No. 95 233



THE SOUTH AUSTRALIAN

GOVERNMENT GAZETTE

PUBLISHED BY AUTHORITY

ALL PUBLIC ACTS appearing in this GAZETTE are to be considered official, and obeyed as such

ADELAIDE, THURSDAY, 15 JULY 1999

CONTENTS

F	Page		Pag
Appointments, Resignations, Etc	.234	Proclamations	23-
Copyright Act 1968—Notice	256	Public Trustee Office—Administration of Estates	32
Corporations and District Councils—Notices	324	Racing Act 1976—Notice	29
Development Act 1993—Notices	235	Real Property Act 1886—Notice	30
Fisheries Act 1982—Notices	290	REGULATIONS	
Gaming Machines Act 1992—Notice	292	Development Act 1993 (No. 149 of 1999)	30
Harbors and Navigation Act 1993—Notices	292	Adelaide Festival Centre Trust Act 1971—	
Land and Business (Sale and Conveyancing) Act 1994—		(No. 150 of 1999)	319
Notices	292	Road Traffic Act 1961 (No. 151 of 1999)	320
Liquor Licensing Act 1997—Notices	293	Criminal Law (Forensic Procedures) Act 1998—	
Motor Vehicles Act 1959—Notices	295	(No. 152 of 1999)	32 [.]
National Electricity (South Australia) Act 1996—Notice	295	Roads (Opening and Closing) Act 1991—Notices	30-
Private Advertisements	329	Water Mains and Sewers—Mains Laid, Replaced, Etc	30

GOVERNMENT GAZETTE NOTICES

ALL poundkeepers' and private advertisements forwarded for publication in the *South Australian Government Gazette* must be PAID FOR PRIOR TO INSERTION; and all notices, from whatever source, should be legibly written on one side of the paper only and sent to Riverside 2000 so as to be *received no later than 4 p.m. Tuesday preceding the day of publication. Phone 8207 1045 or Fax 8207 1040. <i>E-mail:* govgaz@riv.ssa.sa.gov.au. Send as attachments in Word format and please confirm your transmission with a faxed copy of your document, including the date the notice is to be published and to whom the notice will be charged.

ADMINISTRATIVE ARRANGEMENTS ACT 1994 SECTION 5: ADMINISTRATION OF CRIMINAL LAW (FORENSIC PROCEDURES) ACT 1998 COMMITTED TO THE ATTORNEY-GENERAL

Proclamation By The Governor's Deputy

(L.S.) BASIL S. HETZEL

PURSUANT to section 5 of the Administrative Arrangements Act 1994 and with the advice and consent of the Executive Council, I commit the administration of the Criminal Law (Forensic Procedures) Act 1998 to the Attorney-General.

Given under my hand and the Public Seal of South Australia, at Adelaide, 15 July 1999.

By command,

IAIN EVANS, for Premier

AG 56/95 CS

CRIMINAL LAW (FORENSIC PROCEDURES) ACT 1998 (Act No. 8 of 1998): DAY OF COMMENCEMENT

Proclamation By The Governor's Deputy

(L.S.) BASIL S. HETZEL

WITH the advice and consent of the Executive Council, I fix 25 July 1999 as the day on which the *Criminal Law (Forensic Procedures) Act 1998* will come into operation.

Given under my hand and the Public Seal of South Australia, at Adelaide, 15 July 1999.

By command,

IAIN EVANS, for Premier

AG 56/95 CS

DA COSTA SAMARITAN FUND (INCORPORATION OF TRUSTEES) ACT 1953 SECTION 19 (3): INCORPORATED HOSPITALS TO WHICH ACT APPLIES

Proclamation By The Governor's Deputy

(L.S.) BASIL S. HETZEL

PURSUANT to section 19 (3) of the *Da Costa Samaritan Fund* (*Incorporation of Trustees*) Act 1953, on the recommendation of the trustees of the Da Costa Samaritan Fund Trust and with the advice and consent of the Executive Council, I declare the Repatriation General Hospital Incorporated to be a hospital to which section 19 of the Act applies.

Given under my hand and the Public Seal of South Australia, at Adelaide, 15 July 1999.

By command,

IAIN EVANS, for Premier

AG 17/95 CS

PRISONERS (INTERSTATE TRANSFER) ACT 1982 SECTION 6 (1) (b): DECLARATION OF CORRESPOND-ING COURTS

Proclamation By The Governor's Deputy

(L.S.) BASIL S. HETZEL

PURSUANT to section 6(1)(b) of the *Prisoners* (Interstate Transfer) Act 1982 and with the advice and consent of the Executive Council, I declare that:

- (a) the Magistrates Court of South Australia is, for the purposes of the Act, a corresponding court in relation to the Magistrates Court of the Australian Capital Territory;
- (b) the Supreme Court of South Australia is, for the purposes of the Act, a corresponding court in relation to the Supreme Court of the Australian Capital Territory.

Given under my hand and the Public Seal of South Australia, at Adelaide, 15 July 1999.

By command,

IAIN EVANS, for Premier

AG 47/95 CS

SHOP TRADING HOURS ACT 1977 SECTION 13: ALTERATION OF SHOP TRADING HOURS RENMARK SHOPPING DISTRICT

Proclamation By The Governor's Deputy

(L.S.) BASIL S. HETZEL

PURSUANT to section 13 of the *Shop Trading Hours Act 1977* and with the advice and consent of the Executive Council, I authorise the opening of all shops in the *Renmark Shopping District* from 10 a.m. until 4 p.m. on Sunday, 17 October 1999, subject to the conditions specified in the schedule.

SCHEDULE

This proclamation only authorises the opening of a shop if:

- (a) all relevant industrial awards, workplace agreements and enterprise agreements are observed by the shopkeeper and persons employed in the business of the shop during and in relation to the hours specified in this proclamation during which the shop is open; and
- (b) subject to an industrial award, workplace agreement or enterprise agreement to the contrary a person who is employed in the business of the shop is entitled to refuse to work at the shop during the hours specified in this proclamation unless he or she has agreed with the shopkeeper to work during those hours.

Given under my hand and the Public Seal of South Australia, at Adelaide, 15 July 1999.

By command,

IAIN EVANS, for Premier

MGE 66/99 CS

Department of the Premier and Cabinet Adelaide, 15 July 1999

HIS Excellency the Governor's Deputy in Executive Council has been pleased to appoint the undermentioned to the South Australian Government Financing Advisory Board, pursuant to the provisions of the Government Financing Authority Act 1982:

Member: (from 15 July 1999 until 8 June 2002) Michael John Doyle Barry Ross Brownjohn

By command,

IAIN EVANS, for Premier

DT&F55/94CS

Department of the Premier and Cabinet Adelaide, 15 July 1999

HIS Excellency the Governor's Deputy in Executive Council has been pleased to appoint the undermentioned to the Training Centre Review Board, pursuant to the provisions of the Young Offenders Act 1993:

Deputy Member: (from 15 July 1999 until 18 January 2000) John Eaton (Deputy to G. Brown)

By command.

IAIN EVANS, for Premier

ATTG7/95CS

Department of the Premier and Cabinet Adelaide, 15 July1999

HIS Excellency the Governor's Deputy in Executive Council has been pleased to appoint the undermentioned to the Controlled Substances Advisory Council, pursuant to the provisions of the Controlled Substances Act 1984:

Member: (from 15 July 1999 until 24 June 2001)

Dr Penelope Anne Briscoe

Deputy Member: (from 15 July 1999 until 24 June 2001)

Dr Joe Levy (Deputy to P. Briscoe)

By command,

IAIN EVANS, for Premier

MHS001/097/257CS

Adelaide, 15 July 1999

HIS Excellency the Governor's Deputy in Executive Council has been pleased to appoint the undermentioned to the Homestart Finance Board of Management, pursuant to the provisions of the Housing and Urban Development (Administrative Arrangements) Act 1995:

Member: (from 15 July 1999 until 14 July 2001) Jay Brendan Hogan

Member: (from 15 July 1999 until 14 July 2000) Graham James Duncan

By command,

IAIN EVANS, for Premier

MHS10/98CS

Department of the Premier and Cabinet Adelaide, 15 July 1999

HIS Excellency the Governor's Deputy in Executive Council has been pleased to appoint the undermentioned to the Occupational Therapists Registration Board of South Australia, pursuant to the provisions of the Occupational Therapists Act 1974:

Presiding Member: (from 29 July 1999 until 28 July 2002) Robyn Lesley Croydon

Member: (from 29 July 1999 until 28 July 2002)

Dr Peter Lazarus Anastassiadis Veronica Mary Steer Louisa Michelle O'Grady Brenton John Kortman Kevin Michael Duffy Mary Elizabeth Russell

By command,

IAIN EVANS, for Premier

MH030/004/011CS

Department of the Premier and Cabinet Adelaide, 15 July 1999

HIS Excellency the Governor's Deputy in Executive Council has been pleased to appoint the undermentioned to The Museum Board, pursuant to the provisions of the South Australian Museum Act 1976:

Member: (from 15 July 1999 until 30 June 2002) Robert James Champion de Crespigny

Member: (from 15 July 1999 until 30 June 2001)

Charles Ronald Jackson Prof Margaret Sedgley Antony Simpson Rod Smith Tracey Whiting

Chairman: (from 15 July 1999 until 30 June 2002) Robert James Champion de Crespigny

By command.

IAIN EVANS, for Premier

ACD004/94CS

Department of the Premier and Cabinet Adelaide, 15 July 1999

HIS Excellency the Governor's Deputy in Executive Council has been pleased to appoint the undermentioned to the State Opera of South Australia Board of Management, pursuant to the provisions of the State Opera of South Australia Act 1976:

Member: (from 15 July 1999 until 30 September 2001) Peter Bassett

By command,

IAIN EVANS, for Premier

ACD009/94CS

Department of the Premier and Cabinet Adelaide, 15 July 1999

HIS Excellency the Governor's Deputy in Executive Council has been pleased to appoint the undermentioned to the Children's Services Consultative Committee, pursuant to the provisions of the Children's Services Act 1985:

Member: (from 15 July 1999 until 31 May 2000) Georgina Smith

Amanda Wakefield

By command,

IAIN EVANS, for Premier

MECT22/99CS

Department of the Premier and Cabinet Adelaide, 15 July 1999

HIS Excellency the Governor's Deputy in Executive Council has been pleased to appoint Mark Stokes as a Coroner for the period that he is employed as Acting Manager in the State Coroner's Office, pursuant to section 11 of the Coroners Act 1975.

By command,

IAIN EVANS, for Premier

ATTG67/93CS

Department of the Premier and Cabinet Adelaide, 15 July 1999

HIS Excellency the Governor's Deputy in Executive Council has been pleased to appoint Marilyn Edwards and Denise Newton as Coroners for the period that they are employed as Acting Operations Coordinators in the State Coroner's Office, pursuant to section 11 of the Coroners Act 1975.

By command,

IAIN EVANS, for Premier

ATTG67/93CS

DEVELOPMENT ACT 1993, SECTION 27 (1): CITY OF PORT ADELAIDE ENFIELD—FORMER HILLCREST HOSPITAL LAND PLAN AMENDMENT

Preamble

The Minister for Transport and Urban Planning has approved the amendment entitled 'City of Port Adelaide Enfield—Former Hillcrest Hospital Land Plan Amendment' (the Plan Amendment) and has referred it to the Governor's Deputy.

NOTICE

PURSUANT to section 27 (1) of the Development Act 1993, I, the Governor's Deputy with the advice and consent of the Executive Council declare the Plan Amendment to be an authorised Plan Amendment and fix 15 July 1999, as the day on which it will come into operation.

Dated 15 July 1999.

BASIL S. HETZEL, Governor's Deputy

MTUP-PL 22/98CS

DEVELOPMENT ACT 1993: SECTION 48

Notice By The Governor

Preamble

- 1. I have given a development authorisation, pursuant to section 48 of the Development Act 1993, for the development of a marina facility, public beach and the earthworks to form areas for future residential allotments, public boat ramp, marina related commercial development and associated purposes in an area immediately north of the township of Port Vincent on the Yorke Peninsula.
- 2. I have reserved my decision on certain components of the development, namely the disbursement and disposal of stormwater and the details of fill for the public beach.
- 3. It is appropriate to delegate certain powers to the Development Assessment Commission in relation to this matter. PURSUANT to section 48 (8) of the Development Act 1993, and with the advice and consent of the Executive Council, I, delegate to the Development Assessment Commission, the power to:
 - (a) grant development authorisations in respect of further or other stages of the development referred to in paragraph 1 of this notice;
 - (b) grant development authorisations in respect of the reserved matters specified in paragraph 2 of this notice; and
 - (c) approve amendments of the development referred to in paragraph 1 of this notice and of any future development approved by the Development Assessment Commission under this delegation, provided that any such amendment does not require the preparation of a further or amended Environmental Impact Statement.

Given under my hand at Adelaide, 15 July 1999.

B. S. HETZEL, Governor's Deputy

DEVELOPMENT ACT 1993: SECTION 48

Decision By The Governor

Preamble

- 1. A proposal for the development of a marina and associated facilities immediately north of the township of Port Vincent on the Yorke Peninsula, has been under consideration under Division 2 of Part 4 of the Development Act 1993.
- 2. The development has been the subject of an environmental impact statement (being an environmental impact statement officially recognised under the Planning Act 1982) and amended under section 47 of the Development Act 1993.
- 3. Application has now been made to the Governor under section 48 of the Development Act 1993 for approval of the development. The application, dated 29 January 1998 (and amended Environmental Impact Statement, dated November 1998), includes the following plans:
 - (a) Drawing Titled Proposal A, Plan No. C9004-080 (June 1999)—'Residential and Marina Development'.
 - (b) Drawing Number 9004-080 (24 April 1998)—'Port Vincent Marina Development—Typical Cross Section'.
 - (c) Drawing Titled Figure 2.3 (14 April 1999)— 'Breakwater Cross-Sections'.
 - (d) Drawing titled Figure 2.4/Number C9004-080 (February 1991)—'Swimming Area'.
 - (e) Drawing Titled Figure 2.1 (17 December 1998)— 'Locations of Water Supply Tanks and Pipeline'.
- 4. I am satisfied that an appropriate Environmental Impact Statement and an Assessment Report that encompass the development have been prepared.
- 5. I have, in considering the application, had regard to all relevant matters under section 48 (5) of the Development Act 1993
- 6. It has been decided to grant provisional development approval of some components of the development at this stage, and to reserve the decisions on the remaining components until further assessments have been made.

Decision

Pursuant to section 48 of the Development Act 1993 and with the advice and consent of the Executive Council, in relation to the Development of a marina with associated commercial facilities, public boat launching ramp, public beach and an area for residential allotments immediately north of the township of Port Vincent on the Yorke Peninsula, as described in an application dated 29 January 1998 (and amended Environmental Impact Statement dated November 1998) submitted on behalf of Paradise Development Pty Ltd, I grant the following development authorisation subject to conditions, and reserve my decision on specified matters until further assessment:

Provisional development approval of the following components of the development:

- excavation of the marina basin and entrance channel;
- construction of the edge treatments of the marina basin;
- · construction of the two breakwaters;
- construction of the groyne for the public beach;
- excavation of the public swimming area adjacent to the public beach, and the placement of fill for the beach; and
- earthworks (including excavation and filling) to form the land for the residential allotments area, public boat ramp, commercial development area, hardstand area and carpark area.

Components of development reserved:

The disbursement and disposal of stormwater.

The applicant must produce for assessment and approval its proposals for the collection and disposal of stormwater from the components of the development hereby approved (where relevant) and from the components of the total development yet to be approved (including roofs of buildings and driveways).

2. The fill for the public beach.

The applicant must produce for assessment and approval details of the sand source and volume of fill to create a public beach.

Conditions of approval:

- No works may be commenced on the site unless and until:
 - (a) the reserved components of the development have been approved;
 - (b) a Construction Management Plan (for the purpose of minimising nuisance during construction) has been produced and approved;
 - (c) a registered engineer has produced to the Development Assessment Commission a certificate as to the structural soundness of the proposed breakwaters, groyne, edge treatments and any stormwater outlets;
 - (d) a building certifier or the District Council of Yorke Peninsula has certified to the Development Assessment Commission that any work that constitutes building work under the Development Act 1993 complies with the Building Rules (unless such work has been certified by a registered engineer under condition 1 (c));
 - (e) compaction specifications (certified by a registered engineer) for the areas for residential allotments, commercial development, carpark, hardstand and public boat ramp have been produced to the Development Assessment Commission; and
 - f) binding arrangements (to the reasonable satisfaction of the Development Assessment Commission) have been made for the permanent management and maintenance of the marina basin, edge treatments, breakwaters, groyne, public beach, public boat ramp and all public facilities that may in the future be established on the site.
- The development hereby approved must be undertaken in accordance with the plans comprising part of the application (Drawing Title Figure 1/Number C9004-080 dated April 1998, Drawing Number 9004-080 dated April 1998, Drawing Titled Figure 2.3 dated 14 April

- 1999, Drawing titled Figure 2.4 dated February 1991 and Drawing titled Figure 2.1 dated 17 December 1998).
- The water contained in the marina basin must be kept to a quality appropriate for secondary contact recreation, public amenity and the maintenance of marine aquatic ecosystems, as stipulated from time to time by the ANZECC Australian Water Quality Guidelines for Fresh and Marine Waters.
- The breakwaters and groyne must be constructed of rock of a colour that blends with the surrounding coastal cliff formation.
- Construction materials and equipment must be delivered to the site only via routes stipulated by the District Council of Yorke Peninsula.
- All works must be undertaken in accordance with the Construction Management Plan referred to in Condition 1 (b)
- All earthworks hereby approved must be undertaken in accordance with the compaction specifications referred to in Condition 1 (e).
- 8. The marina operator must forthwith inform the Development Assessment Commission and the Coast Protection Board of any build up or diminution of sand in the marina basin or on the beaches within a distance of 200 m north or south of the site of the development hereby approved.

NOTES TO THE APPLICANT:

- 1. The expression 'secondary contact recreation' in Condition 3 includes activities such as wading, boating and fishing in which some human contact with the water may occur, but in which the probability of bodily immersion or the intake of significant amounts of water is minimal.
- Approvals will be required for all components of the development not hereby approved, including:
 - · the land division;
 - the public boat ramp;
 - the marina moorings, marina office and other marina facilities;
 - · the boat refuelling and boat effluent disposal facility;
 - the surface and layout of the hardstand and carpark areas;
 - all residential and other buildings; and
 - installation of navigational aids.
- A common building scheme encumbrance or equivalent device for the purpose of ensuring compliance with design standards for residential and other buildings will be required at the land division stage.
- 4. It is unlikely that a land division creating allotments extending into the water will be approved.
- 5. It is unlikely that a land division will be approved unless provision is made for a set back distance of two metres from the top of the edge treatments (for the construction of coastal protection works if required in the future).
- 6. The earthworks for the public boat ramp are hereby approved, but the applicant must produce for assessment and approval a detailed design of the ramp (certified by a registered engineer) including provision to prevent spillage of fuel and boat effluent from entering the water.
- 7. The following activities in relation to the components of the development hereby approved and/or requiring future approval will require licences under the Environment Protection Act 1993:

- Earthworks Drainage: the conduct of earthworks operations in the course of which more than 100 kilolitres of waste water containing suspended solids in a concentration exceeding 25 milligrams per litre is discharged directly or indirectly to marine waters or inland waters.
- · Marinas and Boating Facilities: the conduct of:
 - (a) facilities comprising pontoons, jetties, piers or other structures (whether on water or land) designed or used to provide moorings or dry storage for 50 or more powered vessels at any one time; or
 - (b) works for the repair or maintenance of vessels with the capacity to handle five or more vessels at any one time or vessels 12 m or more in length.
- Dredging: removing solid matter from the bed of any marine waters by any digging or suction apparatus, but excluding works carried out for the establishment of a visual aid to navigation and any lawful fishing or recreational activity.
- It is likely that as a condition of such licences the Environment Protection Authority will require the licensee to carry out specified environmental monitoring of water quality and to make reports of the results of such monitoring to it.

It is also likely that the Environment Protection Authority will require the identification to it of any vessels that visit the marina from international ports or from ports beyond Adelaide and the surrounding area, together with details of the routes travelled by such vessels (for the purpose of identifying the potential introduction of harmful marine species).

- 8. A common effluent drainage scheme to serve the development will be required before approval of any of the following components of the development:
 - the boat refuelling/effluent disposal facility;
 - the land division:
 - the marina moorings, marina office or other marina facilities; or
 - any commercial or other buildings.
- 9. An adequate water supply for the development will be required before approval of any of the following components of the development:
 - the boat refuelling/effluent disposal facility;
 - the land division:
 - the marina moorings, marina office or other marina facilities; or
 - · any commercial or other buildings.
- 10. The applicant will be required to propose satisfactory oil spill and fire fighting measures for the purpose of approval of the boat refuelling facility.
- 11. The applicant and its contractors will need to comply with the requirements of the Aboriginal Heritage Act 1988 (particularly in the event that skeletal material is uncovered during earthworks).
- 12. To fulfil Condition 8 it is recommended that a suitable monitoring program be prepared and implemented (as outlined in section 6.2 of the amended Assessment Report) that will facilitate the regular collection and reporting of data.

PURSUANT to section 48 (7) of the Development Act 1993, I specify water quality and stormwater management and disposal to be matters in relation to which the Governor may vary, revoke or attach new conditions.

Given under my hand at Adelaide, 15 July 1999.

B. S. HETZEL, Governor's Deputy

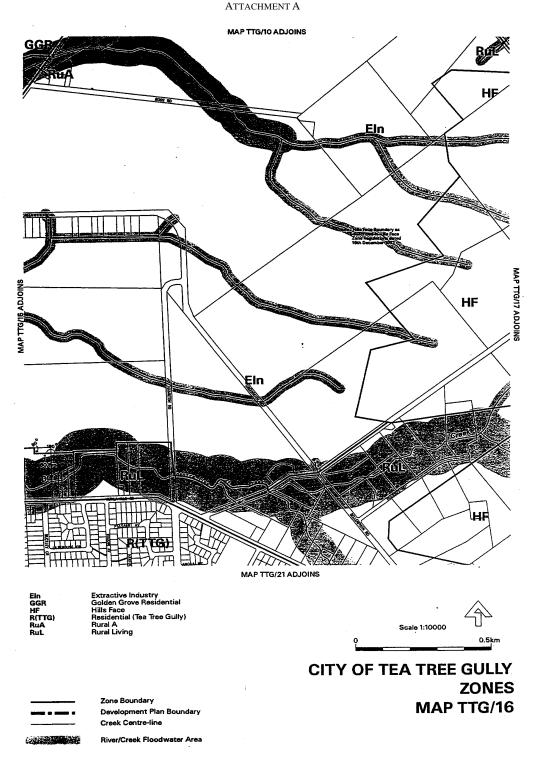
DEVELOPMENT ACT 1993, SECTION 29 (2) (a): AMENDMENT TO THE TEA TREE GULLY DEVELOPMENT PLAN Preamble

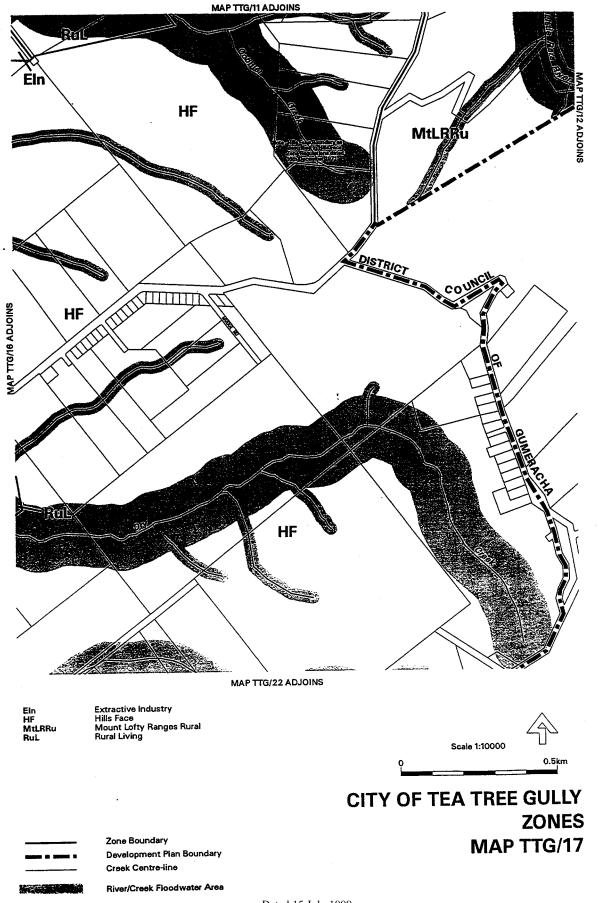
It is necessary to amend the Tea Tree Gully (City) Development Plan dated 11 March 1999.

NOTICE

PURSUANT to section 29(2)(a) of the Development Act 1993, I, Diana Laidlaw, being the Minister administering the Act, amend The Tea Tree Gully (City) Development Plan, dated 11 March 1999, as follows:

- (1) Delete Tea Tree Gully (City) Zone Maps numbered, MAP TTG/16 and MAP TTG/17.
- $(2) \ \ Insert\ Tea\ Tree\ Gully\ (City)\ Zone\ Maps\ numbered,\ MAP\ TTG/16\ and\ MAP\ TTG/17\ as\ contained\ in\ Attachment\ A.$





Dated 15 July 1999.

DIANA LAIDLAW, Minister for Transport and Urban Planning

DEVELOPMENT ACT 1993: SECTION 46 (1)

Preamble

Subsection (1) of section 46 of the Development Act 1993, allows the Minister for Transport and Urban Planning to apply that section to a specified kind of development or project if the Minister is of the opinion that a declaration under that section is appropriate or necessary for the proper assessment of development or a project of major environmental, social or economic importance.

NOTICE

PURSUANT to subsection (1) of section 46 of the Development Act 1993, being of the opinion that a declaration under section 46 of the Act is appropriate for the proper assessment of development of major environmental, social and economic importance, I declare that section 46 of that Act applies to any development of a kind specified in Schedule 1.

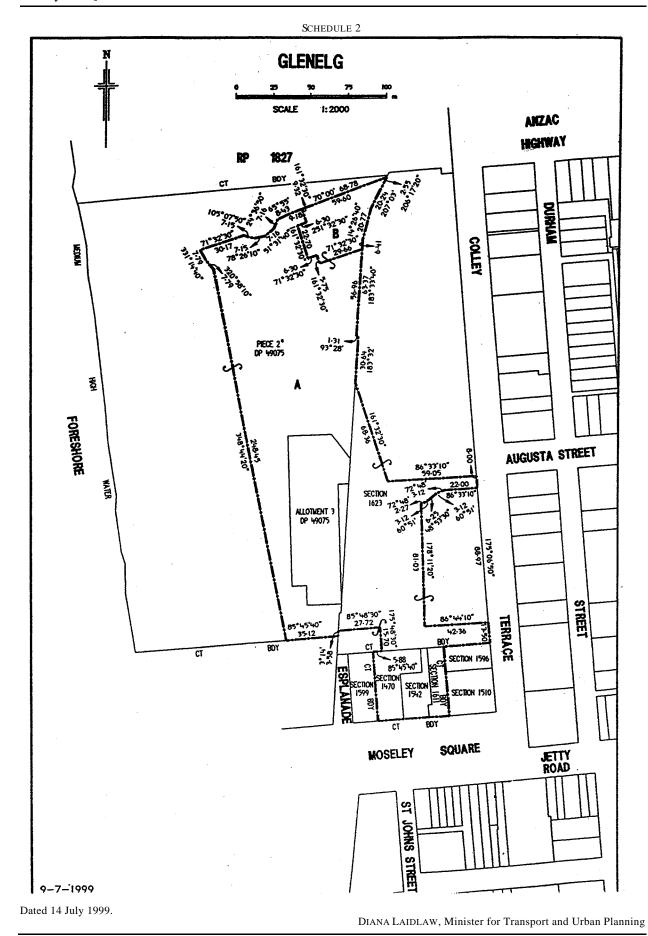
SCHEDULE 1

Any of the following kinds of development are specified:

- (a) the construction of a building or other structure within Area A shown on the map in Schedule 2 for one or more of the following purposes:
 - (i) a hotel (with or without accommodation and convention facilities);
 - (ii) residential accommodation;
 - (iii) tourist accommodation;
 - (iv) surf lifesaving;
 - (v) consulting rooms;
 - (vi) cinemas
 - (vii) entertainment, amusement, recreational, tourist or educational facilities;
 - (viii) shops;
 - (ix) restaurants:
 - (x) car parking;
- (b) a change in the use of land in respect of any part of Area A shown on the map in Schedule 2;
- (c) the division of an allotment within Area A shown on the map in Schedule 2;
- (d) the construction or alteration of a road, street or thoroughfare (including excavation or other preliminary or associated work) within Area A shown on the map in Schedule 2;
- (e) the demolition of a building within Area A shown as the map in Schedule 2;
- (f) any work associated with the existence or relocation of any pipeline within Area A shown on the map in Schedule 2;
- (g) any related development associated with development within the ambit of a preceding paragraph (whether undertaken within Area A shown on the map in Schedule 2 or on, under or over adjacent land);

but not including:

- (h) any work associated with any development in relation to Section 1611, Hundred of Noarlunga, undertaken pursuant to a development authorisation granted in respect of Development Application No. 110/0096/98 or a subsequent variation to that application or authorisation approved by a relevant authority;
- (i) any work associated with any development in Area B shown on the map in Schedule 2 undertaken pursuant to a development authorisation granted in respect of Development Application No. 110/0405/99 or subsequent variation to that application or authorisation approved by a relevant authority;
- (j) the alteration of a building that, at the date of this notice, is an existing building (but not including an addition to such a building);
- (k) any minor development relating to an existing use which does not affect a development within the ambit of paragraphs (a), (b), (c), (d), (e), (f) and (g).



DEVELOPMENT ACT 1993, SECTION 29 (2) (a): AMENDMENT TO THE PORT ADELAIDE ENFIELD DEVELOPMENT PLAN

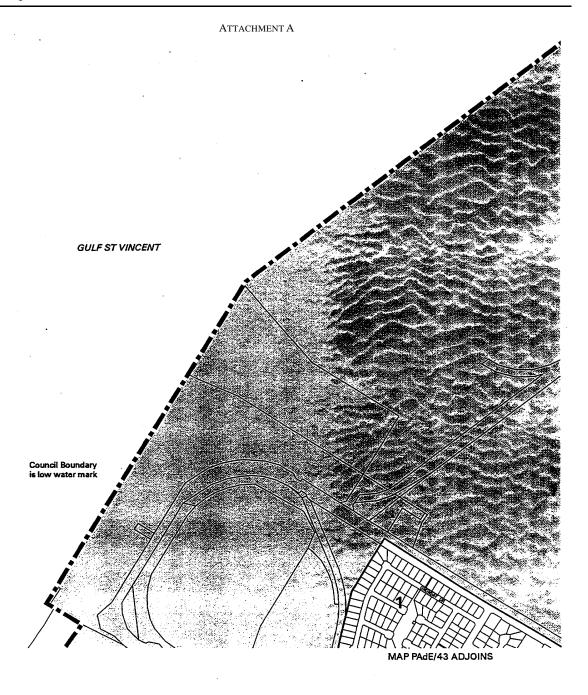
Preamble

It is necessary to amend the Port Adelaide Enfield (City) Development Plan dated 6 May 1999.

NOTICE

PURSUANT to section 29 (2) (a) of the Development Act 1993, I, Diana Laidlaw, being the Minister administering the Act, amend The Port Adelaide Enfield (City) Development Plan, dated 6 May 1999, as follows:

- (1) Port Adelaide Centre Zone, page 110, in the heading, 'Policy Area 20: Port Adelaide State Heritage Area Policy Area' change this reference to 'Policy Area 22: Port Adelaide State Heritage Area Policy Area'.
- (2) Port Adelaide Centre Zone, page 112, in the heading, 'Policy Area 21: Core Policy Area' change this reference to 'Policy Area 23: Core Policy Area'.
- (3) Port Adelaide Centre Zone, page 115, in the heading, 'Policy Area 22: East End Policy Area' change this reference to 'Policy Area 24: East End Policy Area'.
- (4) Port Adelaide Centre Zone, page 117, in the heading, 'Policy Area 23: Old Port Reach Policy Area' change this reference to 'Policy Area 25: Old Port Reach Policy Area'.
- (5) Port Adelaide Centre Zone, page 120, in the heading, 'Port Centre Mainstreets Historic (Conservation) Policy Area' change this reference to 'Policy Area 26: Port Centre Mainstreets Historic (Conservation) Policy Area'.
- (6) Port Adelaide Centre Zone, page 122, in the heading, 'Policy Area 25: West End Policy Area' change this reference to 'Policy Area 27: West End Policy Area'.
- (7) Port Adelaide Centre Zone, page 124, in the heading, 'Policy Area 26: Waterfront Policy Area' change this reference to 'Policy Area 28: Waterfront Policy Area'.
- (8) Port Adelaide Centre Zone, page 127, in the heading, 'Woolstores Historic (Conservation) Policy Area' change this reference to 'Policy Area 29: Woolstores Historic (Conservation) Policy Area'.
- (9) Port Adelaide Centre Zone, page 129, in the heading, 'Bower Crescent Home Industry Policy Area' change this reference to 'Policy Area 30: Bower Crescent Home Industry Policy Area'.
- (10) Port Adelaide Centre Zone, page 132, in the heading, 'Policy Area 28: Railways Policy Area' change this reference to 'Policy Area 31: Railways Policy Area'.
- (11) Port Adelaide Centre Zone, page 133, in the heading, 'Policy Area 29: Gateway Policy Area' change this reference to 'Policy Area 32: Gateway Policy Area'.
- (12) Port Adelaide Centre Zone, page 135, in the heading, 'Policy Area 30: Regional Park Policy Area' change this reference to 'Policy Area 33: Regional Policy Area'.
- (13) Port Adelaide Centre Zone, page 137, in the heading, 'Policy Area 31: North Bank Policy Area' change this reference to 'Policy Area 34: North Bank Policy Area'.
- (14) Port Adelaide Centre Zone, page 139, in the heading, 'Policy Area 32: Cruickshank's Corner Policy Area' change this reference to 'Policy Area 35: Cruickshank's Corner Policy Area'.
- (15) Neighbourhood Centre (Semaphore Road) Zone, page 178, in the heading, 'Community Focus Historic (Conservation) Policy Area' change this reference to 'Policy Area 19: Community Focus Historic (Conservation) Policy Area'.
- (16) Neighbourhood Centre (Semaphore Road) Zone, page 179, in the heading, 'Major Shopping Historic (Conservation) Policy Area' change this reference to 'Policy Area 15: Major Shopping Historic (Conservation) Policy Area'.
- (17) Neighbourhood Centre (Semaphore Road) Zone, page 181, in the heading, 'Mixed Use Historic (Conservation) Policy Area' change this reference to 'Policy Area 17: Mixed Use Historic (Conservation) Policy Area'.
- (18) Neighbourhood Centre (Semaphore Road) Zone, page 182, in the heading, 'Policy Area 17: Mixed Use Policy Area' change this reference to 'Policy Area 18: Mixed Use Policy Area'.
- (19) Local Centre Zone, page 185, in the heading, 'Jetty Road Local Centre Historic (Conservation) Policy Area' change this reference to 'Policy Area 21: Jetty Road Local Centre Historic (Conservation) Policy Area'.
- (20) Coastal Zone, page 237, in the heading, 'Policy Area 19: Activity Focus Policy Area' change this reference to 'Policy Area 20: Activity Focus Policy Area'.
- (21) Delete Maps PAdE/42 to 54 dated 6 May 1999 and insert the contents of attachment 'A'.

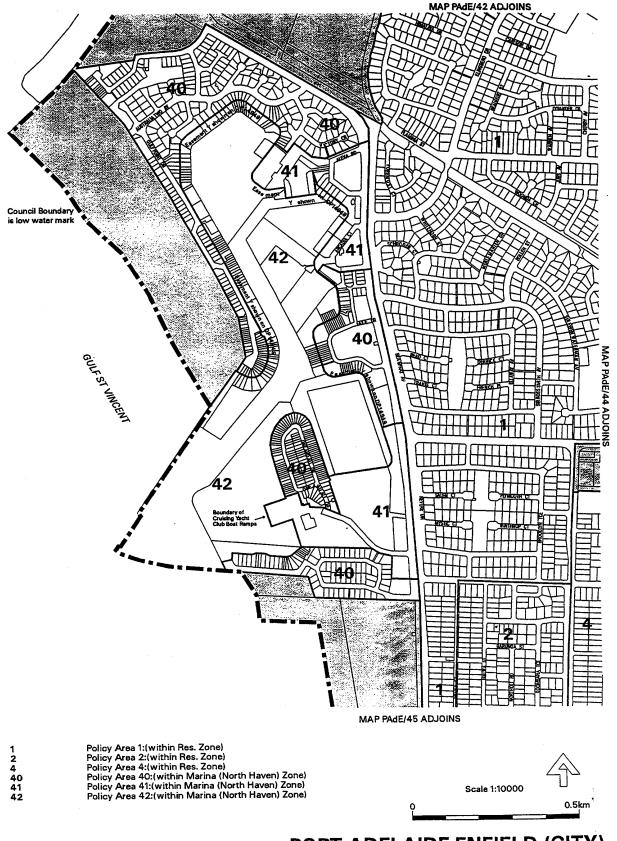


Policy Area 1:(within Res. Zone)



PORT ADELAIDE ENFIELD (CITY)
POLICY AREAS
MAP PAdE/42

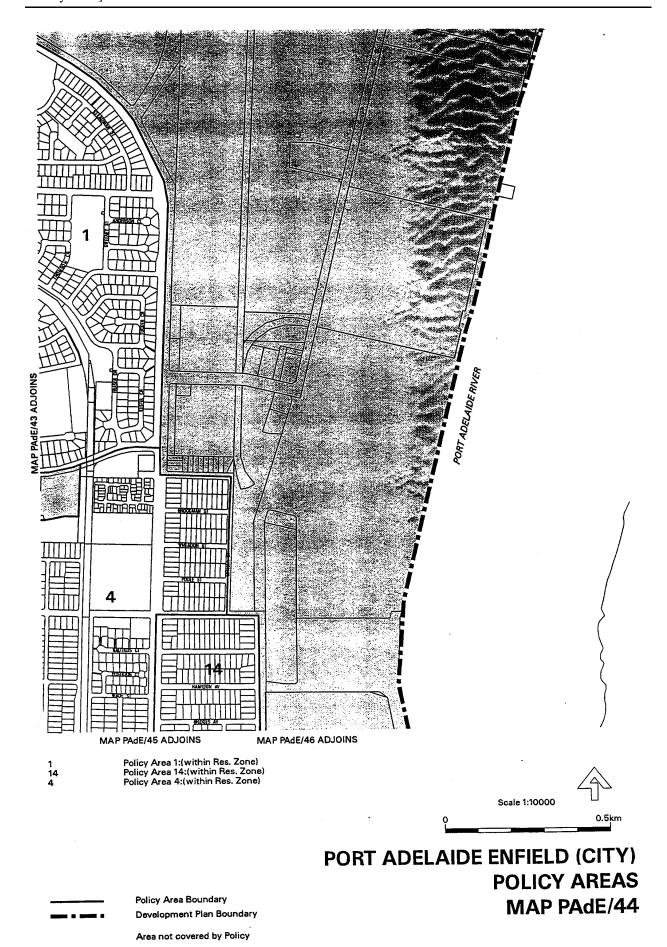
Policy Area Boundary Development Plan Boundary

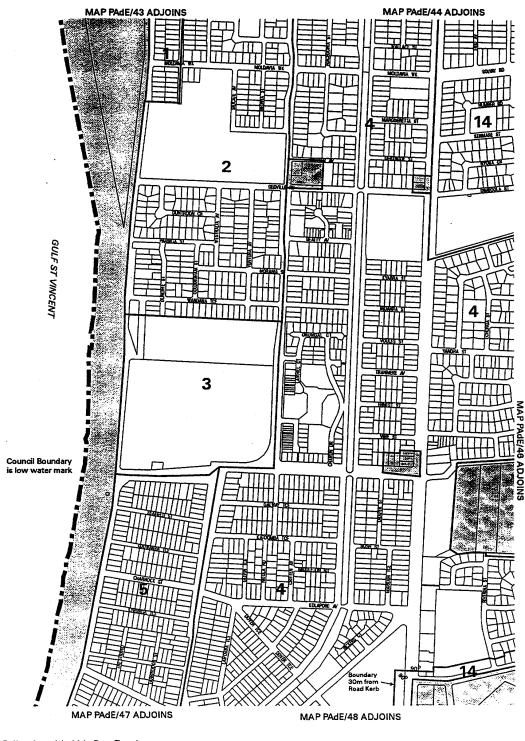


PORT ADELAIDE ENFIELD (CITY)
POLICY AREAS
MAP PAdE/43

Policy Area Boundary

Development Plan Boundary



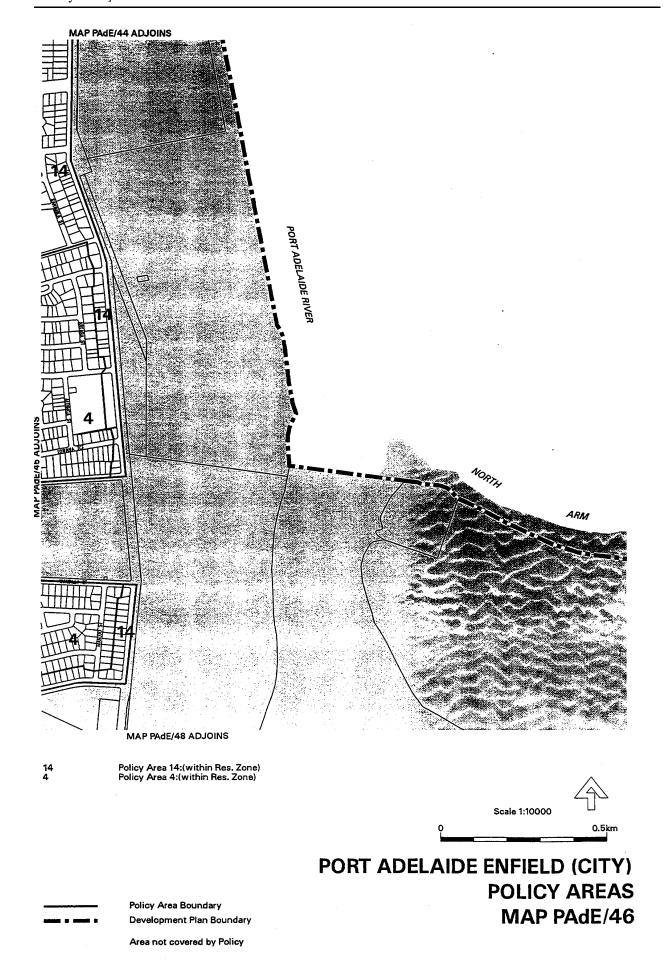


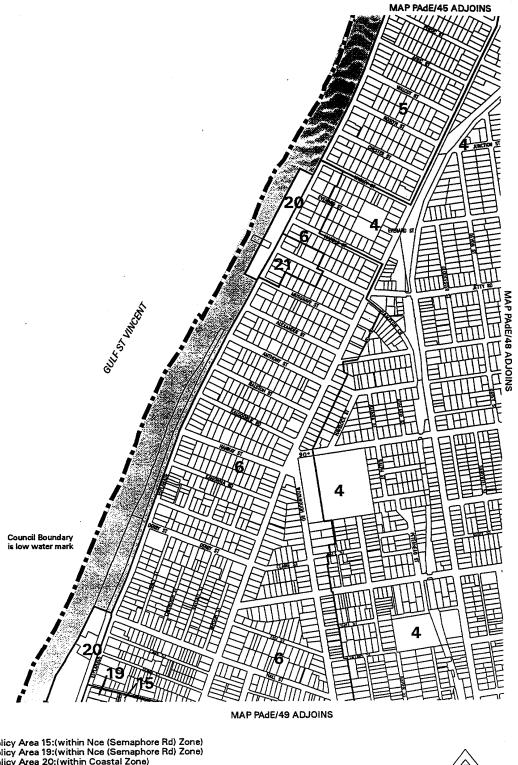
Policy Area 1:(within Res. Zone)
Policy Area 14:(within Res. Zone)
Policy Area 2:(within Res. Zone)
Policy Area 3:(within Res. Zone)
Policy Area 4:(within Res. Zone)
Policy Area 5:(within Res. Zone)



PORT ADELAIDE ENFIELD (CITY)
POLICY AREAS
MAP PAdE/45

Policy Area Boundary
Development Plan Boundary



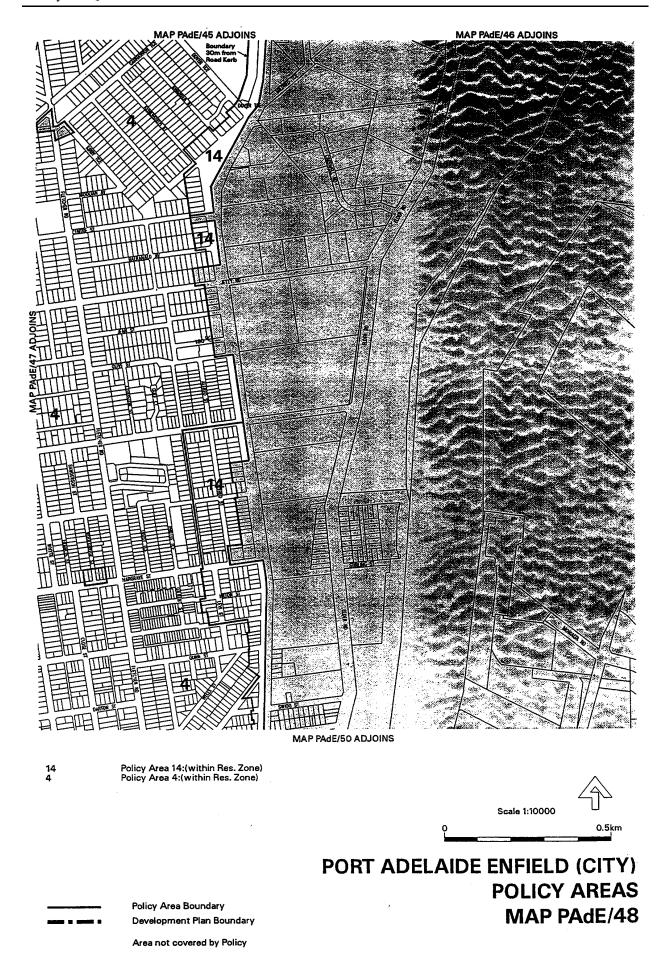


15 Policy Area 15:(within Nce (Semaphore Rd) Zone)
19 Policy Area 19:(within Nce (Semaphore Rd) Zone)
20 Policy Area 20:(within Coastal Zone)
21 Policy Area 21:(within LCe Zone)
4 Policy Area 4:(within Res. Zone)
5 Policy Area 5:(within Res. Zone)
6 Policy Area 6:(within Res. Zone)

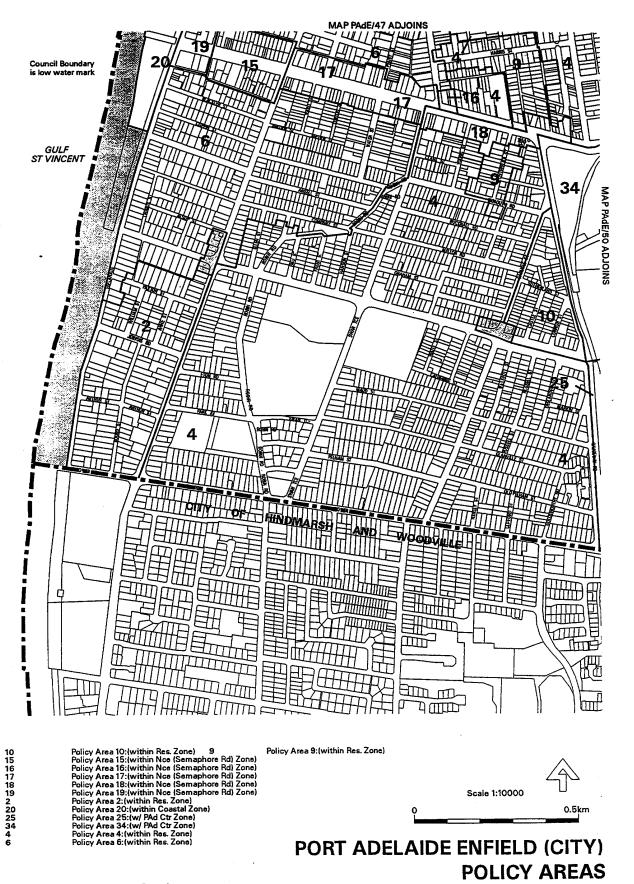


PORT ADELAIDE ENFIELD (CITY)
POLICY AREAS
MAP PAdE/47

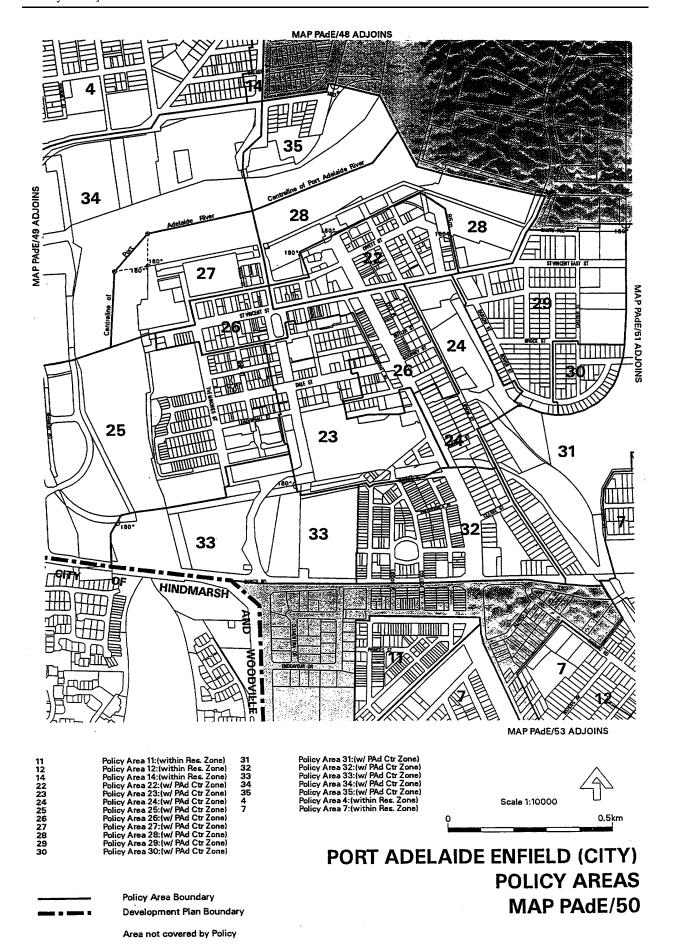
Policy Area Boundary Development Plan Boundary

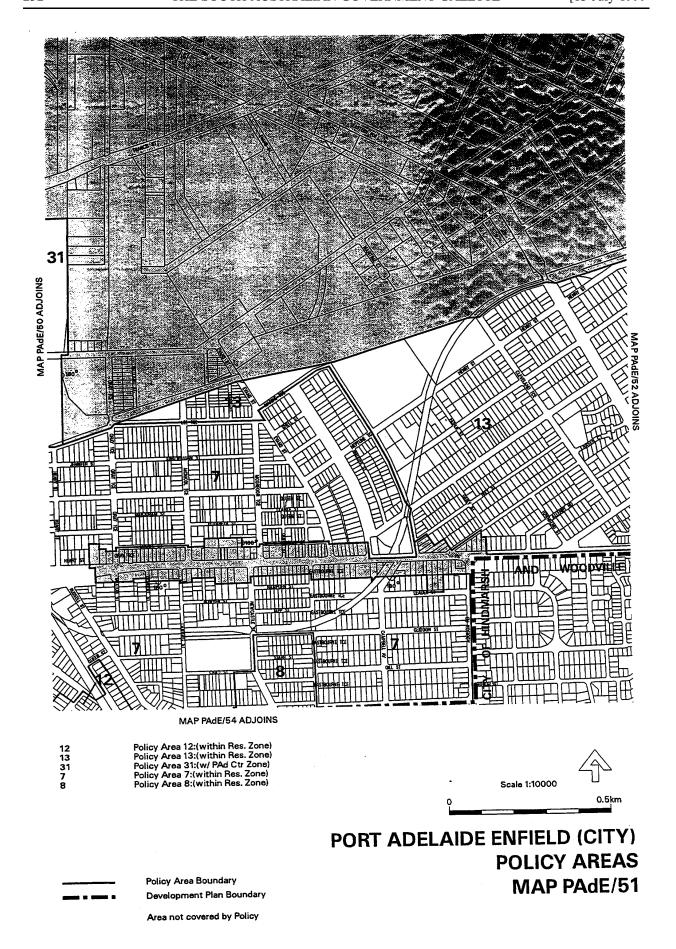


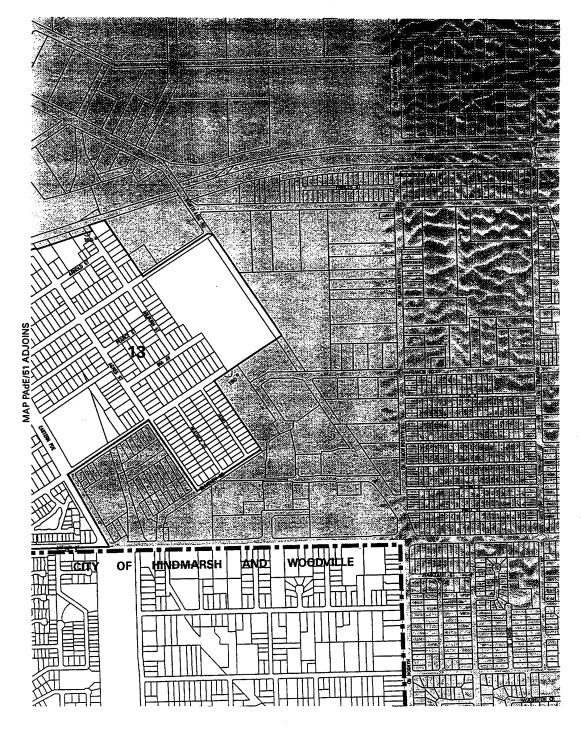
MAP PAdE/49



Policy Area Boundary Development Plan Boundary





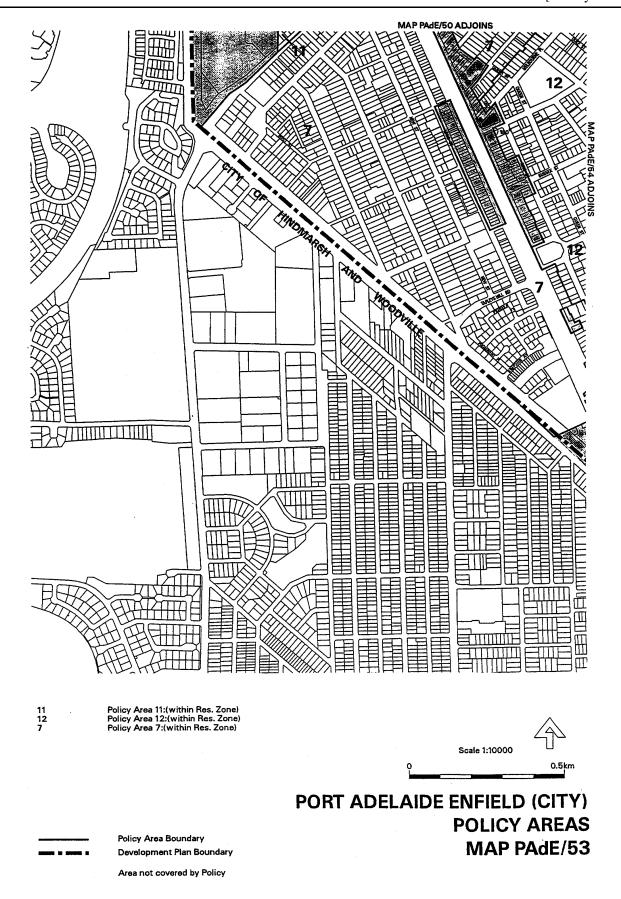


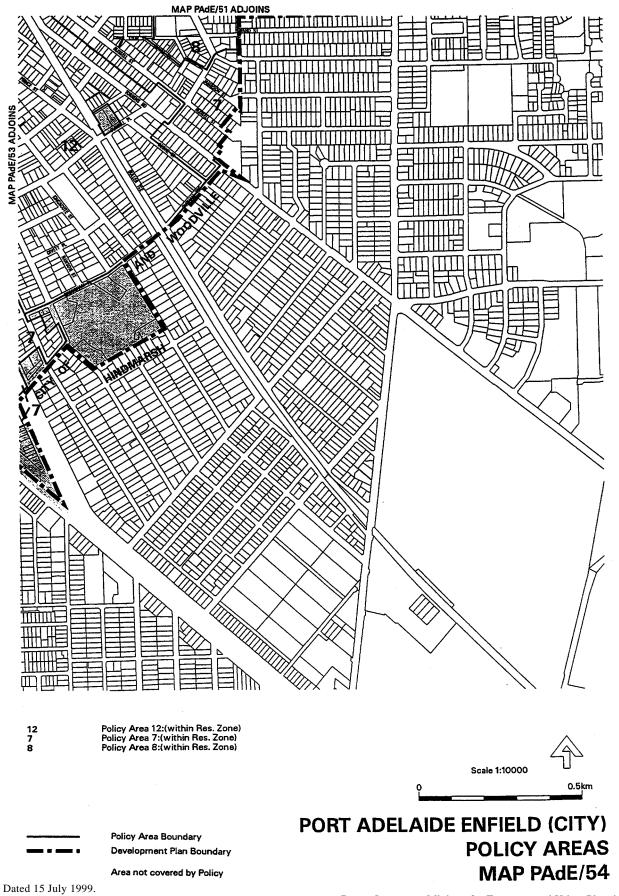
13 Policy Area 13:(within Res. Zone)



PORT ADELAIDE ENFIELD (CITY)
POLICY AREAS
MAP PAdE/52

Policy Area Boundary Development Plan Boundary





DIANA LAIDLAW, Minister for Transport and Urban Planning

COPYRIGHT ACT 1968

The State Library of South Australia

THE Department for Transport, Urban Planning and the Arts gives notice that the State Library of South Australia will make 2 copies of the following non-print publications for the purposes of preservation and onsite access under the Commonwealth Copyright Act 1968 s183 (4) Use of copyright material for the services of the Crown.

No copying for other purposes will be authorised by the State Library of South Australia without copyright holder's permission.

Titles for the six monthly period, July 1998 to January 1999

- 107 DAYS OF SUMMER [SOUND RECORDING]. [Adelaide]: SAFM, Festival Records, 1989. D89/16 SA-FM. D89/16.
- 147 Too (Musical group). SWEET SORROW [SOUND RECORDING]. [Wattle Park, S. Aust.]: Wattle Park Teachers' College, [197-?].
- 1998 AFL GRAND FINAL CALL [SOUND RECORDING] / KG AND CORNESY. Adelaide: Five AA, 1998.
- 2ND DEQUETTEVILLE STAKES, VICTORIA PARK 19.8.72, WON BY "REGAL DASSIE". [Adelaide]: 5AD, the Advertiser Broadcasting Network, [1972].
- 4 Tones (Musical group). "TENNESSEE" STOMP [SOUND RECORDING]. [Adelaide]: Young Modern, [1963?].YM-SP.001.
- 40 GOLDEN GREATS [SOUND RECORDING]. [Adelaide: Nationwide: Glenelg Football Club, 197-?. NCP-245 Nationwide.
- 50 YEARS OF GROWTH AND PROGRESS [SOUND RECORDING] [Adelaide]: Advertiser Group of Companies, 1979.
- 520 FIRST DAYS MAY 1972 [SOUND RECORDING]. [Lockleys, S. Aust.]: All Aboard, [1972].
- 6 O'CLOCK ROCK [SOUND RECORDING]: THE SOLID GOLD STAGE SHOW; THE ORIGINAL AUSTRALIAN CAST RECORDING. [Adelaide]: SRO: Scenic Outlook, c1992. 1-2 Oz Rock.
- 621 IN STEREO [SOUND RECORDING]. [Adelaide]: All Aboard, [1973]. AA5.
- 99 Reasons Why (Musical group). 99 REASONS WHY [SOUND RECORDING]. Multumbimby, N.S.W.: Big Plastic Records, 1998. BPR-501CD Big Plastic Records.
- Accelerators (Musical group). NUMBER 1. [Sydney]: WEA Records, p1985. 7-258869 WEA.
- Acid Drops (Musical group). SURFIN' PROSTITUTE BEAT. Adelaide: Greasy Pop Records, c1984. GPR 107
- Acid Monkey (Musical group). COMING HOME [SOUND RECORDING]. [Adelaide: Acid Monkey?], 1997.
- Acid (Musical group). SACRIFICE [SOUND RECORDING]. Arthurton, S. Aust.: Mad Panic Productions, 1997.
- Ade (Musical group). C.R.O.W. [SOUND RECORDING]. [Adelaide?]: Antipodes Music, [197-?].
- ADELAIDE [SOUND RECORDING]: A WONDERFUL TOWN. RADIO 5AD CHANNEL 1310. [Adelaide]: 5AD, [196-?].
- Adelaide Chamber Singers. O MAGNUM MYSTERIUM [SOUND RECORDING]. Adelaide: Adelaide Chamber Singers, 1996. ACSCD001.
- Adelaide Connection (Musical group). GOTCHA [SOUND RECORDING] [Adelaide]: University of Adelaide Foundation, 1991. D 30735
- ADELAIDE CROWS FOOTBALL CLUB SONG [SOUND RECORDING] / [Melbourne]: Fable, 1997. 724388425421
- Adelaide Girls' Choir. HARMONY IN BLUE [SOUND RECORDING] [Adelaide: Adelaide Girls Choir, 1993?].
- Adelaide University Big Band Number 1. BIG BAND [SOUND RECORDING]: RECORDED LIVE AT THE WALKERS ARMS. [Adelaide]: University of Adelaide, 1994. AUEC BB001.
- ADELAIDE'S BEST ROCK [SOUND RECORDING]. [Adelaide?]: eastwest; Triple M FM 104.7, 1997. 3984213142 .

- Adriatico, Dale. REBBECA [SIC] [SOUND RECORDING]. [Adelaide]: Sphere, [1975?]. 205-20 Sphere.
- African Waza (Musical group). MAINANA [SOUND RECORDING]: SOUND OF THE RAIN [Prospect, S. Aust.]: African Waza, 1994.
- AIRPORT SUNSETS [SOUND RECORDING]. Glenelg South, S. Aust.: Modern Recordings, 1998. MRCD02.
- Alan Barnes Band. (I NEED) A LITTLE LOVE TONIGHT [SOUND RECORDING]. [Melbourne]: Mushroom Records, 1993. D11586.
- Alexander-Grieve, Donald. MUM'S CHOICE [SOUND RECORDING]. [Adelaide]: Rowan Records, [1994?]. RRCD002
- Alien Dave (Musical group). IN TOUCH WITH THE OBVIOUS [SOUND RECORDING]. Glenelg South, S. Aust.: Nice Noise Recordings, 1998. Nice 380.
- ALL CREATION SHOUTS [SOUND RECORDING]. Bellevue Heights, S. Aust.: Heights Publishing, 1996.
- All Electric Kitchen (Musical group). ELEMENTARY URBAN SANITY [SOUND RECORDING]. Toowong, Qld: Transmission Communication Records, 1997.
- All Flight Crew Are Dead (Musical group). DUM DUM [SOUND RECORDING]. Adelaide: Greasy Pop Records, 1994. GP155.
- Allen, Christie. DON'T PUT OUT THE FLAME. [SOUND RECORDING]. [Melbourne]: Mushroom, 1980. K-8266.
- Allen, Christie. FALLING IN LOVE WITH ONLY YOU [SOUND RECORDING]. [Melbourne]: Mushroom, p1979. K7400 Mushroom.
- Allen, Christie. GOOSE BUMPS [SOUND RECORDING]. [Melbourne]: Mushroom, 1979. K7608.
- Allen, Christie. HE'S MY NUMBER ONE [SOUND RECORDING]. [Melbourne]: Mushroom, 1979. K7757.
- Allen, Christie. MAGIC RHYTHM [SOUND RECORDING]. [Melbourne]: Mushroom Records, p1979. K7917.
- Allen, Christie. SWITCHBOARD [SOUND RECORDING]. [Melbourne]: Mushroom, 1980. K-8134.
- Allen, Christie. YOU KNOW THAT I LOVE YOU [SOUND RECORDING]. [Melbourne]: Mushroom, p1978. K7248.
- Allen, Laurie. I BELONG WITH YOU [SOUND RECORDING] / LAURIE ALLEN AND BOBBY BRIGHT. [Melbourne]: Go!!, [1965]. G 5001.
- Allen, Laurie. I BELONG WITH YOU [SOUND RECORDING] / LAURIE ALLEN AND BOBBY BRIGHT. [Melbourne]: Go!!, [1965]. GEP-1001.
- Allen, Laurie. SOMEONE (AIN'T RIGHT) [SOUND RECORDING] / LAURIE ALLEN AND BOBBY BRIGHT. [Melbourne]: Go!!, [1965]. G 5003.
- Allison Gros (Musical group). ALL THE DAYS [SOUND RECORDING]. [Melbourne]: Fable, [1971]. FB-087.
- Allison Gros (Musical group). IF I ASK YOU [SOUND RECORDING. [Melbourne]: Fable, [1971]. FB-054.
- Allison Gros (Musical group). NATURALLY [SOUND RECORDING]. [Adelaide]: Gamba, [1971].GA1.
- Allport, Grant Michael. THE DREAM [SOUND RECORDING]. Whyalla Norrie, S. Aust.: New Years Week, 1996. NYWGMA001.
- Almost Human (Musical group). HOLD ON [SOUND RECORDING]. Prospect, S. Aust.: Almost Human Records, 1987. MR-7070.
- Amos, Tori. CORNFLAKE GIRL [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-009-A.
- Ampt, Robert. ORGAN AT THE OPERA [SOUND RECORD-ING]. Carlton South [Vic.]: Move, 1996. MD 3170.
- Andrew, Auriel. AURIEL ANDREW [SOUND RECORDING]. Adelaide: Nationwide, [197-?]. NAA14.
- Angels (Musical group). AM I EVER GONNA SEE YOUR FACE AGAIN? [SOUND RECORDING]. Sydney: Albert Productions, [1976].AP-11048.

- Angels (Musical group). THE ANGELS GREATEST HITS [SOUND RECORDING]. Australia: Albert Productions, 1980.465238 1.
- Angels (Musical group). BLEEDING WITH THE TIMES [SOUND RECORDING]. [Melbourne]: Mushroom, 1991. K16008.
- Angels (Musical group). CAN'T TAKE ANYMORE [SOUND RECORDING]. [Melbourne]: Mushroom, 1987. K-258.
- Angels (Musical group). DOGS ARE TALKING [SOUND RECORDING]. [Melbourne]: Mushroom, 1990. K10015.
- Angels (Musical group). EAT CITY [SOUND RECORDING]. [Sydney?]: Epic, 1983. ES 824.
- Angels (Musical group). EVIDENCE [SOUND RECORDING]. Australia: Mushroom, p1994. TVD93368
- Angels (Musical group). EVIDENCE [SOUND RECORDING]. Australia: Mushroom, p1994. TVD93368
- Angels (Musical group). FACE TO FACE [SOUND RECORDING]. Sydney, N.S.W.: Albert Productions, 1978. ALLP-031.
- Angels (Musical group). FINGER ON THE TRIGGER [SOUND RECORDING. [Melbourne]: Mushroom Records, 1988. K640
- Angels (Musical group). NATURE OF THE BEAST [SOUND RECORDING]. [Melbourne]: Mushroom, 1986. K-9996.
- Angels (Musical group). NEVER SO LIVE [SOUND RECORDING]. Australia: Epic, 1981. EX 12016.
- Angels (Musical group). NIGHT ATTACK [SOUND RECORDING]. Australia: Epic, 1981. ELPS 4258.
- Angels (Musical group). NO EXIT [SOUND RECORDING.] Sydney, N.S.W.: Albert Productions, p1979. 465236 2.
- Angels (Musical group). TAKE A LONG LINE [SOUND RECORDING]. Sydney: Albert Productions, 1978. AP-11759.
- Angels (Musical group). THE TOUR EP [SOUND RECORDING]. Sydney: Albert Productions, 1978. AP-11823
- Angels (Musical group). YOU'RE A LADY NOW [SOUND RECORDING]. [Sydney]: Albert Productions, [1977]. AP-11479
- Animator (Musical group). ANIMATOR [SOUND RECORDING]. Elizabeth Vale, S. Aust.: Animator, [1997].
- Anthony, Julie, 1951-. CHINA BLUE [SOUND RECORDING]. [Sydney?]: Wizard, p1981. ZS-576.
- Anthony, Julie, 1951-.HELLO, IN THERE [SOUND RECORDING]. [Sydney]: EMI, 1975. EMA-319
- Anthony, Julie, 1951-. JULIE ANTHONY [SOUND RECORDING]. [Sydney]: EMI, [1973?]. EMC-2520.
- Anthony, Julie, 1951-. LIVE AT THE TILBURY [SOUND RECORDING]. Sydney: Cue Recordings, 1996. ORO21.
- Anthony, Julie, 1951-. A PART OF ME [SOUND RECORDING]. [Sydney]: EMI, 1977. EMC-2582.
- Anthony, Julie, 1951-. SOMETHING SPECIAL [SOUND RECORDING]. [Sydney?]: EMI, p1978. MAXF 001
- Anthony, Julie, 1951-. SOMETHING SPECIAL [SOUND RECORDING]. Australia: EMI Records, p1978. EMI-2673
- Anthony, Julie, 1951-. TOGETHER AT LAST [SOUND RECORDING.] Australia: Castle Communications, 1994. CTVCD 1001.
- Anthony, Julie, 1951-. YOU AND I [SOUND RECORDING]. Sydney: Cue Recordings, 1995. U&I 001.
- APOCALYPSE OF BOREDOM [SOUND RECORDING]. [Kent Town, S. Aust.]: Hip to Hate, [1997]. 33a.
- Arbon, Tracey. I'LL BE GOOD TO YOU [SOUND RECORDING]. [Sydney?]: Festival Records, 1993. D 11505.
- Arbon, Tracey. ONLY LOVE WILL SET YOU FREE [SOUND RECORDING]. [Sydney]: Festival Records, 1989.K 960.
- Archer, Robyn, 1948-. ANCIENT WONDERS [SOUND RECORDING]. Newtown, N.S.W., Australia: Larrikin, p1993. CD LRF 276.
- Archer, Robyn, 1948-. EATING ON THE PLANE [SOUND RECORDING]. [Sydney?]: ABC For Kids, 1990. 875 088-7.

- Archer, Robyn, 1948-. MRS BOTTLE'S (ABSOLUTELY BLURTINGLY BEAUTIFUL WORLD-BEATING) BURP [SOUND RECORDING]. Sydney, N.S.W.: Australian Broadcasting Corporation, p1990. 846 218-2.
- Archer, Robyn, 1948-. ROBYN ARCHER SINGS BRECHT [SOUND RECORDING. Sydney: EMI, p1981, 1984.
- Archer, Robyn, 1948-. A STAR IS TORN [SOUND RECORDING]. Sydney: Trafalgar, 1980. ARM 5002
- Archer, Robyn, 1948-. TAKE YOUR PARTNERS FOR ... THE LADIES' CHOICE [SOUND RECORDING]. [North Adelaide]: Slater, [1977]. RA-001.
- Armstrong, Andy. THE BOOK PLACE ALBUM [SOUND RECORDING]: FAVOURITE SONGS FROM THE SEVEN NETWORK PRE-SCHOOL PROGRAM. Adelaide: Seven Network, p1993. BOOK2.
- Armstrong, Andy. WHALE AND TALES [SOUND RECORDING]. [Sydney]: Columbia, 1991. 468983 2.
- ASD (Musical group). SONIC ALLSORTS [SOUND RECORDING]. [Adelaide: ASD], 1998.
- Ashdown, Doug. A FRASER OF A DAY [SOUND RECORDING]. [Sydney?]: CBS, p1982. BA 223003.
- Ashdown, Doug. GUESS I'M DOING FINE [SOUND RECORDING]. [Sydney?]: CBS, [1965?]. BA-221240.
- Ashdown, Doug. I'VE COME TO SAVE YOUR WORLD (MOTHER LOVE) [SOUND RECORDING]. [Adelaide]: Sweet Peach, [1969]. SP-001.
- Ashdown, Doug. LOVE WILL NEVER BE THE SAME AGAIN [SOUND RECORDING]. [Adelaide?]: Ash, [1977]. BS-7001.
- Ashdown, Doug. NO CHEAP GRACE [SOUND RECORDING]. [Sydney?]: Roadshow Music, 1995. 17510-2.
- Ashdown, Doug. NO CHEAP GRACE [SOUND RECORDING]. [Sydney?]: Movie Play, 1995. MPNW100.
- Ashdown, Doug. THE SADDEST SONG OF ALL [SOUND RECORDING]. [Adelaide]: Sweet Peach, [1970]. SP 101.
- Ashdown, Doug. SUSAN OF THE STRAW [SOUND RECORDING]. [Adelaide]: Sweet Peach, [197-]. SP 109.
- Ashdown, Doug. THEY ALWAYS SEEM TO LOOK LIKE MARIANNE [SOUND RECORDING]. [Melbourne?]: Billingsgate Records, 1974. K-5428.
- Ashdown, Doug. A WHOLE LOTTA SHAKIN' GOIN' ON [SOUND RECORDING]. [Sydney?]: Philips, [1969]. BF-430 Philips.
- Ashdown, Doug. WINTER IN AMERICA [SOUND RECORDING]: LEAVE LOVE ENOUGH ALONE. [Sydney?]: Billingsgate Records, 1974. Dn19087.
- Ashdown, Doug. WINTER IN AMERICA (LEAVE LOVE ENOUGH ALONE) [SOUND RECORDING]. [Sydney?]; Billingsgate, 1974. K-5627.
- Ashdown, Doug. THE WORLD FOR THE RIGHT KIND OF MAN [SOUND RECORDING]. [Sydney?]: CBS, p1983. BA 223031.
- Assassins (Musical group). ASSASSINATION [SOUND RECORDING]. Adelaide: Greasy Pop Records, c1983. GPR 100.
- Atkins, Gary. NOTHIN' ELSE AROUND [SOUND RECORDING]. Nairne, S. Aust.: W. Recordings, 1975. W-001
- Atkins, Gary. SUNG IN SOUTH AUSTRALIA [SOUND RECORDING]. [Adelaide: G. Atkins and D. Clark, 1974?]. NCP129.
- Atomic Son (Musical group). ATOMIC SON [SOUND RECORDING]. Campbelltown, S. Aust.: Atomic Son, 1996.
- Atony. LIFE BLOOD [SOUND RECORDING]. [Adelaide]: Atony, 1996.
- Aunty Raelene (Musical group). NEW DORK NATION [SOUND RECORDING]. Adelaide: Banana Arcade, Greasy Pop Records, 1994. GP 154.
- Aurora Australis (Musical group). AURORA AUSTRALIS [SOUND RECORDING]. Neutral Bay, N.S.W.: Terra Australia, 1995. TACD0016.
- Australian Churches of Christ Federal Conference Choir. CONSIDER THE LILIES [SOUND RECORDING].

- [Adelaide?]: Australian Churches of Christ Federal Conference, 1958.
- AUSTRALIAN COMPOSERS [SOUND RECORDING]. VOL. 1. [Sydney]: ABC Classics, p1995. 446 285-2.
- AUSTRALIAN FITNESS EDUCATION AWARD [KIT]. Hindmarsh, S.A.: Australian Council for Health, Physical Education and Recreation, 1996. 0958985081 (Multistage ...). 1863520082 (Mac manual; IBM manual; User's manual). 0646186922 (Fitness ...).
- THE AUSTRALIAN MUSIC BEAT SCENE (1965 TO 1967) [SOUND RECORDING]. Potts Point, N.S.W.: CaneToad Records, [199-?]. CTCD 001.
- Australian String Quartet. RAVEL, WEILAND, MOZART [SOUND RECORDING]. Australia: Australian Broadcasting Corporation, 1992. 434 721-2.
- Australian String Quartet. STRING QUARTETS [SOUND RECORDING]. Sydney: ABC Classics, 1994. 442 347-2.
- Australian String Quartet. STRING QUARTETS [SOUND RECORDING]. [Sydney]: ABC Classics, 1989. 426805-2.
- Avenue Band. MACADAMIA [SOUND RECORDING]. [Mount Gambier, S.Aust.]: Avenue Band, [1977?]. NCP.269.
- Axiom (Popular musical group). ARKANSAS GRASS [SOUND RECORDING]. Sydney: Parlophone, [1969]. A-8909.
- Axiom (Popular musical group). FATHER CONFESSOR [SOUND RECORDING]. [Sydney?]: Warner Bros. Records, [1970]. 6134.
- Axiom (Popular musical group). MY BABY'S GONE [SOUND RECORDING]. [Sydney?]: Warner Bros. Records, [1971]. 8021.
- Bacchae (Musical group). THE BACCHAE [SOUND RECORDING]. Norwood, S. Aust.: Dominator Records and Tapes, 1990. DOM 50 13.
- Backfeed Slumber (Musical group). LIQUID LOVE [SOUND RECORDING]. Glenelg South, S. Aust.: Lazyboy Records, 1998
- Bagley, Mathew. SOMETHING OF A RAKE [SOUND RECORDING]. [Glenalta, S. Aust.: M. Bagley], 1994.
- Band of the South Australia Police. BAND ON THE BEAT [SOUND RECORDING]. [Sydney?]: Festival Records, 1991. D 30672.
- Bandicoots Troupe (Musical group). AUSTRALIAN BALLADS [SOUND RECORDING]: GOLDFIELDS AND BUSHRANGERS. Adelaide: The Libraries Board of South Australia, 1962. BC-2.
- Bandicoots Troupe (Musical group). AUSTRALIAN BALLADS [SOUND RECORDING]: SINGING TO THE CATTLE. Adelaide: Libraries Board of South Australia, 1962. B.C.-4.
- Bandicoots Troupe (Musical group). AUSTRALIAN BALLADS [SOUND RECORDING]: STERLING AND CURRENCY. [Adelaide]: The Libraries Board of South Australia, 1962. B.C.1.
- Bandicoots Troupe (Musical group). AUSTRALIAN BALLADS [SOUND RECORDING]: THE HOMESTEAD AND THE HUT. Adelaide: The Libraries Board of South Australia, 1962.B.C.3.
- Bandicoots Troupe (Musical group). THE BANDICOOTS TROUPE [SOUND RECORDING]. [Adelaide]: The Libraries Board of South Australia, [1962].
- Barflys (Musical group). THE BARFLYS [SOUND RECORDING]. [Adelaide]: Shotgun Records, 1993.
- Barflys (Musical group). TOO BUSY LOOKIN' GOOD [SOUND RECORDING]. Hindmarsh, S. Aust.: Shotgun Records, 1996. BF002.
- Barkers (Musical group). THE BARKERS [SOUND RECORDING]. [Marden, S. Aust.?: Round Records], 1995. CDRRO17.
- Barkers (Musical group). BLACK JOKE [SOUND RECORDING]. [Adelaide]: Round Records, 1996.
- Barnes, Jimmy. DRIVING WHEELS [SOUND RECORDING]. [Melbourne]: Mushroom, 1987. K-488.
- Barnes, Jimmy. I'D DIE TO BE WITH YOU TONIGHT [SOUND RECORDING]. [Melbourne]: Mushroom, 1985. K-9819

- Barnes, Jimmy. THE KA-FM TAPES [SOUND RECORDING]. [Melbourne]: Mushroom Records, 1993. PRD93/27.
- Barnes, Jimmy. LAST FRONTIER [SOUND RECORDING]. [Melbourne]: Mushroom, [1989]. K784.
- Barnes, Jimmy. LAY DOWN YOUR GUNS [SOUND RECORDING]. [Melbourne]: Mushroom, 1990. K10133.
- Barnes, Jimmy. LET'S MAKE IT LAST ALL NIGHT [SOUND RECORDING]. [Melbourne]: Mushroom Records, 1990. K10207.
- Barnes, Jimmy. RIDE THE NIGHT AWAY [SOUND RECORDING]. [Melbourne]: Mushroom, 1986. K-9931.
- Barnes, Jimmy. WAITIN' FOR THE HEARTACHE [SOUND RECORDING]. [Melbourne]: Mushroom, 1988. K-232.
- Barnes, Jimmy. WHEN A MAN LOVES A WOMAN [SOUND RECORDING. [Melbourne]: Mushroom, 1988. K683.
- Bartlett, Robert. THROUGH A PAST DARKLY [SOUND RECORDING]. Stirling, S. Aust.: Reynardine Music, [1996]. CC109649.
- Base Instinct (Musical group). INSTINCT [SOUND RECORDING]. [Adelaide: Base Instinct?]: 1995. PHMCD01.
- Batteries Not Included (Musical group). A FOREST [SOUND RECORDING]. Adelaide: Greasy Pop Records, 1994.
- Batteries Not Included (Musical group). SWIRL [SOUND RECORDING]. Adelaide: Greasy Pop Records, 1992.
- Bazz and Pilko (Performing group). BAZZ AND PILKO CLASSICS [SOUND RECORDING]. [Adelaide?]: Festival, 1979. L 37152.
- Bazz and Pilko (Performing group). SONG FOR DON [SOUND RECORDING]. [Sydney?]: Festival, 1981. K-8494.
- Be Brave (Musical group). CHURN [SOUND RECORDING]. [Adelaide: Be Brave, 1995?]. BB5003.
- Be Brave (Musical group). WHAT ABOUT THE TIME ... [SOUND RECORDING]. [Adelaide]: Be Brave, [1991]. BB5002.
- Beach In The Snow (Musical group). PERFECT YOU [SOUND RECORDING]. [Adelaide]: Cosmic Swirl Productions, 1987. BEAC1009.
- Bearded Clams (Musical group). THE PATH [SOUND RECORDING]. Glenelg, S. Aust.: Bearded Clams, 1995. SAM007.
- Beatles. ALL MY LOVING [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-001-C.
- Beatles. CONQUER THE WORLD (VOL. 1) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-001-A.
- Beatles. CONQUER THE WORLD (VOL. 3) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-001 C
- Beatles. CONQUER THE WORLD (VOL. 4) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-001-D.
- Beatles. FROM ME TO YOU [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-001-A.
- Beatles. I FEEL FINE [SOUND RECORDING]. Sydney: Parlophone, [1980?]. A-8133.
- Beatles. LADY MADONNA [SOUND RECORDING]. Sydney: Parlophone, [1980?].A-8293.
- Beatles. THE LIVE BEATLES [SOUND RECORDING]: RECORDED LIVE IN AUSTRALIA, 1964. Milan: Bulldog Records, 1988. BGCD 156.
- Beatles. LIVE VOL. 1 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-043-A.
- Beatles. ROCK AND ROLL MUSIC [SOUND RECORDING]. Sydney: Parlophone, [1980?]. A-8143.
- Beatles. SHE LOVES YOU [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-001-B.
- Beatles. TWIST AND SHOUT [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-001-E.

- Beatles. YESTERDAY [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-001-D.
- Bedridden (Musical group). THE BEDRIDDEN [SOUND RECORDING]. Marden, S. Aust.: Round Records, 1993. CDS008.
- Bedridden (Musical group). BIG SCARY COW [SOUND RECORDING]. [St. Morris, S. Aust.]: Round Records, c1993. CDRR007.
- Bedridden (Musical group). I TOLD YOU IT WOULDN'T WORK [SOUND RECORDING]. Prospect, S. Aust.: Army of Nerds, 1998.
- Bedridden (Musical group). IT'S ALL FUN AND GAMES UNTIL SOMEONE LOSES AN EYE [SOUND RECORDING]. [St. Morris, S. Aust.]: Round Records, [1991]. CDRR002
- Before Your Were Blonde (Musical Group). BEFORE YOU WERE BLONDE [SOUND RECORDING]. North Adelaide: Before You Were Blonde, [1994?]. BYWBCD 01.
- Belial (Musical group). LET'S SEE YOU DANCE [SOUND RECORDING]. Athelstone, S. Aust.: Really Weird Records, 1989. Weird 001.
- Bermuda (Musical group). BAZAAR [SOUND RECORDING]. [Adelaide: Nesci Recordings, 1992?]. NR450.
- Big Brother (Musical group). SISTA B COOL [SOUND RECORDING]. [Adelaide]: Big Brother, 1996. BIGBR001.
- Big Secret (Musical group). BIG SECRET [SOUND RECORDING]. [Adelaide?]: Ride Records, 1991. CD-BS-01.
- Big Things Flying (Musical group). FALL DEAR PRUDENCE [SOUND RECORDING]. [Sydney?]: Roadshow Music, 1996. 17912-2.
- Big Things Flying (Musical group). SHINE [SOUND RECORDING]. [Sydney?]: Roadshow Music, p1995. 11055. 172072.
- Big Things Flying (Musical group). TURNING TO BLUE [SOUND RECORDING]. [Adelaide: Big Things Flying, 1993].
- Bigg (Musical group). MANDALA [SOUND RECORDING]. Hindmarsh West, S. Aust.: Dogg Records, 1994. ACD1931.
- Bilsborrow, Marian. MY TONY [SOUND RECORDING]. [Sydney?]: EMI, p1979. EMI-11891.
- Birtles, Beeb. I'M COMING HOME [SOUND RECORDING]. [Sydney?]: EMI, 1979. EMI 11828.
- Birtles, Beeb. LONELY LIVES [SOUND RECORDING]. [Sydney?]: EMI, 1977. EMI-11647.
- Biscoe, Patsy. 50 FAVOURITE NURSERY RHYMES. VOLUME 3. [SOUND RECORDING]. [Sydney?]: CBS, 1990. 467658 2.
- Biscoe, Patsy. I WANT A HIPPOPOTAMUS FOR CHRISTMAS [SOUND RECORDING]. [Adelaide]: EMS Records, [197-]. EMS/SP/209 EMS.
- Biscoe, Patsy. ONCE UPON A TIME [SOUND RECORDING]. [Sydney?]: RCA, 1989. BPCD0705.
- Biscoe, Patsy. PATSY BISCOE SINGS 50 NURSERY RHYMES [SOUND RECORDING]. Adelaide: EMS, 1973.
- Biscoe, Patsy. SONGS TO PLAY ON A RAINY DAY (FOR CHILDREN OF ALL AGES) [SOUND RECORDING]. Adelaide: EMS, [197-?]. EMS-3010.
- Biscoe, Patsy. WHO BUILT THE ARK? [SOUND RECORDING]. [Sydney?]: Columbia, 1987. 467652 2.
- Biscoe, Patsy. WHOSE FAULT WAS THAT, BABE [SOUND RECORDING]. [Sydney]: CBS, [1965]. BA-221343.
- Bite (Musical group). LIVING IN SUBURBIA [SOUND RECORDING]. Prospect, S. Aust.: Sweatbox Studio, 1995. SBS001.
- Black, Alastair, didjeridu player. BALANDA DANCING [SOUND RECORDING]. Newton, N.S.W.: Larrikin, 1994. CDLRF317.
- Black, Alastair, didjeridu player. DIDGERIDOO DREAMING [SOUND RECORDING]. Paddington [Australia]: Larrikin Records, [1992]. LRF260.

- Black, Alastair, didjeridu player. DIDGERIDOO MUSIC [SOUND RECORDING]. Salisbury, S. Aust.: Ozworld Entertainment, 1996. CDABO4.
- Black Diamond Corner (Musical group). LEFT KEEP LEFT [SOUND RECORDING]. Paddington, NSW: Larrikin, 1982. LRM-124.
- Black Sabbath (Musical group). IRON MAN (VOL. 2) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-053-B.
- Black Sheep (Popular musical group). ... DARK ANGELS [SOUND RECORDING]. [Adelaide: Black Sheep, 1997].
- Black Taxi (Musical group). TAKEN FOR A RIDE [SOUND RECORDING]. [Norwood, S. Aust.?]: Round Records, [1996]. RROO29.
- Blackwell S. (Musical group). LOVE AND MURDER [SOUND RECORDING]. [Adelaide: Blackwell S., 1994]. BSCD 01.
- Blake, Aaron. LET'S DANCE [SOUND RECORDING]. [Adelaide]: A. Blake, [197-]. NCP177.
- Blaze (Rock Musical Group). PERPETUAL COM-MUNICATION [SOUND RECORDING]. Campbelltown, S. Aust.: Blaze, 1997.
- Blind Dog Taylor and the Healers. CASH TO SPLASH [SOUND RECORDING]. Plympton, S. Aust.: Maxwell Street Marketing and Management, 1997.
- Blind Dog Taylor and the Healers. HEAVY SUGAR [SOUND RECORDING]. [Adelaide?]: Pacific Mirror Image, [1996?].
- Blindside (Musical group). BY POPULAR BELIEF [SOUND RECORDING]. [Adelaide: Blindside, 1997].
- Bliss (Popular Musical group). THRESHOLD EP [SOUND RECORDING]. [Adelaide]: Bliss, [1994?]. riotbliss 001.
- Blondie (Musical group). HEART OF GLASS [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-019-A.
- Blood Sucking Freaks (Musical group). NOSE FULL O' SNOT, DICK FULL OF ATTITUDE [SOUND RECORDING]. [Norwood, S. Aust.]: Dominator Records, 1996. DOMCD023.
- Bloodloss (Musical group). LIVE MY WAY [SOUND RECORDING]. Burbank, CA: Reprise Records, 1995. 9362-46056-2.
- Bloodloss (Musical group). SMELL MACHINE [SOUND RECORDING]. [Adelaide]: Bloodloss?], 1989. Blood-1.
- Blue Experience (Musical group). FUTURE TRADITIONS [SOUND RECORDING]. [Adelaide: Blue Experience, 1994].
- Blue Jay (Musical group). BLUE JAY [SOUND RECORDING]. [Adelaide: Blue Jay?], 1997.
- Blue Streaks (Musical group). LET ME BE THE ONE [SOUND RECORDING].[Sydney?]: Leedon, [1965?]. LK-728.
- Blunder Tongue (Musical group). LONG TALL WILLIE [SOUND RECORDING]. Long Beach, CA: Sympathy For the Record Industry, 1992. SFTRI 192.
- Boath, Paul. MISSISSIPPI BOY [SOUND RECORDING]. [Adelaide]: EMS, [1972?]. EMSSP 258.
- Bobby & Laurie (Musical group). EVERY SECOND DAY [SOUND RECORDING]. Sydney: Parlophone, [1966]. A8236.
- Bobby & Laurie (Musical group). I BELONG TO YOU [SOUND RECORDING]. Potts Point, N.S.W: Canetoad Records, [1996?]. Canetoad CD-009.
- Bobby & Laurie (Musical group). I'M GONNA BE A WHEEL SOMEDAY [SOUND RECORDING]. [Melbourne]: Fable, [1971]. FB-073.
- Bobby & Laurie (Musical group). THROUGH THE EYES OF LOVE [SOUND RECORDING]. [Sydney?]: RCA Victor, 1970. 101894.
- Bobby & Laurie (Musical group). TONIGHT, WHEN I COME HOME [SOUND RECORDING]. Sydney: Parlophone, [1966]. A8216.
- Bobby Gebert Trio. THE SCULPTOR [SOUND RECORDING]. Australia: ABC Music: EMI, p1994. 4797572.

- Bobby Loves His Dog King (Musical group). BOBBY LOVES HIS DOG KING [SOUND RECORDING]. [Adelaide: Bobby Loves His Dog King?], 1996. BOB001.
- Bodan X (Musical group). WAITING FOR THE MAN [SOUND RECORDING]. [Adelaide?]: Jungle Records, 1984. 3638.
- Bogle, Eric, 1944-. I WROTE THIS WEE SONG [SOUND RECORDING]. Sydney: ABC, c1994. 4797422.
- Bogle, Eric, 1944-. IT'S NOT CRICKET [SOUND RECORDING]. [Australia]: PMI Entertainment, p1992. PMI.4CD.
- Bogle, Eric, 1944-. PEACE HAS BROKEN OUT [SOUND RECORDING. [Paddington, NSW]: Festival Records [distributor]: Larrikin Records, 1990. K10172.
- Bogle, Eric, 1944-. SINGING THE SPIRIT HOME [SOUND RECORDING]. Paddington, N.S.W.: Larrikin, 1986. LRF 186.
- Bogle, Eric, 1944-. SOMETHING OF VALUE [SOUND RECORDING]. Paddington, N.S.W.: Larrikin Records, c1988. CDLRF 220.
- Bollard (Musical group). HAPPY NEVER AFTER [SOUND RECORDING]. [Adelaide]: Yutz Records, 1997. Yutz 01.
- Bon Jovi (Musical group). BED OF ROSES [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-002-A.
- Bon Jovi (Musical group). IN THESE ARMS [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-002-B.
- Bon Jovi (Musical group). LIVIN' ON A PRAYER [SOUND RECORDING]. Findon, S. Aust.: Palomino; Grapfruit Productions, 1994. PAL-020-A.
- Bon Jovi (Musical group). ONLY FOR YOU (VOL. 4) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-002-D.
- Borderers (Musical group). HERITAGE [SOUND RECORDING]. Norwood, S. Aust.: Round Records, [1994]. RR014.
- Borderers (Musical group). INDEPENDENT'S DAY [SOUND RECORDING]. [North Adelaide: The Borderers, 1995]. ATD1059212.
- Borderers (Musical group). LIVE @ 'THE GOV' [SOUND RECORDING]. St Agnes, S. Aust.: Celtic Records, 1998. BOR 004.
- Borderers (Musical group). SET US FREE AMNESTY [SOUND RECORDING]. St. Agnes, S. Aust.: Celtic Records, 1997
- Borderers (Musical group). WOMAN [SOUND RECORDING]. North Adelaide: Celtic Records, 1997. BOR 002.
- Boss Rhino (Musical group). BOSS RHINO [SOUND RECORDING]. [Torrensville Plaza, S. Aust.: Boss Rhino, 1997]. BR-001.
- Boucher, Rodney. SOMEBODY LOVES YOU [SOUND RECORDING]. [Adelaide]: Sphere, 1974. 300.3.
- Bowie, David, 1947-. THE JEAN GENIE (VOL. 1) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-004-A.
- Bowie, David, 1947-. THE JEAN GENIE (VOL.2) [SOUND RECORDING]. Hindmarsh, S. Aust.: Apple House Music, 1993. BAN-004-B.
- Bowie, David, 1947-. LIVE VOL. 1 [SOUND RECORD-ING]. Findon, S. Aust.: Joker Productions, 1993. JOK-001-A.
- Boys (Musical group). NEVER [SOUND RECORDING]. Thebarton, S. Aust.: Calibre Music Records, c1986. CMR001.
- Boys (Musical group). WHO WAS THAT? [SOUND RECORDING]. [Adelaide?]: EMI Custom Records, [1980]. 13056
- Bradford, Terry. GOSPEL NOIR [SOUND RECORDING]. [St. Morris, S. Aust.]: Round Records, [1993?]. RR 009.
- Braille (Musical group). BLIND FOR A MOMENT [SOUND RECORDING]. Eden Hills, S. Aust.: Feel It Music, c1995. Feel It CD001.
- Braille (Musical group). MASQUERADE [SOUND RECORDING]. [Adelaide: Braille, 1998].

- BRAND NEW COUNTRY [SOUND RECORDING]. [Sydney]: ABC Country, 1996. 4835772.
- Brass Buckle (Musical group). THE BRASS BUCKLE [SOUND RECORDING]. North Adelaide; Slater, [197-?].
- Brass Carnival (Musical group). IT'S ALL RIGHT WITH ME [SOUND RECORDING]. [Adelaide]: EMS, [1972?]. EMS.SP.251.
- Brass Carnival (Musical group). ONE LITTLE KISS [SOUND RECORDING]. [Adelaide]: EMS, [1972?]. EMS. SP.223.
- Breeze Lorries (Musical group). BREEZE LORRIES [SOUND RECORDING]. [Adelaide: Breeze Lorries], 1991.
- Bright, Bobby. GIRLS NEVER NOTICE ME [SOUND RECORDING]. [Melbourne]: W & G, [1963]. WG-S-1583.
- Bright, Bobby. IT AIN'T CHANGED NONE [SOUND RECORDING]. [Melbourne]: Sparmac; [1973]. SDP-024.
- Bright, Bobby. MIDNIGHT PREACHING [SOUND RECORDING]. [Sydney?]: CBS, [1067]. BA-221426.
- Bright, Bobby. WHO WILL BRING THE RAIN [SOUND RECORDING]: (THEME FROM THE FILM "COUNTRY TOWN"). [Sydney?]: Warner Bros Records, [1971].WBA-4002.
- Britten, Terry. 2,000 WEEKS [SOUND RECORDING]. Sydney: Columbia, [1969]. DO-8711.
- Brooks, Pauline. SONGS FOR LIFE [SOUND RECORDING]. Goodwood, S. Aust.: Vital Connections, 1995.
- Brown Bros (Musical group). YEAH YEAH! [SOUND RECORDING]. Narooma, NSW: Exile Records, 1997. D24046.
- Bruce Hancock Trio. WAVE [SOUND RECORDING]. Hove, S. Aust.: Sate Recordings, [197-?].
- Bruderhans, Zden{233}ek. ZDEN{233}EK BRUDERHANS ALMANACS [SOUND RECORDING]. Adelaide: ATD, [1996?].
- Brumby, Colin. THREE ITALIAN SONGS FOR HIGH VOICE AND STRING QUARTET; CHARLIE BUBBLES BOOK OF HOURS [SOUND RECORDING]. [Sydney]: Festival, [197-]. SFC-80024.
- Brunatex (Musical group). COMFORTABLE [SOUND RECORDING]. Brooklyn Park, S. Aust.: Arc! Recordings, 1998. ARC!001.
- Bruno. TRUCKER'S HEAVEN [SOUND RECORDING]. [Adelaide?]: EMI Custom Records, [198-?]. 13383.
- Buddle, Errol, 1928-. CHARIOTS OF FIRE [SOUND RECORDING]. [Melbourne?]: Powderworks, 1982. POW 0100.
- Buddle, Errol, 1928-. THE MAGICAL PAN FLUTE [SOUND RECORDING]. [Sydney?]: Broad Music, 1995. BRCD 065.
- Buffalo Drive (Musical group). JUMPIN' JUDY [SOUND RECORDING]. Adelaide: Nationwide, [1971]. NSP-046.
- Buffalo Drive (Musical group). LIFE'S BEEN GOOD TO ME [SOUND RECORDING]. [Sydney?]: Polydor, p 1972. 2079 009.
- Buffalo Drive (Musical group). MONEY STRIDE [SOUND RECORDING]. [Sydney?]: Polydor, p1973. 2079 019.
- Buffalo Drive (Musical group). RAW PRAWN POLKA [SOUND RECORDING]. Adelaide: Raven, [1971]. NSP-068.
- Bunney, Andrew. ABCD [SOUND RECORDING]. Kent Town, S. Aust.: Bastard Records, 1996. BA5006.
- Burrows, Gary. PETER MOTLEY [SOUND RECORDING]. [Sydney?]: CBS, 1987. 651153 7.
- Buzz. HELLO [SOUND RECORDING]. [Adelaide]: Slater, [197-?]. .
- By The Vespine (Musical group). MANDRAGORA [SOUND RECORDING]. [Adelaide]: By The Vespine, 1996. BTV CD01.
- Byfieldt, Lucien. LOOSH [SOUND RECORDING]. [Adelaide?]: L. Byfieldt, 1997.
- Byrnes, Reg. SHIPFUL OF DREAMS [SOUND RECORDING]. [Balmain, N.S.W]: R. Byrnes, [1995]. RBCD9501.
- Byron, April. HE'S MY BOBBY [SOUND RECORDING]. [Sydney]: Leedon, [1964]. LK-606.

- Byron, April. YOU GO AHEAD BABY [SOUND RECORDING]. [Sydney?]: CBS, [1976]. BA-221463.
- Camera (Musical group). TREASURE [SOUND RECORDING]. [Adelaide?]: Rantan, 1993. rant 1.
- Cane (Musical group). PURE SELF CONTAMINATION [SOUND RECORDING]. Adelaide: Pop Gun Records, 1997. Pop Gun 005.
- Cane, Tony. TOW TRUCKER [SOUND RECORDING]. [Adelaide]: EMS, [1972?]. EMS SP 264.
- Cannery Row (Musical group). LISTEN TO THE MUSIC [SOUND RECORDING]. [Adelaide]: Sweet Peach, [1969]. SP 004
- Capital F (Musical group). 668 NEIGHBOUR OF THE BEAST [SOUND RECORDING]. [Adelaide]: Popskull Records, [1992]. PPSKL001.
- Capital F (Musical group). LIFE CYCLE [SOUND RECORDING]. Eastwood, S. Aust.: Capital F, 1995.
- Captain Pyjama (Musical group). IN YOUR WORLD [SOUND RECORDING]. Enfield, S. Aust.: Millipede, [1996]. Millipede 002.
- Captain Pyjama (Musical group). RIPTO-RAMA [SOUND RECORDING]. [Enfield, S. Aust.]: Millipede Records, 1997. 003 Millipede.
- Captain Thunder (Musical group). BLIND MANS GREED [SOUND RECORDING]. [Adelaide]: Raven, [1971]. NSP 065.
- Car Trouble (Musical group). COMPUTER FLIES [SOUND RECORDING]. [Adelaide: Car Trouble, 1997?].
- Cardwell, Roger. BLACK JACK COUNTY CHAIN [SOUND RECORDING]. [Sydney?]: RCA, [196-?]. 101830 RCA.
- Carey, Mariah, 1977-. HERO [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1993. AKD-3.
- Carey, Tristram. QUATERMASS AND THE PIT [SOUND RECORDING]: ORIGINAL MOTION PICTURE SOUNDTRACK; THE FILM MUSIC OF TRISTRAM CAREY. London: Cloud Nine Records, 1997. CNS 5009.
- Carling, Val. GOING BACK TO QUORN [SOUND RECORDING]. Melbourne: Klarion, 1978. SF-309.
- Carpenter, Katrina. UNBROKEN CIRCLES [SOUND RECORDING]. Adelaide: Hard Yacka Records, 1992. EBI CD 1003
- Carpenters (Musical group). CLOSE TO YOU [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-018-A.
- Carr, Woody. MAMA SAID YEAH [SOUND RECORDING]. [Adelaide]: Sweet Peach, [1972?]. SP 11a.
- Cervelli, Mario. CLOSE TO YOU [SOUND RECORDING]. [Adelaide: M. Cervelli?], 1993.
- Chamings, Franci. FOR YOU [SOUND RECORDING]. North Adelaide: Pussycat Records, [197-?]. SP1
- Champion, Greg. LIVE IN CONCERT AT STUDIO 320 [SOUND RECORDING]. [Sydney?]: ABC Country, 1991. 510 577-4.
- Chant, Peter. I CLOSE MY EYES [SOUND RECORDING]. Morphett Vale, S. Aust.: Advantageous Entertainment, c1991. AE.CD.01.
- Childs, Robert. REVENGE [SOUND RECORDING]. Kensington Park, S. Aust.: Songwriter Records, 1994. SONG001.
- CHIMES, FRACTURED [SOUND RECORDING]. [Sydney]: Festival, p1972. SFC-80027.
- China White (Musical group). FANTASY [SOUND RECORDING]. [Adelaide]: Department of Technical and Further Education, [1981?].
- Chosen Few (Popular musical group). IS THIS A DREAM [SOUND RECORDING]. [Melbourne]: Go!!, [1966]. G-5044.
- Chris and Mike (Musical group). (DON'T YOU KNOW) THIS IS LOVE [SOUND RECORDING]. Hove, S. Aust.: SATE Recordings, [197-?].
- Chris Finnen Blues Band. LIVE [SOUND RECORDING]. [Sydney?]: Exile Records, 1995. D 31389.

- Clapton, Eric, 1945-. LIVE VOL. 1 [SOUND RECORD-ING]. Findon, S. Aust.: Joker Productions, 1993. JOK-002-A
- Clapton, Eric, 1945-. LIVE VOL. 2 [SOUND RECORD-ING]. Findon, S. Aust.: Joker Productions, 1993. JOK-002-B.
- Clapton, Eric, 1945-. LIVE VOL. 3 [SOUND RECORD-ING]. Findon, S. Aust.: Joker Productions, 1993. JOK-002-C.
- Clapton, Eric, 1945-. LIVE VOL. 4 [SOUND RECORD-ING]. Findon, S. Aust.: Joker Productions, 1993. JOK-002-D.
- Clapton, Eric, 1945-. THROUGH THE YEARS (VOL. 1) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-005-A.
- Clapton, Eric, 1945-. THROUGH THE YEARS (VOL. 2) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-005-B.
- Clapton, Eric, 1945-. THROUGH THE YEARS (VOL. 3) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-005-C.
- Clapton, Eric, 1945-. THROUGH THE YEARS (VOL. 4) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-005-D.
- Clarke, John, 1948-. GREAT INTERVIEWS OF THE TWENTIETH CENTURY [SOUND RECORDING]. Sydney, N.S.W.: Mana: manufactured and distributed by WEA, p1990. 903172769-2.
- Clarke, Stella. RESTLESS FEET [SOUND RECORDING]. [Adelaide?]: Fortunella Records, p1990. SC 267.
- Clefs (Musical group). A BOY LIKE ME [SOUND RECORDING]. [Adelaide?]: Phono Vox, [196-?]. SPV 6012.
- Clefs (Musical group). MARCH OF THE SIAMESE TWINS [SOUND RECORDING]. Sydney: Columbia, [1966?]. DO-4580.
- Cleft B23 (Musical group). RAW [SOUND RECORDING]. Blackwood, S. Aust.: Cleft B23, 1996. B23 666.
- Cliffmores (Musical group). HE'S NOT THERE [SOUND RECORDING]. Sydney: His Master's Voice, [1967]. EA-4887
- Cliffmores (Musical group). MICHAEL ALEXANDER [SOUND RECORDING]. Sydney: Columbia, [1968]. DO-8443
- Clovers (Popular musical group). BEAT WALK [SOUND RECORDING]. [Melbourne]: W&G, [1961]. WG-5-1295.
- Clowns of Decadence (Musical group). CLOWNS OF A LESSER GOD [SOUND RECORDING]. [Adelaide]: Siren Entertainment, 1996. siren 99.
- Clowns of Decadence (Musical group). DIRTY TRICKS INCORPORATED [SOUND RECORDING]. [Eastwood, S. Aust.?]: Siren Records, [1994]. Siren 41.
- Clowns of Decadence (Musical group). KAMIKAZE KARNIVAL [SOUND RECORDING]. Eastwood, S. Aust. Homegrown Artists, 1993. HGA 001.
- Clowns of Decadence (Musical group). TOO UGLY FOR AIRPLAY [SOUND RECORDING]. [Adelaide?]: Siren Entertainments, 1995. SIREN58.
- Cobb, Dave. ONE HEART ... [SOUND RECORDING]. Edwardstown, S. Aust.: D. Cobb, 1994. dmc001.
- Cocker, Joe, 1944-. UNCHAIN MY HEART [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-027-A.
- Colcannon (Musical group). HONEST WORK [SOUND RECORDING]. [Adelaide: Colcannon?], 1994. C002.
- Colcannon (Musical group). STRENGTH TO STRENGTH [SOUND RECORDING]. [Sydney?]: Colcannon, [1990?]. COO1.
- Cold Chisel (Musical group). 3 BIG HITS [SOUND RECORDING]. [Sydney?]: east west, 1994.
- Cold Chisel (Musical group). CHEAP WINE [SOUND RECORDING]. [Sydney?]: WEA, 1980. 100133.
- Cold Chisel (Musical group). CHOIR GIRL [SOUND RECORDING]. [Sydney?]: WEA, 1979. 100113.

- Cold Chisel (Musical group). CIRCUS ANIMALS [SOUND RECORDING]. Australia: WEA, p1987. 600113-2.
- Cold Chisel (Musical group). EAST [SOUND RECORDING]. [Australia]: WEA, 1980.
- Cold Chisel (Musical group). [FOREVER NOW] [SOUND RECORDING]. [Sydney?]: WEA, 1982. 100202.
- Cold Chisel (Musical group). FOREVER NOW [SOUND RECORDING]. [Sydney?]: WEA, 1982. 100202.
- Cold Chisel (Musical group). HOLD ME TIGHT [SOUND RECORDING]. [Sydney?]: WEA, p1983. 7-259773.
- Cold Chisel (Musical group). KHE SANH [SOUND RECORDING]. [Sydney?]: Warner Brothers Music International, 1994. 45099 52842.
- Cold Chisel (Musical group). KNOCKIN' ON HEAVEN'S DOOR [SOUND RECORDING]. Sydney: WEA, 1980. 100134.
- Cold Chisel (Musical group). LAST STAND [SOUND RECORDING]: ORIGINAL MOTION PICTURE SOUNDTRACK. [Sydney?]: eastwest, 1992. 450990710-2.
- Cold Chisel (Musical group). NOTHING BUT YOU [SOUND RECORDING]. [Sydney?]: east west, 1994. 4509975152.
- Cold Chisel (Musical group). SATURDAY NIGHT [SOUND RECORDING]. [Sydney?]: WEA, 1984. 7-259621.
- Cold Chisel (Musical group). TEENAGE LOVE [SOUND RECORDING]. [Australia]: EastWest, 1994. 4509980552 .
- Cold Chisel (Musical group). TWENTIETH CENTURY [SOUND RECORDING]. [Sydney?]: WEA, 1984.7-259492.
- Cold Chisel (Musical group). WHEN THE WAR IS OVER [SOUND RECORDING]. [Sydney?]: WEA, 1982. 100216.
- Cold Chisel (Musical group). YOU GOT NOTHING I WANT [SOUND RECORDING]. [Sydney?]: WEA, 1981. 100191.
- Cole, Johnny. IN LIKE A LION [SOUND RECORDING].[Sydney?]: Columbia, [195-?]. DO-4304.
- Cole, Johnny. WE'RE GONNA GO FISHIN' [SOUND RECORDING]. [Sydney?]: Columbia, [195-?]. DO-4303.
- Collins, Geoffrey, 1955-. SPINNING [SOUND RECORDING]. [Sydney]: Tall Poppies, p1995. TP069.
- Collins, Phil. IN THE AIR TONIGHT (VOL. 1) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-007-A
- Collins, Phil. IN THE AIR TONIGHT (VOL. 2) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-007-B.
- Collins, Phil. IN THE AIR TONIGHT (VOL. 3) [SOUND RECORDING] / PHIL COLLINS. Hindmarsh, S. Aust.: Banana, 1993. BAN-007-C Banana.
- Collyns, Sally. MOTOR VEHICLE ACCIDENTS. Adelaide: Centre for Applied Linguistics in the University of South Australia in association with the Legal Services Commission of South Australia, c1997. 0868031860.
- Collyns, Sally. SOCIAL SECURITY. Adelaide: Centre for Applied Linguistics in the University of South Australia in association with the Legal Services Commission of South Australia, c1996. 0868031704 (prepublication).
- Colonial Boys (Musical group). BOUND FOR SOUTH AUSTRALIA [SOUND RECORDING]. [Australia]: Possum Records, 1987. 104823.
- Coloured Rain (Musical group). GIRL DON'T LEAVE [SOUND RECORDING]. [Adelaide]: Pepper, [1971]. PRS 1004.
- Coloured Rain (Musical group). WHAT MORE DO YOU WANT [SOUND RECORDING]. [Brisbane?]: Sunshine, [1969].QK-2982.
- Coloured Stone (Musical group). CRAZY MIND [SOUND RECORDING]. [Australia]: BMG/RCA Victor (distributor), c1990. VPCD0821.
- Coloured Stone (Musical group). ISLAND OF GREED [SOUND RECORDING]. [King's Cross, N.S.W.]: Eva Sound, 1985. SPCD 1088.
- Coloured Stone (Musical group). KOONIBBA ROCK [SOUND RECORDING]. Kings Cross, N.S.W.: Eva Sound (New) Fan Club, 1984. SPCD 1087.

- Colourwheel (Musical group). 4 SPEED OVERDRIVE [SOUND RECORDING]. Norwood, S. Aust.: Colourwheel, 1995.
- Colourwheel (Musical group). JUNKYARD [SOUND RECORDING]. Adelaide: Colourwheel, [1994].
- Combe, Peter. THE ABSOLUTELY VERY BEST OF PETER COMBE (SO FAR) [SOUND RECORDING]: RECORDED IN CONCERT. [Sydney?]: Australian Broadcasting Corporation, p1990. 846 993-2.
- Combe, Peter. GREATEST HITS [SOUND RECORDING]. [Glenside, S. Aust.]: Rascal Records, 1994. RASCO8-2.
- Combe, Peter. LITTLE GROOVER [SOUND RECORDING]. Glenside, S. Aust.: Rascal, Records, 1996. 100121-2.
- Combe, Peter. MOOVY GROOVY SONGS [SOUND RECORDING]. [Melbourne]: Rascal Records, 1996. 0732327466.
- Combe, Peter. SNUGGLEPOT AND CUDDLEPIE [SOUND RECORDING]: THE MUSICAL, IN CONCERT. [Adelaide?]: Rascal Records, 1993. RASCO3-2.
- Combe, Peter. SPOOK [SOUND RECORDING]. [Glenside, S. Aust.]: Rascal Records, p1993. RASC012.
- Combe, Peter. [TOFFEE APPLE] [SOUND RECORDING]. [Sydney: ABC Records, 1987]. SMX-67837 ABC Records (side 1). SMX-67838 ABC Records (side 2).
- CONCERTO [SOUND RECORDING]: MUSIC OF COLIN BRUMBY AND OTHER AUSTRALIAN COMPOSERS. [Brookvale, N.S.W.]: Jade Records, 1993. JAD CD 1038.
- Coneheads (Musical group). BARN BURNIN' [SOUND RECORDING]. Adelaide: Greasy Pop Records, c1986. GPR 124.
- Coneheads (Musical group). CHEWY CHEWY [SOUND RECORDING].Adelaide: Greasy Pop Records, 1987. GPR 137.
- Contrapunctus (Musical group). BURNING [SOUND RECORDING]. Long Beach, Ca.: Sympathy for the Record Industry, [1990]. STTRI 91.
- Conway, Lee. I FOUGHT THE LAW [SOUND RECORDING]. [Melbourne?]: Image, [197-?]. 15 216.
- Conway, Lee. I JUST DIDN'T HEAR [SOUND RECORDING]. [Adelaide]: Sweet Peach, [1971]. SP 114.
- Conway, Lee. JODY AND THE KID [SOUND RECORDING]. [Adelaide]: Sweet Peach, [197-?]. SP-020.
- Conway, Lee. NORTH COUNTRY EASTER SHOW [SOUND RECORDING]. [Adelaide]: Sweet Peach, [1972]. SP 120.
- Conway, Lee. SOMETHING NEW [SOUND RECORDING]. [Adelaide]: Sweet Peach, [1970]. SP 107.
- Conway, Lee. WANTED MAN. [Adelaide]; Sweet Peach, [1969?]. SP-014.
- Conway, Lee. THE WHITE STALLION [SOUND RECORDING]. [Adelaide]: Sweet Peach, [1969?]. SP-002.
- Coo (Musical group). YOURSELF (RADIO MIX) [SOUND RECORDING]. [Adelaide: Coo?], 1997. COO CD01.
- Cooper, Alice. NO MORE MR NICE GUY [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-030-A.
- Cooperblack (Musical group). INTERPACER [SOUND RECORDING]. [Adelaide: Cooperblack, 1998].
- Cornelius, Bernadine. STRANGER AND A BOTTLE [SOUND RECORDING]. [Glossop, S. Aust.]: Vine Sound, [198-?]. V.S.S. 112.
- Corner Stone (Musical group). CRIPPLED RAGE [SOUND RECORDING]. [Adelaide: Corner Stone, 1996].
- Cornes, Graham. I GOTTA GIRL [SOUND RECORDING]. [Adelaide?]: J & B Records, [197-]. JB706.
- CORTINA ACTIVE CAR JINGLE [SOUND RECORDING]. [Melbourne?]: Jingle workshop, [1968?]. JW 360.
- Cosmic Desert (Musical group). COSMIC DESERT [SOUND RECORDING]. Adelaide: SA Music, 1992. SAMCD007.
- Cosmic Puppets (Musical group). COSMIC PUPPETS [SOUND RECORDING]. [Adelaide: Cosmic Puppets, 1996?].
- Costello, Elvis. LIVE VOL 1 [SOUND DISC]. Findon, S. Aust.: Joker Productions, 1993. JOK-023-A.

- Cotton, Darryl. BABY YOU'RE CHANGING [SOUND RECORDING]. [Sydney?]: CBS, 1983. BA 223077.
- Cotton, Darryl. DON'T LET IT GET TO YOU [SOUND RECORDING]. [Melbourne?]: Oz Records, 1978. OZ-11774.
- Cotton, Darryl. I DON'T WANNA LOSE YOU [SOUND RECORDING]. [Melbourne?]: Oz, 1979. OZ-11883.
- Cotton, Darryl. SAME OLD GIRL [SOUND RECORDING]. [Sydney?]: EMI, 1980. EMI-204.
- Cotton, Darryl. WHY DO LITTLE KIDS HAVE TO DIE [SOUND RECORDING]. [Sydney?]: Warner Brothers, 1972. WBA-4011.
- Cotton, Daryl. LITTLE RED BOOK [SOUND RECORDING]. [Sydney?]: EMI, 1981. EMI-453.
- Cotton, Lloyd and Christian. I CAN SING, I CAN DANCE [SOUND RECORDING].Los Angeles: 20th Century Records, 1975. TC-2253.
- Counterfeit (Musical group). WHO'S TALKIN [SOUND RECORDING]. Fullarton, S. Aust.: Rock Exchange Records, 1987. RER 001.
- Cox, Lesley M. THE COLOURS OF CHRISTMAS. Eden Hills, S. Aust.: Lesley Cox Publications, 1983. 0908294034:
- Cox, Lesley M. LET'S GET MOVING [SOUND RECORDING]. Eden Hills, S. Aust.: Lesley Cox Publications, 1980. 0908294018.
- Cox, Lesley M. MUSIC MOVEMENT AND DRAMA THROUGH THE SINGING-GAME [SOUND RECORDING]. Eden Hills, S.A.: Lesley Cox Productions, 1980. 090829400X.
- Cox, Lesley M. SOMETHING NEW: FOR AGES TEN TO TWO. Eden Hills, S. Aust.: Lesley Cox Publications, 1985. 0908294042.
- Cox, Lesley M. TOPS AND TOES: FOR TWO'S TO TEN'S. Eden Hills, S. Aust.: Lesley Cox Publications, 1982. 0908294026.
- Crago, Liz. AT THE MELTING OF THE SNOW [SOUND RECORDING]. [Adelaide?]: Selection, 1991. PRS 180.
- Crago, Liz. COUNTRY LINES [SOUND RECORDING]. Tamworth, NSW: Beat 'N Track Records, 1991. BNT 0022.
- Crago, Liz. HOMEWARD [SOUND RECORDING]. LCP O51CD.
- Crago, Liz. JUST FOR OLD TIMES SAKE [SOUND RECORDING]. Tamworth, NSW: Beat 'N Track Records , 1989. BNT00105.
- Crago, Liz. MAMA DIDN'T SMILE [SOUND RECORDING]. [Adelaide ?]: Mac Records, 1988. JO 66/S.
- Crago, Liz. RIVER JACK [SOUND RECORDING]. Tamworth, NSW: Beat 'N Track Records, [1990?]. BNT 00195.
- Crank (Musical group). NO GARAGE COULD HOLD THEM [SOUND RECORDING]. Adelaide: Greasy Pop Records, 1994. CDT4.
- Crazies (Musical group). SELFDESTRUCT [SOUND RECORDING]. [Long Beach, Ca.]: Sympathy For The Record Industry, [1990]. SFTRI 83.
- Crisp (Musical group). DELIRIUM [SOUND RECORDING]. Adelaide: Crisp, 1997. CRISPCDO2.
- Crisp (Musical group). WORD AND THE DEAL [SOUND RECORDING]. Norwood, S. Aust.: Crisp, 1996.
- Cruel Game (Musical group). CRUEL GAME (SOUND RECORDING]. [Adelaide: Cruel Game], 1998.
- Crush Inc. (Musical group). GREEN EARTH [SOUND RECORDING]. Adelaide: Pop Gun Records, [1994]. PGR001.
- Cryptic Playground (Musical group). WEAR THE SUN [SOUND RECORDING]. [Adelaide]: A Cryptic Playground, 1997.
- Cult (Musical group). SANCTUARY (VOL. 1) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-009-A.
- Cummins, Mary, 1937-. BUNDABERG RUM [SOUND RECORDING]. [Glossop, S. Aust.]: Vine Sound, [198-?]. NCP 296.

- Cummins, Mary, 1937-. FLOWERS FOR MOTHER [SOUND RECORDING]. [Glossop, S. Aust.]: Vine Sound, [198-?]. USS 200
- Cummins, Mary, 1937-. HANDS OF PETER [SOUND RECORDING]. Kerang, S. Aust.: Sunset Sound, 1983. S.C.S. 58301.
- Cunneen, Phil. JOHANNA'S SOFTLY CRYING [SOUND RECORDING]. [Adelaide]: Gamba, [197-?]. MX7024 Gamba (side 1). MX7028 Gamba (side 2).
- Cunningham, Sam. MOSTLY CELTIC [SOUND RECORDING].Ingle Farm, S. Aust.: Essjay Music, 1997. ESSJAY02.
- Cunningham, Sam. SCOTLAND BY REQUEST [SOUND RECORDING. Ingle Farm, S. Aust.: Ess-Jay Music, 1995. ESSJAY01.
- Cure (Musical group). CURED (VOL. 1) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-006-A.
- Cure (Musical group). CURED (VOL. 2) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-006-B.
- Cure (Musical group). CURED (VOL. 3) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-006-C.
- Cyren (Musical group). BAA HUMBUG! [SOUND RECORDING]. Adelaide: Cyren, 1995.
- Dagoes (Musical group). DAUNTING [SOUND RECORDING]. Adelaide: Greasy Pop Records, 1982. DAG 004.
- Dagoes (Musical group). HEY MAN [SOUND RECORDING]. Adelaide: Greasy Pop Records, c1984. GPR 109.
- Dagoes (Musical group). IT'S YOU [SOUND RECORDING]. Adelaide: Greasy Pop Records, 1981. DAG 002. DAG 003
- Dagoes (Musical group). SUPREME [SOUND RECORD-ING]. [Adelaide: I. List, 1994]. DAG 005.
- Dagoes (Musical group). TEN YEARS ON [SOUND RECORDING]. Sydney: Phantom, 1981. PH-10.
- Dagoes (Musical group). VATICAN STOMP [SOUND RECORDING]. [Adelaide]: Greasy Pop Records, 1990. DAG 006
- Dagoes (Musical group). WE SELL SOUL [SOUND RECORDING]. [Adelaide]: Greasy Pop Records, [1980]. DAG 001.
- Daisyheads (Musical group). SHE LOVES ME, SHE LOVES ME NOT [SOUND RECORDING]. Port Adelaide: The Daisyheads, 1992. SONGS46.
- Dallwitz, Dave. ERN MALLEY JAZZ SUITE [SOUND RECORDING]. South Yarra, Vic., Australia: Swaggie, p1975. S1360.
- Dallwitz, Dave. MELBOURNE SUITE [SOUND RECORDING]. South Yarra, Vic., Australia: Swaggie, p1974. S1342.
- Dallwitz, Dave. MIDNIGHT CRAWL [SOUND RECORDING]. South Yarra: Swaggie, 1975. S1343.
- Darshanam (Musical group). EAST LIGHT [SOUND RECORDING]. Henley Beach, S. Aust.: Score Sounds, 1998.
- Dave Thunder and The Macmen. CLAP YOUR HANDS [SOUND RECORDING]. [Melbourne]: W & G, [1965]. WG-S-2540.
- Dawson, Peter, 1882-1961. CLANCY OF THE OVERFLOW [SOUND RECORDING]. Sydney: His Master's Voice, [196-?]. 7EGO-8517.
- Dawson, Peter, 1882-1961. MY LIFE OF SONG [SOUND RECORDING]. Sydney: His Master's Voice, [1952?]. 7EGO-70011.
- Dawson, Peter, 1882-1961. PETER DAWSON BASS-BARITONE [SOUND RECORDING. Sydney: His Master's Voice, [195-?]. 7EGO-8093.
- Dawson, Peter, 1882-1961. THE PETER DAWSON CD [SOUND RECORDING]. [Sydney]: EMI Records Australia, p1988. CDMID 166187.
- Deadlock (Musical group). SUITS OF RULE [SOUND RECORDING]. Kent Town, S. Aust.: Bodybag Records, [1995?]. DCD001.

- Deadpool (Musical group). DEADPOOL [SOUND RECORDING]. Kent Town, S. Aust.: Dominator Records, 1997. DOMCD030.
- Dean, Clara. TEACH ME HOW [SOUND RECORDING]. [Adelaide]: EMS, [1972?]. SP/219.
- DEEP SOUTH [SOUND RECORDING]: SOUTH AUSTRALIAN BLUES. Hawksburn, Vic.: Blues Club Records, 1994.
- Def FX (Musical group). BAPTISM [SOUND RECORDING]. [Sydney]: Phantom, p1993. PHCD29.
- Def FX (Musical group). LIGHT SPEED COLLISION [SOUND RECORDING]. Australia: EMI Music Australia, p1992. 7807562.
- Def FX (Musical group). MAKE YOUR STASH [SOUND RECORDING. [Sydney South: Phantom Records], 1993. PHCD 29P.
- Def Leppard (Musical group). LET'S GET ROCKED [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-031-A.
- Def Leppard (Musical group). LIVE VOL. 1 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-025-A.
- Def Leppard (Musical group). ROCKET [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1993. GRA-031-B.
- Del Webb Explosion (Musical group). GARDENING AS FINER ART [SOUND RECORDING]. Adelaide: Greasy Pop Records, c1983. GPR 102.
- Del Webb Explosion (Musical group). ONE WAY LOVE [SOUND RECORDING]. [Keswick, S. Aust.: Empty Dogma Records, 1982]. DOG-002.
- Dennis, C. J. (Clarence James), 1876-1938. THE SENTIMENTAL BLOKE [SOUND RECORDING]. [Australia]: Score, [196-?]. POL 001.
- Depeche Mode (Musical group). I FEEL YOU [SOUND RECORDING]. Findon, S. Aust.: Grapefruit, 1994. GRA-010-A
- Devil's Cabaret (Musical group). DROP OF A HAT [SOUND RECORDING]. [Adelaide: Devils Cabaret], 1993. DC93 AD.
- Devil's Cabaret (Musical group). ENEMA BEACH PARTY [SOUND RECORDING]. [Adelaide]: Greasy Pop Records, 1994. DC94AD.
- DEVIL'S CHILDREN [SOUND RECORDING]: HELLACIOUS SIXTIES PUNK RARITIES. [Australia]: Time Machine, [1997?]. TMCD 1001.
- Dickson, Barbara. IN THE NIGHT [SOUND RECORDING]. [Sydney?]: Epic, 1980. ES 503.
- Dickson, Barbara. JANUARY, FEBRUARY [SOUND RECORDING]. [Sydney?]: Epic, 1980. ES 454.
- Die Dancing Bears (Musical group). DRUG DANCE [SOUND RECORDING]. [Adelaide: Die Dancing Bears], 1982.
- Dire Straits (Musical group). LIVE VOL. 1 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-030-A.
- Dire Straits (Musical group). WALK OF LIFE [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1993. GRA-051-A.
- DIRT [SOUND RECORDING]. [Adelaide]: Dirty House Records; Juice Records, 1996. DIRT CD 01.
- Discarnated (Musical group). DEUS MISEREATUR [SOUND RECORDING]. Noarlunga Centre, S. Aust.: Discarnated, 1993.
- Dobbin, G. G. I REMEMBER [SOUND RECORDING]. Adelaide: Nationwide, [1971?]. NSP-054.
- Dobbin, G. G. MY BELLE AND ME [SOUND RECORDING]. Adelaide: Nationwide, [1971?]. NSP-024.
- Dogboat (Musical group). PIGMAN [SOUND RECORDING]. [Adelaide]: Tossing At Sea Productions, 1997.
- DogWater (Musical group). SOURSOB [SOUND RECORDING]. [Adelaide: Bad Ronald Music, 1997. BRMCD001.

- Don Burrows Quintet. NICE 'N' EASY [SOUND RECORDING]. [Sydney, N.S.W.]: ABC Music, 1992. 836 174-2.
- Doors (Musical group). LIVE VOL 1 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-004-A.
- Doors (Musical group). THE LIZARD KING (VOL. 1) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-011-A.
- Doors (Musical group). THE LIZARD KING (VOL. 2) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-011-B.
- Doors (Musical group). THE LIZARD KING (VOL. 3) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-011-C.
- Doors (Musical group). THE LIZARD KING (VOL. 4) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-011-D.
- Doors (Musical group). TOUCH ME [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-050-B.
- Dossor, Lance. 22 GEMS OF THE KEYBOARD [SOUND RECORDING]. [Beaumont, S. Aust.: L. Dossor?: 1993].
- Dots (Musical group). THE DOTS [SOUND RECORDING]. [Melbourne?: the Dots, 1978?].
- Double Wammy! (Musical group). DOUBLE WAMMY! EXPLOSION [SOUND RECORDING]. [Adelaide: Double Wammy, 1989. DW 111.
- Double Wammy! (Musical group). FENDER BENDER [SOUND RECORDING]. Klemzig, S. Aust.: Double Wammy, 1992.
- Double Wammy! (Musical group). WHITEWATER [SOUND RECORDING]. [Melbourne?]: Exile Records, 1996. D 31563.
- Dream Sovereign (Musical group). DEGRADATION [SOUND RECORDING]. Enfield Plaza, S. Aust.: Dream Sovereign Productions, 1998. S.P.CD 001.
- Dreyfus, George. SEXTET FOR DIDJERIDU AND WIND QUINTET [SOUND RECORDING]. [Australia]: His Master's Voice, [197-?]. OASD-7565.
- Drummond (Musical group). DADDY COOL [SOUND RECORDING]. [Melbourne]: Fable, [1971].
- Drummond (Musical group). DRUMMOND [SOUND RECORDING]. [Melbourne]: Fable, 1973. FBEP-163.
- Drummond (Musical group). SINGIN' THE BLUES [SOUND RECORDING]. [Melbourne]: Fable, 1972. FB-146.
- Duffy. ROCK SOLID [SOUND RECORDING]. Switzerland: Mabel; Adelaide: Distributed by Quality Records, [197-?]. NCP 110.
- Dumb Earth (Musical group). TAXI ME THROUGH [SOUND RECORDING]. Adelaide: Pop Gun Records, [1995?]. Pop Gun 003.
- Dumb Earth (Musical group). WALK THE EARTH [SOUND RECORDING]. Hawksburn, Vic.: Rubber Records, 1997. RUB 069CD.
- Duncan, Brett. PROGRESSIVE FINGERPICKING GUITAR LICKS [MUSIC]. Flinders Park, S. Aust.: Koala Publications, c1990. 0947183701.
- Duncan, Brett. PROGRESSIVE SLIDE GUITAR LICKS [MUSIC]. Flinders Park, S. Aust.: Koala Publications, c1991. 0947183582. KP-SGL.
- Duncan, Brett. PROGRESSIVE SLIDE GUITAR TECHNIQUE [MUSIC]. Flinders Park, S. Aust.: Koala Publications, c1991. 0947183590. KP-SGT.
- Dunstan, Don, 1926-. DESIDERATA [SOUND RECORDING]. [Sydney]: RCA, 1976. 20615.
- Duran Duran (Musical group). ORDINARY WORLD [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-039-A.
- Dust Collection (Musical group). 10 TIL 13 O'CLOCK [SOUND RECORDING]. Adelaide: Greasy Pop Records, c1986. GPR 125.
- Dust 'N' Ashes (Musical group). ROCK AND ROLL REVIVAL [SOUND RECORDING]. [Adelaide]: EMS, [1971?]. EMS.SP.222.

- Dylan, Bob, 1941-. LIVE VOL. 1 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-040-A.
- Dylan, Bob, 1941-. LIVE VOL. 2 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-040-B.
- Dylan, Bob, 1941-. MR TAMBOURINE MAN (VOL. 1) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993.
- Dylan, Bob, 1941-. MR TAMBOURINE MAN (VOL. 2) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-012-B.
- Dylan, Bob, 1941-. MR TAMBOURINE MAN (VOL.3) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-012-C.
- Eagles (Musical group). LIFE IN THE FAST LANE [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-021-A.
- Eastick, Mal. MY LIFE STORY [SOUND RECORDING]. [Melbourne?]: Exile Records, 1995. D 11990.
- EASY LISTENING FOR THE TERMINALLY TORTURED [COMPILATION] [SOUND RECORDING]. Kent Town, S. Aust.: Dominator Records, 1997. DOMCD028.
- Eat The Menu (Musical group). WHOOSH [SOUND RECORDING]. [Adelaide?: Eat The Menu], 1996. odcd 0092.
- Ebe (Musical group). MOGUL [SOUND RECORDING]. [Adelaide]: Ebe, 1997.
- Eddy White's All Stars. PARTY TIME [SOUND RECORDING]. Adelaide: Taipan Records, [196-?].
- Eder, Neva. GOING TO THE ZOO [SOUND RECORDING]. [Adelaide]: EMS Records, [197-]. SBO-16.
- Edge (Popular Musical group). PEACE IN MY HEAD [SOUND RECORDING]. Gawler, S. Aust.: The Edge, 1997. NSCLC-101.
- Edmonds, Thomas. THE BEST OF THOMAS EDMONDS [SOUND RECORDING]. [Australia]: RCA, 1977. SP-194.
- Edmonds, Thomas. REMEMBER ... WITH THOMAS EDMONDS [SOUND RECORDING]. Sydney: RCA, Camden, 1973. CAMS-192.
- Edmonds, Thomas. SONGS OF FAITH VOL. III [SOUND RECORDING]. [Sydney]: RCA, 1974. VCL1-0050.
- Egg (Musical group). PRODUCT [SOUND RECORDING]. Glenelg, S. Aust.: Homegrown Artists, 1994. HGA 002.
- Elder Conservatorium Wind Ensemble. ELDER CONSERVATORIUM WIND ENSEMBLE PERFORMS AT THE 1994 NATIONAL BAND CHAMPIONSHIPS IN MELBOURNE [SOUND RECORDING]. Adelaide: University of Adelaide, p1994.
- Ellers, Matt. COSMIC RAILWAY [SOUND RECORDING]. [Daw Park, S. Aust.: M. Ellers, 1995. ME#1.
- Ellers, Matt. THE WONDERFUL ADVENTURES OF MATT THE CAT [SOUND RECORDING]. Daw Park, S. Aust.: M. Ellers, 1997.
- Elleventh Hour (Musical group). BITTEN FROM THE FRUIT [SOUND RECORDING]. Henley Beach, S. Aust.: Elleventh Hour, 1996.
- Elliott, KenDol'. NO HOLDIN' BACK [SOUND RECORDING]. [Rosewater, S. Aust.; K. Elliott, 1997?].
- Elmores (Musical group). HAPPY BIRTHDAY TO ME [SOUND RECORDING]. [Tranmere, S. Aust.: D. Morrison], 1997.
- Emerald Sun (Musical group). DID YOU EVER WISH... [SOUND RECORDING]. Cowandilla, S. Aust. Emerald Sun, 1994. SUN01.
- Epic Land Battles (Musical group). THE QUIET DEATH OF DELICATE SENSIBILITY [SOUND RECORDING]. [Adelaide: Epic Land Battles], 1997.
- ESPECIALLY FRIENDLY [SOUND RECORDING]. Fizroy, Vic.: LapDog Records, 1997.
- Esquires (Musical group). ECNAD (THE BACKWARD DANCE) [SOUND RECORDING]. Sydney: Columbia, [1965]. DO-4583.
- Etypejazz (Musical group). WHATEVER THE WEATHER [SOUND RECORDING]. [Adelaide?]: Etypejazz, 1997.

- Euphoria (Rock musical group). ARE YOU FOR REAL [SOUND RECORDING]. [Adelaide: Euphoria, 1994?]. U4EA 2013
- Eve (Musical group). WHAT A LOVER [SOUND RECORDING]. [Adelaide?]: Emerald City Records, p1992. 865 805 2.
- Every Brothers (Musical group). JUNK FACTORY [SOUND RECORDING]. Norwood, S. Aust.: Round Records, 1997. CDRR032.
- Every Brothers (Musical group). PICKS AND PENS [SOUND RECORDING]. Norwood, S. Aust.: Round Records, 1997. SCDRR022.
- Every Brothers (Musical group). THIS TOWN [SOUND RECORDING]. [Sydney?]: Polydor, 1987. 887 120-7.
- Everys (Musical group). EVERYONE [SOUND RECORDING]. [Sydney?]: Polydor, 1988. 837 321-2.
- Everys (Musical group). EYES FOR THE BLIND [SOUND RECORDING]. [Sydney?]: Polydor, 1988. 871 460-7.
- Everys (Musical group). PAVED WITH GOLD [SOUND RECORDING]. [Sydney?]: Polydor, 1988. 887 667-7.
- Exploding White Mice (Musical group). BLAZE OF GLORY [SOUND RECORDING]. Adelaide: Greasy Pop Records, c1987. GPR 128.
- Exploding White Mice (Musical group). BREAKDOWN NUMBER 2 [SOUND RECORDING]. [Adelaide]: The Greasy Record Company, 1988. K651.
- Exploding White Mice (Musical group). COLLATERAL DAMAGE [SOUND RECORDING]. Bonn, Germany: Normal Records, 1992. Normal 144 CD.
- Exploding White Mice (Musical group). EXPLODING WHITE MICE [SOUND RECORDING].[Adelaide]: Greasy Record Company, 1990. D 30288.
- Exploding White Mice (Musical group). FEAR (LATE AT NIGHT) [SOUND RECORDING]. [Adelaide]: Greasy Record Company, 1988. K-539.
- Exploding White Mice (Musical group). I JUST WANT MY FUN [SOUND RECORDING]. Adelaide: Greasy Record Company, 1990. K10016.
- Exploding White Mice (Musical group). MAKE IT [SOUND RECORDING]. [Adelaide]: Greasy Record Company, 1989. K864.
- Exploding White Mice (Musical group). A NEST OF VIPERS [SOUND RECORDING]. Kent Town, S. Aust.: Bastard Records, 1995. BAS 002.
- Exploding White Mice (Musical group). WE WALK ALONE [SOUND RECORDING]. Melbourne: Au-go-go Records, [1994]. ANSA 172.
- EXPORTING SOUTH AUSTRALIA [SOUND RECORD-ING]. [St. Morris, S. Aust.]: Round Records, 1992. RRXSA001.
- Extradition (Musical group). A LOVE SONG [SOUND RECORDING]. [Adelaide]: Sweet Peach, [1971?]. SP 110.
- Eyers, Naomi. 50 YEARS OF JOY [SOUND RECORDING]. [Adelaide]: John Martin & Co.; [Sydney?]: WEA, 1983. 7-259778.
- F.A.B. (Musical group). HAPPY PEOPLE. [SOUND RECORDING]. [Sydney?]: RCA, p1985. 104406 RCA.
- Fabrikant, Harold. PIPE ORGANS OF ADELAIDE [SOUND RECORDING]. Lenswood, South Australia: Academy Music, 1996-1997. BFS 96002 Academy Music (v. 1). AMCD9672 Academy Music (v. 2). AMCD9673 Academy Music (v. 3). AMCD9674 Academy Music (v. 4). AMCD96125 Academy Music (v. 5). AMCD96126 Academy Music (v. 6). AMCD9747 Academy Music (v. 7).
- Fair Dinkum! (Musical group). FOLLOW THE LINE [SOUND RECORDING]. [Sydney]: Polydor, p1973. 2079030.
- Faith No More (Musical group). EASY [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-049-A.
- Faith No More (Musical group). EPIC VOL. 1 [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-051-A.

- Faith No More (Musical group). EPIC VOL. 2 [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-051-B.
- Falling Trees (Musical group). BOLT [SOUND RECORDING]. [Franklin, Vic.]: DEF. Records, 1996. FTCD02.
- Falling Trees (Musical group). THE FALLING TREES [SOUND RECORDING]. Loxton, S.A.: The Falling Trees, 1995. FTCD 01.
- Farnham, John, 1947-. RAINDROPS KEEP FALLIN' ON MY HEAD [SOUND RECORDING]. Sydney: Columbia; [1969]. DO-8965.
- Feedtime (Musical group). BUFFALO BOB [SOUND RECORDING]. Sydney South: Aberrant Records, 1987.
- Ferrell, Ben. TALKIN' 'BOUT KENTUCKY [SOUND RECORDING]. [Adelaide]: EMS, [1976?]. NSP-211.
- Ferrington, Andrew. ANDREW FERRINGTON PRESENTS 'THE LOST DOGS' SHOW' [SOUND RECORDING]. St. Morris, S. Aust.: Round Records, 1994. RRCD 012.
- Finnen, Chris. LIVE AT THE VINEYARD [SOUND RECORDING]. Lyndoch, S. Aust.: The Crossing Record Co., 1996. TC1 696.
- Finnen, Chris. THREE SIXTY DEGREES [SOUND RECORDING]. Lyndoch, S. Aust.: The Crossing Road Company, 1997. TC4 897.
- Firepower (Musical group). DAZE GONE BY [SOUND RECORDING]. Blair Athol, S. Aust.: RNR Attitude; Firepower, 1996. F/P0196.
- Firth, Andrew, 1966-. COLOURS [SOUND RECORDING]: ANDREW FIRTH PLAYS THE MUSIC OF TONY BRETHERICK. [Adelaide?]: Toe Knee Bee, 1994.
- Firth, Andrew, 1966-. FRESH STARTS [SOUND RECORDING]. Kent Town, S. Aust.: [A. Firth], p1993. A.J.F.001.
- Firth, Andrew, 1966-. LET THERE BE FIRTH [SOUND RECORDING]. [Sydney?]: Jazzmarvelous, c1993. JM001.2.
- Fishtrap (Musical group). FISHTRAP [SOUND RECORD]. Exeter, S. Aust.: Sea And Moon Records, 1995. Sea And Moon 001.
- Five Sided Circle (Musical group). RUN, RUN, RUN [SOUND RECORDING]. [Adelaide: The Five Sided Circle, 1967?]. A 588. B 588.
- Flat Stanley (Rock musical group). ANIMUS ELVIS [SOUND RECORDING]. Beaumont, S. Aust.: Flat Stanley, 1994. FLAT001CD.
- Flat Stanley (Rock musical group). CORN FED MARTYR [SOUND RECORDING]. Adelaide: Pop Gun Records, 1996. Pop Gun 004.
- Flat Stanley (Rock musical group). INTRAVAGANZA [SOUND RECORDING]. [Adelaide?]: Sexy Diablo Records, 1997. SD-002.
- THE FLEXI POP SHOW AT THE BURNSIDE BALLROOM [SOUND RECORDING]. [Adelaide]: Greasy Pop Records, 1982. GPR #1.
- Fluglemen (Musical group). RESUSCITATION [SOUND RECORDING]. Glenelg, S. Aust.: Fluglemen, 1997. FM-001.
- FOLK 60'S [SOUND RECORDING]. [Sydney?]: CBS, 1988. 460974 2.
- FOLK S.A. VOLUME 1 [SOUND RECORDING]. Nairne, S. Aust.: Hard Yacka Records, 1995. HYR CD 1005.
- FOLK S.A. VOLUME 2 [SOUND RECORDING]. Nairne, S. Aust.: Hard Yacka Records, 1996. HYR CD 1006.
- Fools Apart (Musical group). ON THE BEACH [SOUND RECORDING]. [Adelaide]: Greasy Pop Records, c1984. GPR 108
- Force Fed Nine (Musical group). FORCE FED NINE [SOUND RECORDING]. [Adelaide]: Dominator Records, [1996]. DOMCD026.
- Foreign Body (Musical group). GANGLAND [SOUND RECORDING]. [Adelaide]: Good Bunch Records; [Sydney?]: [manufactured by] EMI Custom Records, c1981. 13161.
- Foster, Steve. BIG STORM COMIN' [SOUND RECORDING]. Norwood, S. Aust.: Round Records, 1996.

- Framing Watson (Musical group). DREAM IN COLOUR [SOUND RECORDING]. [Adelaide?]: Blah Blah Blah Records, 1998. 9 323190 001208.
- Framing Watson (Musical group). KAPOW! [SOUND RECORDING]. Adelaide: Framing Watson, 1997.
- Francis, Bob. BOB FRANCIS "LIVE" [SOUND RECORDING]. [Sydney]: RCA Victor, p1969. 101887.
- Francis, John. UNCORKED [SOUND RECORDING]: LIVE IN THE BAROSSA. Lyndoch, S. Aust.: The Crossing Road Company, 1997. TCZ 896.
- Fraternity (Musical group). BON SCOTT AND FRATERNITY [SOUND RECORDING]. East Ivanhoe, Vic.: Raven Records, 1997. RVCD-56.
- Fraternity (Musical group). IF YOU GOT IT [SOUND RECORDING]. Adelaide: Raven , [1971]. NSP-060.
- Fraternity (Musical group). THE RACE PART 1 [SOUND RECORDING]. [Adelaide]: Sweet Peach, [1971]. SP 116.
- Fraternity (Musical group). SEASONS OF CHANGE [SOUND RECORDING]. [Adelaide]: Sweet Peach, [1971].SP 113.
- Fraternity (Musical group). WELFARE BOOGIE [SOUND RECORDING]. [Sydney?]: RCA, 1972. 102034.
- Fraternity (Musical group). WHY DID IT HAVE TO BE ME [SOUND RECORDING]. [Adelaide]: Sweet Peach, [1970]. SP 105.
- Free 2b (Musical group). LIFE, TRUTH AND FREEDOM [SOUND RECORDING]. [Adelaide?]: Edge Music, 1994.
- Free Moving Curtis (Musical group). BLIND [SOUND RECORDING]. Windsor, Vic.: Hippy Knight Records, 1993. CREEPOZZ.
- Free Moving Curtis (Musical group). FREE MOVING CURTIS [SOUND RECORDING]. Caulfield, Vic.: Hippy Knight Records, 1995. CREEPO34.
- Free Moving Curtis (Musical group). PERSUADER [SOUND RECORDING]. Windsor, Vic.: Hippy Knight Records, 1993. CREEP 031.
- Freeloaders (Musical group). FREELOADERS [SOUND RECORDING]. Melbourne: Dog Meat, 1993. DOG 053 CD.
- Fresh Air (Folk musical group). RARE FISH [SOUND RECORDING]. [Adelaide: Fresh Air?, 1993].
- FRESH TRACKS [SOUND RECORDING]: AUSTRALIAN MUSIC DAY SPECIAL. [Sydney?]: Ausmusic, 1992.
- Friends (Rock musical group). GONNA HAVE A GOOD TIME [SOUND RECORDING]. [Sydney?]: Warner Brothers Records, 1973. WBA 4047.
- Frieze (Musical group). FEELINGS [SOUND RECORDING]. [Melbourne?]: Sparmac, [1971].
- Frieze (Musical group). TRY YOURSELF [SOUND RECORDING]. [Sydney?]: Warner Brothers Records, 1972. WBA-4010.
- Fruit (Musical group). FRUIT [SOUND RECORDING]. Eastwood, S. Aust.: Fruit Music, 1996.
- Fruit (Musical group). SHIFT, RECORDED LIVE [SOUND RECORDING]. Fullarton, S. Aust.: Fruit, 1998. 003.
- Fruit (Musical group). SKIN [SOUND RECORDING]. Fullarton, S. Aust.: Fruit, 1997. Fruit002.
- Fuge (Musical group). ENIAC [SOUND RECORDING]. [Adelaide]: Fuge, 1998.
- Funhouse (Musical group). CONSPICUOUS CONSUMPTION [SOUND RECORDING]. [Adelaide?]: EMI Custom Records, 1984. 13634.
- Furler, Sia. HOW TO BREATHE [SOUND RECORDING]. [Adelaide: S. Furler?], 1997.
- Furler, Sia. ONLYSEE [SOUND RECORDING]. [Adelaide]: Flavoured Records, 1997. FR002.
- Fusier. AMBIENT ACIDITY [SOUND RECORDING]. [Cumberland Park, S. Aust.?]: Zygosin Productions, 1996. ZYGCD2.
- Fusier. FREQUENCY FUSION FORMULA [SOUND RECORDING]. Cumberland Park, S. Aust.: Zygosin Productions, 1993. ZYGCD1.

- Gadd, Steve. TUNES FROM THE TRAMSTOP CAFE [SOUND RECORDING]. North Adelaide: Amada, [1995?]. AMADA CD03.
- THE GANG SHOW OF 1961 [SOUND RECORDING]. [Adelaide]: Australian Boy Scouts' Association (S.A. Branch), 1961.
- Gels (Musical group). LOOSE [SOUND RECORDING]. Kent Town, S. Aust.: Bastard Records, 1997. BAS005.
- Genesis (Musical group). LIVE VOL. 1 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-039-A.
- Genesis (Musical group). LIVE VOL. 2 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-039-B.
- Genet Tic Toc (Musical group). DARWIN'S MACHINES (EXTENDED VERSION) [SOUND RECORDING]. [Adelaide]: EMI Custom Records, 1982. 13324.
- George, Linda. GIVE IT LOVE [SOUND RECORDING]. [Melbourne]: Image, 1974. 15-160.
- George, Linda. LOVE IS ENOUGH [SOUND RECORDING]. [Sydney?]: Full Moon Records, [1980]. FMS 1003.
- George, Linda. MAMA'S LITTLE GIRL [SOUND RECORDING]. [Melbourne?]: Image, 1974. 15 152.
- George, Linda. MISS LINDA GEORGE [SOUND RECORDING]. [Melbourne?]: Image Records, 1973. IEP 1.
- George, Linda. SHOO BE DOO BE DOO DAH DAY [SOUND RECORDING]. [Melbourne]: Image, p1975. IS-171.
- Getback (Musical group). GETBACK TO ROCK N ROLL [SOUND RECORDING]. [Adelaide: Getback, 1996]. GTB CD02.
- Geyer, Renee, 1954-GOIN' BACK [SOUND RECORDING]. [Melbourne]: Mushroom, 1983. K-9001.
- Gibbons, Denis, 1932-. THE FAIR DINKUM MATILDA [SOUND RECORDING]. Carlton, Vic.: Move Records, c1995. MD 3175.
- Gibson, Carol (Carol Margaret). IELTS PRACTICE NOW [KIT]: PRACTICE IN LISTENING, READING, WRITING AND SPEAKING FOR THE IELTS. Adelaide, S. Aust.: CALUSA, c1996. 0868031429.
- GIG FOR WORLD PEACE LIVE 1996 [SOUND RECORDING]. [Adelaide?]: Chateau Recordings, 1996. GWP96001.
- Gilbertson, Brian. TAKE ONE [SOUND RECORDING]. Adelaide: Dizzy Records, 1996. DizD-001-1.
- Gilbertson, Brian. TOP HAT AND TAILS [SOUND RECORDING]. Adelaide: Quality Performers Management, 1997. BCD0090.
- Gingerbread Men (Musical group). LET THE LITTLE GIRL DANCE [SOUND RECORDING]. Sydney: Columbia, [1966]. DO-4634.
- Gingerbread Men (Musical group). LOOKING AT YOU [SOUND RECORDING]. [Melbourne]: W & G, [1965]. WG-D-2369.
- Glancy, Kevin. GOD ONLY KNOWS [SOUND RECORDING]. Adelaide: Gamba, [197-?]. GA15.
- Glenelg Football Club (Glenelg, S. Aust.). GLENELG FOOTBALL CLUB SONG [SOUND RECORDING]. [Glenelg, S. Aust.: Glenelg Football Club, 197-?]. NCP 297.
- GLENELG FOOTBALL CLUB SONG [SOUND RECORDING]. [Adelaide]: Gamba Productions in assoc. with AMOCO, 1971?]. AM4 Gamba/AMOCO.
- Gogol, Nick. GIRL FROM TRACTOR FACTORY [SOUND RECORDING]. Norwood, S. Aust.: Agro Fish, Records, 1985. FISH 003.
- Going Thing (Musical group). BUTTERFLIES ARE [SOUND RECORDING]. [Adelaide]: Sweet Peach, [197-?]. SP 112.
- Going Thing (Musical group). HEY WAIT FOR ME [SOUND RECORDING]. [Adelaide]: Sweet Peach, [1970]. SP 102.
- Going Thing (Musical group). SWEET SUNDAY [SOUND RECORDING]. [Sydney?]: Decca, [196-?]. Y-9499.
- Goofy Footer (Musical group). GOOFY FOOTER [SOUND RECORDING]. [Adelaide: Goofy Footer, 1995]. GF001.

- Gotham City (Musical group). DON'T CALL ME [SOUND RECORDING]. Sydney: Boulevard Music, p1982. PRS 13246
- Grainger, Percy, 1882-1961. ORCHESTRAL WORKS [SOUND RECORDING]. [Sydney]: ABC Classics, 1990, c1989, 426989-2.
- Graney, Dave. I WAS THE HUNTER...AND I WAS THE PREY [SOUND RECORDING]. [London]: Fire Records, 1991. FIRE 33029.
- Graney, Dave. THE LURE OF THE TROPICS [SOUND RECORDING. [South Melbourne]: Torn and Frayed, [1992?]. TORN CD 1.
- Graney, Dave. NIGHT OF THE WOLVERINE [SOUND RECORDING]. [Australia]: Id, [199-?]. ID00152.
- Graney, Dave. YOU WANNA BE THERE BUT YOU DON'T WANNA TRAVEL [SOUND RECORDING]. [Australia]: Id, 1994. 5223812.
- Gravel Road (Musical group). GAMBLIN' EVERYTHIN' [SOUND RECORDING]. [Adelaide]: Gravel Road, 1997. NB 39.
- Gray, B. (Bruce). DIFFERENT SHADES OF GRAY [SOUND RECORDING]. [Adelaide?]: B. Gray, 1995. BRT001.
- Gray, Cheryl. IT'S NOT EASY LOVING YOU [SOUND RECORDING]. Sydney: His Master's Voice, [1969?]. EA-4868
- Gray, Cheryl. YOU DON'T LOVE ME ANYMORE [SOUND RECORDING]. Sydney: His Master's Voice, [1967]. EA-4852.
- Gray, Cheryl. YOU WERE THERE [SOUND RECORDING]. Sydney: Columbia, [1968]. DO-8586.
- Great Australian Rock Festival (1973: Sunbury, Vic.). THE GREAT AUSTRALIAN ROCK FESTIVAL, SUNBURY '73 [SOUND RECORDING]. [Australia]: Mushroom Records, p1991, p1973. D 30553.
- GREAT MOMENTS [SOUND RECORDING]: CELEBRATING 50 YEARS OF THE COUNTRY HOUR. [Adelaide]: ABC Radio, 1995.
- THE GREAT OPERAS ON DECCA [SOUND RECORDING] / PRESENTED BY MICHAEL HARRISON. London: Decca, c1990, 430 436-2.
- GREETINGS FROM ADELAIDE [SOUND RECORDING]. [Adelaide]: Graphic Arts Distributors for C.A.Pitt, [195-?].
- GREETINGS FROM VICTOR HARBOUR S.A. [SOUND RECORDING]. [Adelaide]: Graphic Arts Distributors for C.A.Pitt, [195-?].
- Greg Baker's Blues Party (Musical group). COOKIN' WITH HARRY [SOUND RECORDING]. PARTY. Woodside, S. Aust.: G. Baker, 1997.
- Griffiths, Andy. PROGRESSIVE ROCK DRUMMING: FOR BEGINNER TO ADVANCED STUDENT [MUSIC]. Flinders Park, S.A.: Koala Publications, 1990. 0947183353.
- Grilloni, Gina. WHAT NOW MY LOVE [SOUND RECORDING]. Adelaide: Nationwide, [197-]. NCP 01.
- Groove Terminator. LOSING GROUND [SOUND RECORDING]. [Sydney?]: Interdance; EMI, 1998. 7243 8 85184 2 0.
- Groves, Joy. BETTER LATE THAN NEVER [SOUND RECORDING]. [Coromandel Valley, S. Aust.: J. Groves], 1997.
- Grunter (Musical group). LONG GONE WASTAGE [SOUND RECORDING]. Adelaide: Dominator Records, 1996. DOMCD024.
- GT Stringer (Musical group). THE GASSER [SOUND RECORDING]. Fulham, S. Aust.: Tremolo 10, 1996. TREM 10/002.
- GT Stringer (Musical group). SAND CRACK: THE SOUND TRACK [SOUND RECORDING]. Fulham, S. Aust.: Tremolo 10, 1995. Trem10/01.
- GT Stringer (Musical group). UP PERISCOPE [SOUND RECORDING]. [Adelaide]: Tremelo 10, 1998. Trem 10/003.
- THE GTK TAPES [SOUND RECORDING]: VOL. 1. [Sydney?]: ABC Music, 1994. 4797402.

- THE GTK TAPES [SOUND RECORDING] VOL. 2. [Sydney?]: ABC Music, 1994. 4797412.
- Guitar Trek (Musical group). GUITAR TREK [SOUND RECORDING]: MUSIC FOR A GUITAR FAMILY. [Sydney]: ABC Classics, 1991. 432 698-2.
- Gumbo Ya Ya (Musical group). SHAKE THAT BLUES THANG [SOUND RECORDING]. [Adelaide]: Gumbo Ya Ya, 1989. GYY-001.
- Gumbo Ya Ya (Musical group). STILL KICKIN' STILL COOKIN' [SOUND RECORDING]. [Adelaide]: Gumbo Ya Ya, 1997.
- Guns 'n' Roses (Musical group). CIVIL WAR VOL. 2 [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-044-B.
- Guns 'n' Roses (Musical group). CIVIL WAR VOL. 4 [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-044-D.
- Guns 'n' Roses (Musical group). LIVE VOL 1 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-005-A.
- Guns 'n' Roses (Musical group). LIVE VOL. 3 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-005-C.
- Guns 'n' Roses (Musical group). LIVE VOL. 4 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-005-D.
- Guns 'n' Roses (Musical group). NOVEMBER RAIN VOL. 1 [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-015-A.
- Guns 'n' Roses (Musical group). NOVEMBER RAIN VOL. 2 [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-015-B.
- Guns 'n' Roses (Musical group). NOVEMBER RAIN VOL. 3 [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-015-C.
- Guns 'n' Roses (Musical group). NOVEMBER RAIN (VOL. 4) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-015-D.
- Guns 'n' Roses (Musical group). SWEET CHILD O' MINE -VOL. 1 [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-014-A.
- Guns 'n' Roses (Musical group). SWEET CHILD O' MINE VOL. 2 [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-014-B.
- Guns 'n' Roses (Musical group). SWEET CHILD O' MINE VOL. 3 [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-014-C.
- Guns 'n' Roses (Musical group). YOU COULD BE MINE VOL. 1 [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-013-A.
- Guns 'n' Roses (Musical group). YOU COULD BE MINE VOL. 2 [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-013-A.
- Guns 'n' Roses (Musical group). YOU COULD BE MINE VOL. 3 [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-013-C.
- Habel, Robyn. RED [SOUND RECORDING]. Mascot, NSW: Larrikin, 1995. LRF 388.
- Habel, Robyn. ROBYN HABEL [SOUND RECORDING]. St. Morris, S. Aust.: Round Records, p1993. CDRR006.
- Habel, Robyn. TURN ME ON [SOUND RECORDING]. Mascot, NSW: Larrikin, 1995.
- Hampsey, Sean. SONGS OF THE HEART [SOUND RECORDING]. Sydney: JM & J Productions, 1994.
- Hampton, Freddy. FELENA MALONE [SOUND RECORDING]. [Melbourne?]: Spin, [1967?]. EK-1988.
- Hampton, Freddy. HOOCH [SOUND RECORDING]. Adelaide: Gamba, [1971]. GA 10.
- Hampton, Freddy. I'M PLANNIN' ON KEEPIN' YOU [SOUND RECORDING]. [Melbourne]: W & G, [1966]. WG-S-2576.

- Hampton, Freddy. KEEP ON GROOVIN' [SOUND RECORDING]. North Adelaide: Pussycat Record, [197-].SP 3.
- Hampton, Freddy. LET THERE BE PEACE [SOUND RECORDING]. [Adelaide]: Gamba, [197-]. GA7.
- Hampton, Freddy. RIGHT TO LIVE [SOUND RECORDING]. North Adelaide: Slater, [1972]. MX7115 Slater (side 1). MX7116 Slater (side 2).
- Handels (Musical group). DO'S AND DONT'S [SOUND RECORDING]. [Melbourne]: W & G, [1965]. WG-5-2370.
- Hangovers (Musical group). THE STYLE [SOUND RECORDING]. Adelaide: Greasy Record Company, 1990. K10270.
- Hangovers (Musical group). YOU'RE NOT SO BAD YOURSELF [SOUND RECORDING]. [Adelaide]: Greasy Record Company, 1990. D 3028 1.
- Happy Day Singers. THE HAPPY DAY SONG [SOUND RECORDING]. [Adelaide: Alpenstock, [197-?]. NCP 094.
- Happy Patch (Musical group). HOTSTUFF FOR PSYCHO [SOUND RECORDING]. Summertown, S. Aust.: Big Sound, 1996. HP02.
- Happy Patch (Musical group). OLEANDER LAND [SOUND RECORDING]. [Adelaide?]: Lazy Baby, 1994. HP01.
- HARD TO BELIEVE [SOUND RECORDING]: A KISS COVERS COMPILATION. Seattle: C/Z Records, [1993?]. CZ024.
- HARDWARE [SOUND RECORDING]. [Sydney?]: BMG, Australia, 1996. PROCD 21027.
- Harpin' Blues (Musical group). DON'T BREAK THAT BOTTLE IT'S WHERE I LIVE! [SOUND RECORDING]. Modbury, S. Aust.: Chastity Records, [1995]. Chastity 2.
- Harrell, Bev. BACK TO THE PEOPLE [SOUND RECORDING]. Sydney: Bell, [1971?]. BLL-9490.
- Harrell, Bev. BRINGING BACK THOSE MEMORIES [SOUND RECORDING]. [Sydney?]: Polydor, [197-]. 2001 264.
- Harrell, Bev. CAROLS BY CANDLELIGHT [SOUND RECORDING]. Sydney: RCA, p1973. 102380.
- Harrell, Bev. COME ON OVER TO BEV'S PLACE [SOUND RECORDING]. Sydney: His Master's Voice, [1967]. 7EGO-
- Harrell, Bev. COME ON OVER TO OUR PLACE [SOUND RECORDING]. Sydney: His Master's Voice, [1967]. EA-4844
- Harrell, Bev. EVERYBODY NEEDS LOVE [SOUND RECORDING]. Sydney: Columbia, [1969]. DO-9001.
- Harrell, Bev. THE LOOKING GLASS [SOUND RECORDING]. Sydney: Columbia, [1970]. DO-9063.
- Harrell, Bev. MON PERE [SOUND RECORDING]. Sydney: Columbia, [1968]. DO-8437.
- Harrell, Bev. ONE IN A MILLION [SOUND RECORDING]. Sydney: Columbia, [1968]. DO-5058.
- Harrell, Bev. ONE WAY TICKET [SOUND RECORDING]. Sydney: Columbia, [1968?]. DO-8741.
- Harrell, Bev. WALK AMONG THE STARS [SOUND RECORDING]. Sydney: His Master's Voice, [1967]. EA-4880.
- Harrell, Bev. WHAT AM I DOING HERE WITH YOU [SOUND RECORDING]. Sydney: His Master's Voice, [1966]. EA-4820.
- Harrell, Bev. YOU BABY [SOUND RECORDING]. Sydney: His Master's Voice, [1967]. EA-4858.
- Harts (Musical group). LITTLE GIRL (I'M SO IN LOVE WITH YOU) [SOUND RECORDING]. Sydney: His Master's Voice, [1967]. EA-4849.
- Headband (Musical group). COUNTRY LADY [SOUND RECORDING]. [Sydney?]: Polydor, 1973. 2079 017.
- Headband (Musical group). LAND OF SUPERCARS [SOUND RECORDING]. [Sydney?]: RCA, 1972. 102146.
- Headband (Musical group). SCRATCH MY BACK [SOUND RECORDING]. [Sydney?]: RCA, Victor; [197-]. 102020.

- Headband (Musical group). A SONG FOR TOOLEY [SOUND RECORDING]. [Sydney?]: Polydor, 1973. 2079 031.
- Healing Force (Musical group). GOLDEN MILES [SOUND RECORDING]. [Melbourne]: Sparmac, [1971]. SPR009.
- Helga (Musical group). EVERYBODY KNOWS [SOUND RECORDING]. [Adelaide]: Helga, 1996.
- Helga (Musical group). SCREECH [SOUND RECORDING]. [Adelaide: Helga, 1998].
- Hell's Hoist (Musical group). IN THE MOOD [SOUND RECORDING]. [Adelaide: Hell's Hoist, 1997].
- Helpmann, Robert, Sir, 1909-1986. ... GOES SURFING [SOUND RECORDING]. [Camberwell, Vic.]: Raven Records, 1982. RV-11.
- Helpmann, Robert, Sir, 1909-1986. SURFER DOLL [SOUND RECORDING]. Sydney: His Master's Voice, [1964]. EA-4620.
- Hep Hounds (Musical group). THE HEP HOUNDS [SOUND RECORDING]. [Kent Town, S. Aust.: The Hep Hounds], 1990. HHCD001.
- Hergs (Musical group). STYLE OF LOVE [SOUND RECORDING]. Sydney: Parlophone, [1967]. A8272.
- Hermel, Jim. SOUTHERN SUPER STUD [SOUND RECORDING]. [Adelaide?]: NRC, [197-?].
- Hi-Marks (Musical group). BEATNIK FLY [SOUND RECORDING]. [Melbourne]: Planet Records, [1960]. PX036.
- Hill, Alfred, 1870-1960. "JOY OF LIFE" SYMPHONY [SOUND RECORDING]. Australia: Festival, [1972]. SFC-80018.
- Hippocrene (Musical group). FALLING IN [SOUND RECORDING] / HIPPOCRENE. [Daw Park, S. Aust.: Hippocrene, 1998].
- HIPPY KNIGHT NIGHT [SOUND RECORDING]. Caulfield South, Vic.: Hippy Knight Records, 1994. CREEP 032.
- His Majesty (Musical group). C ME COMIN' [SOUND RECORDING]. [Sydney]: Regal Records, 1984. PRS13654.
- Hiscock, Peter. HOORAY FOR THE KIND OF LUCK [SOUND RECORDING]. Sydney: Bluebird, [1966?]. 101632.
- Hiscock, Peter. AN UNFAMILIAR KIND OF MAN [SOUND RECORDING]. [Sydney?]: Festival, [1971]. FK-4385.
- Hoberg, Jason. ECOPOLIS NOW [SOUND RECORDING]: ESCAPE FROM THE CITIES OF BOILING FROGS. [Adelaide?]: Bewgs Music, 1997.
- Hobson's Choice (Musical group). ALTRUISM [SOUND RECORDING]. Kent Town, S. Aust.: Dominator Records, 1997. DOM CD 031.
- Hobson's Choice (Musical group). CRIMINAL [SOUND RECORDING]. Kent Town, S. Aust.: Dominator Records and Tapes, c1995.
- Holden, Mark, 1954-. FIRST THING IN THE MORNING [SOUND RECORDING]. [Sydney?]: EMI, 1978. EMI-11642.
- Holden, Mark, 1954-. FOR YOU [SOUND RECORDING]. [Sydney?]: Mercury, p1983. 811 134-7.
- Holden, Mark, 1954-. HEY, MY LOVE [SOUND RECORDING]. [Sydney?]: EMI, [1977]. EMI-11367.
- Holden, Mark, 1954-. I WANNA MAKE YOU MY LADY [SOUND RECORDING]. [Sydney?]: EMI, [1976]. EMI-11195.
- Holden, Mark, 1954-. LAST ROMANCE [SOUND RECORDING]. [Sydney?]: EMI, [1976]. EMI-11304.
- Holden, Mark, 1954-. LET'S GO DANCING [SOUND RECORDING]. [Sydney?]: EMI, 1977. EMI-11615.
- Holden, Mark, 1954-. NEVER GONNA FALL IN LOVE AGAIN [SOUND RECORDING]. [Sydney?]: EMI, [1977]. EMI-11090.
- Holden, Mark, 1954-. REACH OUT FOR THE ONE WHO LOVES YOU [SOUND RECORDING]. [Sydney?]: EMI, 1977
- Holden, Mark, 1954-. STAY [SOUND RECORDING]. [Sydney?]: Scotti Brothers, p1979. SB 507.

- Holden, Mark, 1954-. TILL SUMMER FADES [SOUND RECORDING]. [Sydney?]: EMI, p1975. EMI-10841.
- Holy Black (Musical group). GOIN' THE SAME WAY [SOUND RECORDING].[Adelaide]: Sweet Peach, [1970]. SP 103.
- HOMEGROWN 94 [SOUND RECORDING]. [Adelaide: Siren Records, 1994?]. HGA3.
- Honeyfix (Musical group). HERE IN THE TREES [SOUND RECORDING]. Hindmarsh, S. Aust.: Krell Records, 1998.
- Honeyfix (Musical group). SELF TITLED DEMO [SOUND RECORDING]. [Adelaide]: Honeyfix, 1996.
- HOOPER'S FAVOURITE SEVEN INCHES [SOUND RECORDING]. [Adelaide?]: Columbia, [1996]. 484285 2.
- Horrahedd (Musical group). DARK AND CHEESY [SOUND RECORDING] / HORRAHEDD. HAPPY, HAPPY, DEATH, DEATH / HORRAHEDD. [Lyndoch, S. Aust.]: Horrahedd, 1998
- Hot Tomatoes (Musical group). STALWART CAROUSAL [SOUND RECORDING]. Norwood, S. Aust. Dominator Records and Tapes, 1990. DOMS011.
- Hounds (Rock musical group). LITTLE DARLING [SOUND RECORDING]. [Sydney?]: EMI Custom Pressing, [1980]. PRS-2786.
- Houston, Whitney. I WILL ALWAYS LOVE YOU [SOUND RECORDING]. Findon, S. Aust.: Palomino; Grapefruit Productions, 1994. PAL-014-A.
- Howling Commandos (Musical group). WALK ON BY [SOUND RECORDING]. [Sydney?]: vi-nil, 1985. VR 008.
- Hoy-Hoy (Musical group). DON'T TELL FRANK [SOUND RECORDING]. [Semaphore, S. Aust.]: Hoy-Hoy!?], 1996. FLA 0001
- Hughes, Ben. PREMONITION [SOUND RECORDING]. Blackwood, S. Aust.: B. Hughes, 1996.
- Humphrys, Neil. BABY WHAT YOU WANT ME TO DO [SOUND RECORDING]. [Adelaide]: Gamba, [1971?]. GA6.
- Humphrys, Neil. MR SMITH [SOUND RECORDING]. Adelaide: Nationwide, [1969?]. SAREC-1.
- Humphrys, Neil. THE PHANTOM 309 [SOUND RECORDING]. [Adelaide]: EMS, [197-]. EMS.SP.248.
- Hyde, Miriam, 1913-. BROWNHILL CREEK IN SPRING [SOUND RECORDING]. Australia: Southern Cross Records, 1993. SCCD 1027.
- Hyde, Miriam, 1913-. MIRIAM HYDE [SOUND RECORDING]: AN ANTHOLOGY OF CHAMBER MUSIC. Frenchs Forest, N.S.W: Walsingham Classics, p1997. 2WAL8036-2CD.
- Icecream Hands (Musical group). ICECREAM HANDS [SOUND RECORDING]. Hawksburn, Vic.: Rubber Records, 1992. ID0004-2.
- Icecream Hands (Musical group). TRAVELLING ... MADE EASY [SOUND RECORDING] / ICECREAM HANDS. Hawksburn, Vic.: Rubber Records, 1993. RUB029.
- IDIOT BOX [SOUND RECORDING]. [Sydney?]: RooArt, 1997. 74321451782.
- Idle Hands Collective. UNIVERSAL IDIOT [SOUND RECORDING]. [Adelaide]: Idle Hands Productions, [1995?]. IHC001
- Imeldas (Musical group). IGNITION [SOUND RECORDING]. Stepney, S. Aust.: Fotloy, 1996.
- In:Extremis (Musical group). HYBRID SCARIFIER [SOUND RECORDING. Kent Town, S. Aust.: Dominator Records, 1997. domcd029.
- In:Extremis (Musical group). SKIN THICK VISION [SOUND RECORDING]. Kent Town, S. Aust.: Dominator Records, 1995. DOM CD021.
- In-Sect (Musical group). I AM WAITING [SOUND RECORDING]. [Melbourne]: In Records, [1966]. IN-S-8040.
- In-Sect (Musical group). IN-SECT A-SIDES [SOUND RECORDING]. Camberwell, Vic.: Raven Records, 1984. RVLP-18.

- In-Sect (Musical group). OVER UNDER, SIDEWAYS, DOWN [SOUND RECORDING]. [Melbourne]: W & G, [1967]. WG-S-8102.
- Indian Pacific Quintet (Musical group). RAINBOW FIRE [SOUND RECORDING]. Adelaide: Indian Pacific, c1991. IPCD101.
- INDIE NSW VOLUME 1 [SOUND RECORDING]. [Brighton, S. Aust.]: Leviathan Records, [1995]. ISA CD001.
- INDIE SA VOLUME 1 [SOUND RECORDING]. [Brighton, S. Aust.]: Leviathan Records, [1994]. ISA CD001.
- INDIE SA VOLUME 2 [SOUND RECORDING]. [Brighton, S. Aust.]: Leviathan Records, [1994].
- INDIE SA VOLUME 3 [SOUND RECORDING]. Brighton, S. Aust.: Leviathan Records, 1995. ISACD003.
- Inkase (Musical group). CHOO-CHOO [SOUND RECORDING]. [Adelaide]: Sweet Peach, [1970]. SP-017.
- Inkase (Musical group). I'M IN A DREAM [SOUND RECORDING]. [Adelaide]: Sweet Peach, [1971?]. SP104.
- Inkase (Musical group). RENE [SOUND RECORDING. [Adelaide]: Sweet Peach, [1969]. SP 003.
- Innocents (Musical group). AFTER A FASHION [SOUND RECORDING]. [Adelaide?]: Chase, p 1985. CHASESP 5.
- Innocents (Musical group). IDENTIKIT GIRL [SOUND RECORDING]. [Adelaide?]: Distressing Records, 1980. PRS-2784.
- Inside Looking Out (Musical group). H.M.S. BUFFALO [SOUND RECORDING]. [Sydney?]: Festival, [1969?]. FK-3468.
- Inside Looking Out (Musical group). LONG LIVE SIVINANDA [SOUND RECORDING]. [Brisbane?]: Sunshine, [1970?]. QK-3115.
- INTO ONE [SOUND RECORDING]. [Adelaide]: Into one, 1997. In21cd001.
- ... INTO THE THIN DECEMBER SUNLIGHT [SOUND RECORDING]. Glenelg South, S. Aust.: Modern Recordings, 1997
- Invisible Mendez (Musical group). NICARAGUA [SOUND RECORDING]. [Sydney?]: WEA, p 1984. 7-25949 1.
- INXS (Musical group). GOOD TIMES [SOUND RECORDING]. [Melbourne]: Mushroom, [1986]. K-202.
- Ion, Barry. BAZZA RAZZA [SOUND RECORDING]. [Sydney?]: RCA, 1969. 101859.
- Ion, Barry. THE CHARLIE CROWEATER SONG [SOUND RECORDING]. [Adelaide]: Croweater Label, [197-]. PRO40.
- Ion, Barry. LITTLE BOYS [SOUND RECORDING]. [Adelaide?] RCA, 1969. 101886.
- Iron Sheiks (Musical group). ABSOLUTELY SHEIK [SOUND RECORDING]. Kent Town, S. Aust.: Bastard Records, 1996. BAS007.
- Ironhorse (Rock musical group). LOST WEEKEND [SOUND RECORDING]. [Adelaide]: Pioneer Records, 1986. TRX 750.
- ISLAND WILDERNESS [SOUND RECORDING]. Highbury, S. Aust.: Sound Environment Production, 1995. SEP 04CD.
- THE J SESSIONS [SOUND RECORDING]. [Sydney?]: ABC music, 1992.
- Jackie. UNDER FIRE [SOUND RECORDING]. [Sydney?]: Interfusion, 1979. K7563.
- Jackson, Janet, 1966-. THROB [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-041-A.
- Jackson, Joe. LIVE VOL. 1 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-035-A.
- Jackson, Michael, 1958-. THE KING OF POP (VOL. 1) [SOUND RECORDING. Hindmarsh, S. Aust.: Banana, 1993. BAN-016-A.
- Jackson, Michael, 1958-. THE KING OF POP (VOL. 2) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-016-B.
- Jackson, Michael, 1958-. THE KING OF POP (VOL. 3) [SOUND RECORDING]. Hindmarsh, S. Aust.: Joker Productions, 1993. BAN-016-.

- Jackson, Michael, 1958-. LIVE VOL. 1 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-046-A.
- Jackson Zumdish (Musical group). FLY BLOWN [SOUND RECORDING]. [Adelaide]: Agro Fish Records, 1981. 13081.
- Jacob Zladder (Musical group). SCARED EYES [SOUND RECORDING]. Milang, S. Aust.: Jacob Zladder, 1996. JAZLCD01.
- James, Bobby. DON'T YOU DO THAT [SOUND RECORDING]. Sydney: Parlophone, [1965?]. A8135.
- James, Bobby. I'VE LEARNED [SOUND RECORDING]. Sydney: Columbia, [1966]. DO-4676.
- James, Bobby. JEZABEL [SOUND RECORDING]. Sydney; Columbia, [1966]. DO-4624.
- James Taylor Move (Musical group). BABY JANE [SOUND RECORDING]. [Sydney?]: Festival, [1967]. FK-2025.
- James Taylor Move (Musical group). MAGIC EYES [SOUND RECORDING]. [Sydney?]: Festival, [1967]. FK-1892.
- James, William G. (William Garnet), 1895-1977. AUSTRALIAN CHRISTMAS CAROLS [SOUND RECORDING]. Sydney: His Master's Voice, [1976]. OCSD
- James Wright (Musical group). LOUISE [SOUND RECORDING]. [Adelaide]: Pepper, [1971]. PRS 1001.
- James Wright (Musical group). NEVER HAD A GIRL [SOUND RECORDING]. [Adelaide]: Pepper, [1971]. PRS-1003.
- Jane's Addiction (Musical group). IDIOTS RULE (VOL. 1) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-0?4-A
- Jane's Addiction (Musical group). IDIOTS RULE (VOL. 2) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-024-B.
- Jane's Addiction (Musical group). LIVE VOL. 1 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-006-A.
- Jangles (Musical group). YOUR MAMMA WON'T LET ME [SOUND RECORDING]. [Adelaide]: Nationwide, [1970?]. NSP-017.
- Jaynes (Musical group). ...ALL THE COLOURS IN THE WORLD [SOUND RECORDING]. [Unley, S. Aust.: the Jaynes?]: 1991. Jaynes1.
- Jaynes (Musical group). BABE [SOUND RECORDING]. Unley, S. Aust.: [The Jaynes], 1992. 6415K1.
- Jaynes (Musical group). COMMUNICATION TAKES TWO [SOUND RECORDING]. [Melbourne]: Mushroom Records, 1996
- Jaynes (Musical group). THE JAYNES [SOUND RECORDING]. [Melbourne: MDS, 1994?].
- Jaynes (Musical group). MINUTES LIKE HOURS [SOUND RECORDING]. [Melbourne]: Mushroom Records, 1996. D1166.
- Jaynes (Musical group). PEOPLE STAND [SOUND RECORDING]. [Melbourne]: Mushroom Records International, 1995. D1126.
- Jaynes (Musical group). SHOP FRONT WINDOWS [SOUND RECORDING]. [Melbourne]: Mushroom, 1996. D24550 (D31550).
- Jazz Odyssey (Musical group). FUTURE GROWERS [SOUND RECORDING]. [Adelaide: Jazz Odyssey], 1994.
- Jenkin, Peter (clarinettist). A DAY IN THE LIFE OF A CLARINET [SOUND RECORDING]. Glebe, N.S.W.: Tall Poppies, p1996. TP086.
- Jibberish (Musical group). SHROUDED IN BLUE [SOUND RECORDING]. Kensington Park, S. Aust.: Jibberish, 1998.
- JIM MCLEOD'S JAZZ TRACKS [SOUND RECORDING]. [Sydney?]: ABC Records, 1989. 838 832-2.
- Joel, Billy, 1949-. IT'S STILL ROCK & ROLL TO ME (VOL. 2) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-018-B.
- Joel, Billy, 1949-. IT'S STILL ROCK & ROLL TO ME (VOL. 3) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-018-C.

- Joel, Billy, 1949-. MY LIFE [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-045-A.
- Joel, Billy, 1949-. WE DIDN'T START THE FIRE [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-045-B.
- John, Elton, 1947-. LIVE VOL 1 [SOUND RECORDING]. Findon, S. Aust.: Joke Productions, 1993. JOK-036-A.
- John, Elton, 1947-. SACRIFICE [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-013-A
- Johnson, Kevin, ALL OUR FAVOURITE SONGS [SOUND RECORDING]. [Adelaide]: Sweet Peach, [1971]. SP-115.
- Johnson, Kevin.BONNIE, PLEASE DON'T GO [SOUND RECORDING]. [Adelaide]: Sweet Peach, [1971]. SP-108.
- Johnson, Kevin. IN THE QUIET CORNERS OF MY MIND [SOUND RECORDING].[Adelaide]: Sweet Peach, [1970?]. SP-016.
- Johnson, Kevin, IT WAS GOOD WHILE IT LASTED [SOUND RECORDING]. [Adelaide]: Sweet Peach, [1969]. SP-008.
- Johnson, Kevin. KEDRON BROOK [SOUND RECORDING]. [Adelaide?]: Good Thyme, [198-?]. GTR-1002.
- Johnson, Kevin. SUNDAY MORNING ROSES [SOUND RECORDING]. [Adelaide]: Sweet Peach, [1971?]. SP 117.
- Johnston, David. ALL I WANT FOR CHRISTMAS: [SOUND RECORDING] DAVID JOHNSTON PLAYS THE MIGHTY WURLITZER. [Prospect, S. Aust.]: Digipipe Records, 1991. DJCD 1001B.
- Jones, Evan. AND I WISH YOU WERE STAYING FOREVER [SOUND RECORDING].[Adelaide?]: EMI Custom Records, [1981]. 13185.
- Jones, Evan. JESUS SONG [SOUND RECORDING]: IF JESUS CAME TOMORROW WOULD YOU CARE?. Adelaide: Raven, [1972?]. NSP-076.
- Jones, Evan. LITTLE BLACK SPIDER [SOUND RECORDING]. Adelaide: Raven, [197-]. NSP-100.
- Jones, Evan. MM! MM! DON'T CHA LOVE SUMMERTIME [SOUND RECORDING]. [Sydney?]: RCA, p1980. 103735.
- Jones, Evan. [PROMOTIONAL DISC FOR THE ALBUM 'TRUDY'] [SOUND RECORDING]. [Adelaide: Raven, 1971]. NSP-114.
- Jones, John Joseph, 1930-. FIVE AUSTRALIAN BALLADS [SOUND RECORDING]: SELECTED FROM HIS RECITALS IN THE 1964 ADELAIDE FESTIVAL OF ARTS. [Sydney?]: EMI: Kewdale, W.A.: J.J. Jones [distributor], 1964. PRS-1152.
- Jones, John Joseph, 1930-. JOHN JOSEPH JONES [SOUND RECORDING]: SELECTED FROM HIS RECITALS IN THE 1964 ADELAIDE FESTIVAL OF ARTS. [Sydney?]: EMI: Kewdale, W.A.: J.J. Jones [distributor], 1965. PRS-1208.
- Jonny Don't Play (Musical group). ...WITH THAT CHAINSAW ...[SOUND RECORDING] / JONNY DON'T PLAY. [Adelaide?]: Grass Kastle Records, 1997.
- Joye, Col. WOMAN YOU TOOK MY LIFE [SOUND RECORDING]. [Sydney?]: ATA, 1975. K-6130.
- July 14th (Musical group). JULY 14TH [SOUND RECORDING]. [Marden, S. Aust?: Round Records], 1996. CDRR023.
- July 14th (Musical group). ME AND MY GUN. Adelaide: Greasy Pop Records, c1984. GPR 110.
- Jumpers (Musical group). GALIMATIAS AMOUREAU [SOUND RECORDING]. [Adelaide]: Smash And Grab, 1981. 13164.
- Just Kidding (Musical group). BITE THE BULLET [SOUND RECORDING]. [Adelaide]: No Joke Records, 1989. NJ003.
- Just Kidding (Musical group). WHY MUST WE FIGHT [SOUND RECORDING]. [Adelaide]: No Joke Records, 1987. NJ 001.
- Just Strait (Musical group). THESE TIMES [SOUND RECORDING]. [Adelaide?]: Strait Shooter Records, 1991.

- JustaBoutEverything (Musical group). I'LL CHANGE [SOUND RECORDING]. [Glenelg, S. Aust.: Justabout-everything], 1997
- JustaBoutEverything (Musical group). JUSTABOUT-EVERYTHING [SOUND RECORDING]. Adelaide: JustaBoutEverything, 1996. JBE001.
- Justice, Tubby. AMARANTUS [SOUND RECORDING]. Eastwood, S. Aust.: Continental Garden, [1992].6607KI Continental Garden. CG 0003.
- Justice, Tubby. BABY PAW PAW [SOUND RECORDING]. Eastwood, S. Aust.: Continental Garden, 1995. CG 005.
- Justice, Tubby. CONTINENTAL GARDEN [SOUND RECORDING]. Eastwood, S. Aust.: [Continental Garden], 1990. CD C9001.
- Justice, Tubby. FOOD FOR THE HEART [SOUND RECORDING]. Eastwood, S. Aust.: Continental Garden, 1993. 0004.
- Justice, Tubby. SENSE [SOUND RECORDING]. Walkerville, S. Aust.: Round Records, 1989. CDRR001.
- Justice, Tubby. STORM IN A TEACUP [SOUND RECORDING]. Eastwood, S. Aust.: Continental Garden, [1991]. CG 002.
- Kaleidoscope (Popular musical group). THE LEMON TREE [SOUND RECORDING]. Stirling, S. Aust.: Stuntpram, 1997. stunt 028.
- Kamahl. CHRISTINE, SHE'S A WOMAN NOW [SOUND RECORDING]. [Sydney?]: Philips, 1981. 6038 032.
- Kamahl. DIAMOND RING [SOUND RECORDING]. [Sydney?]: Philips, 1974. 6037 051.
- Kamahl. THE ELEPHANT SONG [SOUND RECORDING]. [Sydney?]: Philips, p1975. 6307 058.
- Kamahl. THE GREATEST LOVE AFFAIR [SOUND RECORDING]. [Sydney?]: Festival, 1985. K-9597.
- Kamahl. HEY THERE LORD (SHORT VERSION) [SOUND RECORDING]. [Sydney?]: Mercury, 1981. KAM 002.
- Kamahl. I JUST MAKE BELIEVE YOU LOVE ME [SOUND RECORDING]. [Sydney?]: Philips, p1978. 6037.
- Kamahl. IF YOU WERE A SONG [SOUND RECORDING]. [Sydney?]: Philips, p1977. 6037 091.
- Kamahl. THE IMPOSSIBLE DREAM [SOUND RECORDING]. [Sydney]: Philips, [196-?]. BF-376.
- Kamahl. KAMAHL [SOUND RECORDING]. Sydney: Philips, [197-?]. PE-82.
- Kamahl. MY HOME [SOUND RECORDING]. [Sydney?]: Festival, 1988. K-464.
- Kamahl. RAINBOW [SOUND RECORDING]. [Sydney?]: Philips, 1976. 6307 081.
- Kamahl. SHE'S NOT EASY [SOUND RECORDING]. [Sydney?]: Philips, p1976. 6037 086.
- Kamahl. THIS LOVE WE SHARE [SOUND RECORDING]. [Sydney?]: Festival, 1984. K-9445.
- Kamahl. YOU'VE GOT TO LEARN [SOUND RECORDING]. [Sydney?]: Philips, [197-?]. BF-459.
- Kangaroo Court (Musical group). GAIT [SOUND RECORDING]. Adelaide: Shotgun Records, 1997.
- Keays, Jim. THE BOY FROM THE STARS [SOUND RECORDING]. [Sydney?]: EMI, 1974. EMI-10656.
- Keays, Jim. LUCIFER STREET [SOUND RECORDING]. [Sydney?]: Rumur Records, 1983. Rums 001.
- Keays, Jim. UNDECIDED [SOUND RECORDING]. [Sydney?]: CBS, p1975. BA 222188.
- Keays, Jim. UNDECIDED [SOUND RECORDING]. [Sydney?]: Virgin, p 1988. VOZ 017.
- Keeth (Musical group). KEETH [SOUND RECORDING]. Torrensville Plaza, S. Aust.: Ruptured Spleen, 1997.
- Kelly, Paul, 1955-. CLEAN THIS HOUSE [SOUND RECORDING]. [Melbourne]: Mushroom Records, 1982. K-8488.
- Kelly, Paul, 1955-. DON'T STAND SO CLOSE TO THE WINDOW [SOUND RECORDING]. [Melbourne]: Mushroom, 1988. K-547.

- Kelly, Paul, 1955-. LEAPS AND BOUNDS [SOUND RECORDING]. [Melbourne]: Mushroom, 1986. K-186.
- Kelly, Paul, 1955-. LOOK SO FINE, FEEL SO LOW [SOUND RECORDING]. [Melbourne]: Mushroom, 1987. K-308.
- Kelly, Paul, 1955-. SEEING IS BELIEVING [SOUND RECORDING]. [Melbourne]: Mushroom, 1980. K-7906.
- Kelly's Revenge (Musical group). BLAME IT ON THE KELLY'S [SOUND RECORDING]. Burnside, S. Aust.: Kelly's Revenge, 1995. KRB03.
- Kelly's Revenge (Musical group). SUCH IS LIFE [SOUND RECORDING]. Unley, S. Aust.: Kelly's Revenge Record Co., [1992?].
- Kelvinator (Musical group). KELVINATOR [SOUND RECORDING]. Norwood, S. Aust.: Kelvinator, 1996.
- Ken Oath Ockerstra (Musical group). LET'S HEAR IT AGAIN FOR KEN [SOUND RECORDING]. [Unley, S. Aust.: J. Vincent, 1993].
- Kennedy, Jo. BODY AND SOUL [SOUND RECORDING]. [Melbourne]: Mushroom, p1982. K-8621.
- Kerley, Neil. OLD TIGE [SOUND RECORDING]. [Adelaide]: Pepper, [1972?]. PRS-1005.
- Keseker, Gary. COLUMBINE [SOUND RECORDING]. [Adelaide]: Sweet Peach, [1969].SP 006.
- Kevin Kitto Singers. THE LIGHTS OF ADELAIDE [SOUND RECORDING]. [Sydney?]: Festival, [1968?].FK-2527.
- Keystone Angels (Musical group). KEEP ON DANCIN' [SOUND RECORDING]. [Adelaide]: Sphere, [1975]. 204-19.
- Keyte, William. BROKEN CIRCLE [SOUND RECORDING]. [Adelaide?]: Love Records, 1997.
- Kickstart (Musical group). HOOK, LINE 'N' SINKER [SOUND RECORDING]. Kilkenny, S. Aust.: Kickstart, 1993. KIK 001.
- Kilmarnock (Musical group). FIDDLING AROUND [SOUND RECORDING]. Adelaide: Hard Yacka Records, 1993. EB1 CD 1004.
- Kilmarnock (Musical group). KILMARNOCK [SOUND RECORDING]. Nairne, S. Aust.: Hard Yacka Records, 1996. HYR CD 1007.
- Kinderkrist (Musical group). FATHER SONGS [SOUND RECORDING]. [Adelaide?]: EMI Custom, [1974?]. YPRX-1218.
- Kinetic Playground (Musical group). UNLEASHED [SOUND RECORDING]. [Adelaide]: Kinetic Playground, 1996. KP001.
- King Krill (Musical group). FOR THOSE ABOUT TO POP [SOUND RECORDING]. Adelaide: Pop Gun Records, 1997. Pop Gun 007.
- King Snake Roost (Musical group). TOP END KILLER [SOUND RECORDING]. [Sydney South]: Aberrant Records, 1987. Snuffed 1.
- Kirk, Debbie. THAT HAPPY FEELING [SOUND RECORDING]. North Adelaide: Pussycat Records, [197-?]. SP 2
- Kiss (Musical group). BOXX (VOL. 1) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-030-A.
- Kiss (Musical group). BOXX (VOL. 2) SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-030-B.
- Kiss (Musical group). BOXX (VOL. 3) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-030-C.
- Kiss (Musical group). BOXX (VOL. 4) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993.BAN-030-D.
- Kiss (Musical group). LIVE VOL. 1 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-007-A.
- Kiss (Musical group). LIVE VOL. 2 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-007-B.
- Koch, Norm. BANJO MAGIC [SOUND RECORDING]. Adelaide: Nationwide, 1971. NEP-037.
- Koehne, Graeme. POWERHOUSE [SOUND RECORDING]. [Sydney]: ABC Classics, p1992. 442 349-2.
- Konalien (Musical group). PIEDRA DE JAGUAR [SOUND RECORDING]. Salisbury, S. Aust.: Konalien, 1994.

- Kranktus (Musical group). HECKLER [SOUND RECORDING]. Kent Town, S. Aust.: Bastard Records, 1997. BH5009.
- Kranktus (Musical group). VIRUS [SOUND RECORDING]. Kent Town, S. Aust.: Bastard Records, 1996. BAS003.
- Kravitz, Lenny. ALWAYS ON THE RUN (VOL. 1) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-023-A.
- Kravitz, Lenny. ALWAYS ON THE RUN (VOL. 2) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-023-B.
- Kravitz, Lenny. LIVE VOL. 1 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-037-A.
- Kravitz, Lenny. LIVE VOL. 2 [SOUND RECORDING]. Hindmarsh, S. Aust.: Joker Productions, 1993. JOK-037-B.
- Krystapinzch (Musical group). MEMORY, REMEMBER ME [SOUND RECORDING]. Goodwood, S. Aust.: Krystapinzch, 1996.
- Krystapinzch (Musical group). RAIN CATCHING HANDS [SOUND RECORDING]. Goodwood, S. Aust.: Statue, 1998.
- Kym Purling Trio. TRIO JUICE [SOUND RECORDING]. St. Morris, S. Aust.: Round Records, 1995. RR013.
- Kyndred (Musical group). POOR MAN'S OPERA [SOUND RECORDING]. South Plympton, S. Aust.: Kyndred, 1997.
- Ladd, Mike, 1959-. CRIES & CALLS [SOUND RECORDING]: AN EXTRAORDINARY JOURNEY INTO THE AUSTRALIAN. [Brighton, S. Aust.]: Classic Ensembles, [1994]. CC0001.
- Lake County (Musical group). COUNTRY CHRISTMAS [SOUND RECORDING]. [Adelaide?]: Speak Records, 1974. SK 1314.
- Lambert, Catherine. CATHERINE LAMBERT [SOUND RECORDING]. [St. Morris, S. Aust.: Round Records], 1995]. CDRR019.
- Lambert, Tom. BIG RIG BLUES [SOUND RECORDING]. [Adelaide]: EMS, [197-?]. EMS.SP.7008.
- Lane, Don. WE WERE LOVERS THEN [SOUND RECORDING]. [Adelaide]: Sweet Peach, [1970?]. SP 106.
- Lang, Jeff. NATIVE DOG CREEK [SOUND RECORDING]. Melbourne: Black Market Music, 1996. BMM 206.2.
- Lang, K. D. (Kathy Dawn), 1961-. CONSTANT CRAVING [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1993. GRA-008-A.
- Late (Musical group). SPIRAL DIVE [SOUND RECORDING]. Salisbury Downs, S. Aust.: Late, 1998.
- Latta, Jim. PROGRESSIVE ROCK, JAZZ & FUNK DRUMMING [MUSIC]. Burnside, S.A.: Koala Publications, 1990. 0947183183.
- LAW & LITERACY PROJECTS: CHILD SUPPORT. Adelaide: University of South Australia, 1996. 0 86803 184
- Lawrie, Glen. WOODED GARDENS [SOUND RECORDING]. [Adelaide: G. Lawrie, 1997].
- Lawry, Moira. STRAIGHT FROM THE HARP [SOUND RECORDING]. [Eden Hills, S. Aust.: M. Lawry], 1997.
- Lear, Edward, 1812-1888. THE OWL AND THE PUSSY CAT [SOUND RECORDING]. [Adelaide]: EMS Records, [197-?]. SBO-14.
- Leask, Betty. CONSUMER RIGHTS. Adelaide, S. Aust.: Centre for Applied Linguistics in the University of South Australia in association with the Legal Services Commission of South Australia, 1996. 0868031720.
- Lecner, John. BLESS MUMMY AND DADDY [SOUND RECORDING]. [Adelaide?]: Country Club, 1982. ACC 026 Country Club.
- Led Zeppelin (Musical group). STAIRWAY TO HEAVEN (VOL. 3): [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-050-C.
- Led Zeppelin (Musical group). WHOLE LOTTA LOVE (VOL. 1). Hindmarsh, S. Aust.: Apple House Music, 1993. BAN-008-A.

- Lee Harvey and the Oswalds (Musical group). FEED YOUR HEAD [SOUND RECORDING]. [Adelaide: Lee Harvey and the Oswalds], 1996.
- Left of Centre (Musical group). SWEET ANGELIQUE [SOUND RECORDING]. [Adelaide: Left Of Centre?]; c1979. PRS-2754.
- Lehar, Franz, 1870-1948. THE MERRY WIDOW [SOUND RECORDING]: HIGHLIGHTS. [Sydney]: His Master's Voice: EMI, p1976. SAN-7588.
- Leigh, Lindy. MAKE LOVE TO ME [SOUND RECORDING]. [Adelaide]: EMS, [197-?]. EMS.SP/220.
- Lennon, John, 1940-1980. LIVE VOL 1 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-042-A.
- Lennon, John, 1940-1980. LIVE VOL.2 [SOUND RECORDING]. Findon, S. Aust.: Joker Publications, 1993. JOK-042-B.
- Leslie Millar Quartet. WELCOME HOME [SOUND RECORDING]. Norwood, S. Aust.: Round Records, 1994. CD RR 011.
- Lessie Does (Musical group). RIDE THE YELLOW YOTA [SOUND RECORDING]. [Adelaide]: Love Records, 1998. LESS007.
- Levi Smith's Clefs (Musical group). DANCING AND DRINKING. [SOUND RECORDING]. [Sydney]: Chart Records, [1971]. CHK-4181.
- Levi Smith's Clefs (Musical group). ROAD RUNNER [SOUND RECORDING]. [Adelaide]: Sweet Peach, [1969]. SP 011.
- Licorice Gate (Musical group). LICORICE GATE [SOUND RECORDING]. [Sydney?]: Sony Music, 1998.
- Licorice Gate (Musical group). PIZTROV LOLLIES [SOUND RECORDING]. [Adelaide: Licorice Gate, 1996?].
- LIFE, LIBERTY AND PURSUIT OF HAPPINESS 2 [SOUND RECORDING]. Kent Town, S. Aust.: Dominator Records, 1997. DOM CD034.
- LIFE, LIBERTY AND THE PURSUIT OF HAPPINESS [SOUND RECORDING]. Kent Town, S. Aust.: Dominator Records, 1996. DOMCD025.
- Lift Dwellers (Musical group). THE LIFT DWELLERS [SOUND RECORDING]. [Adelaide: The Lift Dwellers], 1995. LDECD001.
- Limit (Musical group). I'LL SEE YOU THERE [SOUND RECORDING]. [Sydney?]: RCA, 1969. 101850.
- Linden Three (Musical group). LET'S GET TOGETHER [SOUND RECORDING]. North Adelaide: Gamba, [1970?]. F7001.
- Ling, Rod. PROGRESSIVE HEAVY METAL LEAD GUITAR LICKS. VOLUME 1 [MUSIC]. Flinders Park, S. Aust.: Koala Publications, c1991. 0947183140 (pbk.).
- Ling, Rod. PROGRESSIVE HEAVY METAL TECHNIQUES FOR LEAD GUITAR FOR BEGINNING HEAVY METAL GUITARISTS [MUSIC]. Flinders Park, S. Aust.: Koala Publications, c1991. 0947183159. KP-H.
- Liquor Giants (Musical group). THE LIQUOR GIANTS TOUR EP [SOUND RECORDING]. Hawksburn, Vic.: Rubber Records, 1993. RUB 010.
- Little River Band. AFTER HOURS [SOUND RECORDING]. Australia: EMI, 1976. EMC-2546.
- Little River Band. BACKSTAGE PASS [SOUND RECORDING]. [Sydney?]: EMI, 1979. EMC-2701.
- Little River Band. DIAMANTINA COCKTAIL [SOUND RECORDING]. Australia: EMI, 1977. EMC-2575.
- Little River Band. DOWN ON THE BORDER [SOUND RECORDING]. [Sydney?]: Capitol, p1982. CP-785.
- Little River Band. EMMA [SOUND RECORDING]. [Sydney?]: EMI, p1975. EMI-11003.
- Little River Band. HELP IS ON IT'S WAY [SOUND RECORDING]. [Sydney?]: EMI, 1977. EMI-11405.
- Little River Band. HOME ON MONDAY [SOUND RECORDING]. [Sydney]: EMI, [1977]. EMI-11522.
- Little River Band. IF I GET LUCKY [SOUND RECORDING]. [Sydney?]: MCA Records, 1990. 7-B3767 MCA.

- Little River Band. [I'LL ALWAYS CALL YOUR NAME] [SOUND RECORDING]. [Melbourne: Little River Band?, 1975]. LRB-1.
- Little River Band. IT'S NOT A WONDER [SOUND RECORDING]. [Sydney?]: Capitol, 1979. CP-117.
- Little River Band. LADY [SOUND RECORDING]. [Sydney?]: EMI, 1978. EMI-11800.
- Little River Band. LIVE IN AMERICA [SOUND RECORDING]. [Sydney?]: Capitol, 1980. ST25517.
- Little River Band. LONESOME LOSER [SOUND RECORDING]. [Sydney?]: Capitol, 1979. CP-11972
- Little River Band. LOVE IS A BRIDGE [SOUND RECORDING]. [Sydney?]: MCA Records, p1988. 7-53291.
- Little River Band. MAN ON YOUR MIND [SOUND RECORDING]. [Sydney?]: Capitol, 1981. CP-633.
- Little River Band. THE NIGHT OWLS [SOUND RECORDING]. [Sydney?]: Capitol, 1981. CP-570.
- Little River Band. NO REINS ON ME [SOUND RECORDING]. [Sydney?]: Capitol Records, 1986. CP-1764.
- Little River Band. THE OTHER GUY [SOUND RECORDING]. [Sydney?]: Capitol, p1983. CP-918.
- Little River Band. PLAYING TO WIN [SOUND RECORDING]. [Sydney?]: Capitol, p1984. CP-1381.
- Little River Band. REMINISCING [SOUND RECORDING]. [Sydney?]: EMI, 1978. EMI-11738.
- Little River Band. SLEEPER CATCHER [SOUND RECORDING]. [Sydney?]: EMI, 1978. EMC 2660.
- Little River Band. WE TWO [SOUND RECORDING]. [Sydney?]: Capitol, 1983. CP-986.
- Little River Band. WITCHERY [SOUND RECORDING]. [Sydney]: EMI, [1977]. EMI-11491.
- Little River Band. YOU'RE DRIVING ME OUT OF MY MIND [SOUND RECORDING]. [Sydney?]: Capitol, 1983. CP-1064
- LIVE AT BIG DADDY'S [SOUND RECORDING]. Camberwell, Vic.: Raven Records, 1986. RVLP-26.
- LIVING FREE [SOUND RECORDING]: AUSTRALIAN CHRISTIAN ENDEAVOUR. [Melbourne]: W & G, 1978.
- Liz Dealey and the Twenty Second Sect (Musical group). THE WAILING HOUSE [SOUND RECORDING]. Adelaide: Greasy Pop Records, c1986. GPR 126.
- Lizard Train (Musical group). BEAUTY UNDERGROUND [SOUND RECORDING]. Adelaide: Greasy Pop Records, c1987. GPR 131.
- Lizard Train (Musical group). COUCH [SOUND RECORDING]. [Melbourne?]; Shagpile, [1993]. Shag CD2014.
- Lizard Train (Musical group). EVERYTHING MOVES [SOUND RECORDING]. Richmond, Vic.: Shagpile, 1994. SHAGCD2022.
- Lizard Train (Musical group). GET YER WAH WAHS OUT [SOUND RECORDING]. [Melbourne?]: Shagpile, 1992. SHAG CD 0010.
- Lizard Train (Musical group). INERTIA [SOUND RECORDING]. Richmond, Vic.: Shagpile, 1995. SHAGCD7015.
- Lizard Train (Musical group). MOTORCYCLE OF LOVE [SOUND RECORDING]. Long Beach, CA: Sympathy for the Record Industry, [1988?]. SFTRI.
- Lizard Train (Musical group). THE RIDE [SOUND RECORDING]. Adelaide: Greasy Pop Records, 1990. GPR 156.
- Lloyd, Robert. NULLARBOR [SOUND RECORDING]: THREE. Carlton South, Vic.: Move Records, 1995.
- Loaded Zilla (Musical group). BOX OF SIN [SOUND RECORDING]. [Adelaide?]: Boutros Records, 1996. TOASTY-01.
- Loch'rien (Musical group). ANCIENT LANDS [SOUND RECORDING]. Lenswood, S. Aust.: Locrian Records, 1996. BFS 96003.

- Locke, Martine. LIVING IN THIS MOMENT [SOUND RECORDING]. Adelaide: Remnant Productions, 1992. RP9201.
- Lohs, Sam. 6 [DEGREES] [SOUND RECORDING]. Fullarton, S. Aust.: S. Lohs, 1998. 001.
- Long Grass (Musical group). SUNSHINE TO BURN [SOUND RECORDING]. Adelaide: Gamba, [1971?]. GA8.
- LOOK! THERE! HUMPHREY BEAR! [SOUND RECORDING]. Adelaide: EMS, [197-]. EMS-4006.
- Lookin' Sharp (Musical group). SWING WITH A MODERN EDGE [SOUND RECORDING]. Kensington Gardens, S. Aust.: Lookin' Sharp Enterprises, 1991. AFCTCD01.
- Lose The Dog (Musical group). SECRETS [SOUND RECORDING]. Whyalla Stuart, S. Aust.: Lose The Dog, 1996. LTD CD01.
- Lost Highway (Popular musical group). AMARINE [SOUND RECORDING]. [Marden, S. Aust.]: Round Records, 1997. CDRR -31.
- LOUD, LIVE AND SWEATY [SOUND RECORDING]: AUSTRALIA'S LIVE MUSIC SCENE OF THE SEVENTIES. Potts Point, N.S.W.: Canetoad Records, [1996?]. CTCD-010.
- Lovegrove, Vince. GET MYSELF OUT OF THIS PLACE [SOUND RECORDING]. Adelaide: Raven, [1972?]. NSP 093
- Lovegrove, Vince. LIVESTOCK, YOUNG FARMERS FESTIVAL [SOUND RECORDING]. [Adelaide]: Pepper, [1972?]. PRS 1002.
- Loving Tongue (Musical group). IS ANYONE LISTENING? [SOUND RECORDING]. Henley Beach, S. Aust.: Big Tom's Records, 1995. BTR001.
- Loving Tongue (Musical group). SEA OF LIGHTS [SOUND RECORDING]. Henley Beach, S. Aust.: Big Tom's Records, 1997. BTR002.
- Lucas, Robin. LITTLE BLACK SAMBO [SOUND RECORDING]. [Adelaide]: EMS Records, [197-?]. SBO-31.
- Luminous Flesh Giants (Musical group). LUMINOUS FLESH GIANTS [SOUND RECORDING]. [Adelaide: Luminous Flesh Giants], 1998.
- Lunchcutters (Musical group). WATTS IN THE BOX [SOUND RECORDING]. [Adelaide: Lunchcutters], 1994.
- Mac, Johnny. BALLAD OF A MAN [SOUND RECORDING]. [Adelaide]: Shade, [197-?]. NCP-176.
- Mac, Johnny. DON'T WASTE TIME WITH TEARDROPS [SOUND RECORDING]. [Melbourne]: W&G, [1964]. WGS 1994.
- Mac, Johnny. I FOUND A FLOWER [SOUND RECORDING]. [Melbourne]: W&G, [1965]. WG-S-2382.
- Mac, Johnny. I'LL TELL THE ROBIN [SOUND RECORDING]. [Melbourne]: W & G, [1965]. WG-S-2517.
- Mac, Johnny. JOHNNY'S NOT AROUND [SOUND RECORDING]. [Adelaide?]: Good Aussie Songs, [1964?]. GAS-00a.
- Mac, Johnny. MISTER STICKER LICKER [SOUND RECORDING]. [Melbourne?]: Sunshine Records, [196-?]. QK-2514.
- Mac, Johnny. THE NORTH ADELAIDE FOOTBALL CLUB SONG [SOUND RECORDING]. [Prospect, S. Aust.: North Adelaide Football Club, 1973?]. PRS-2879.
- Mac, Johnny. PINK CHAMPAGNE AND A ROOM OF ROSES [SOUND RECORDING]. [Melbourne]: W&G, [1964]. WG-S-1924.
- Mac, Johnny. SAD REMEMBERING [SOUND RECORDING]. [Adelaide?]: Good Aussie Songs, [1964?]. GAS-002.
- Mac, Johnny. YOU NEVER CAN TELL [SOUND RECORDING]. [Melbourne]: W&G, [1965]. WG-S-242.
- Mackay, Mahna. MAH-NA-MAH-NA [SOUND RECORDING]. Sydney: Parlophone, [196-]. A-8904.
- Macrae, Ian. I WANNA BE A COWBOY [SOUND RECORDING]. [Adelaide]: Stepping Stone Records, c1984. CSA 001.

- Mad Turks From Istanbul (Musical group). HOLDING MY BREATH [SOUND RECORDING]. [Adelaide]: Greasy Record Company, 1987. K-450.
- Mad Turks From Istanbul (Musical group). LOLENE [SOUND RECORDING]. Adelaide: Greasy Pop Records, c1986. GPR 122.
- Mad Turks From Istanbul (Musical group). LOOKING FORWARD TO DESTROY [SOUND RECORDING]. Adelaide: The Greasy Record Company, 1988. K-549.
- Mad Turks (Musical group). THE LAST TIME [SOUND RECORDING]. [Sydney?]: Festival Records, 1989. K938.
- Mad Turks (Musical group). TEMPERS FIRE [SOUND RECORDING]. Sydney: Festival Records, 1989. K783.
- Mad Turks (Musical group). TOAST [SOUND RECORDING]. [Melbourne?]: Festival Records, 1989. L30162.
- Madhatta (Musical group). THRIVE ON THIS [SOUND RECORDING]. [Adelaide]: Elevator Music, 1998. HATTA007.
- Madonna, 1958-. EXPRESS YOURSELF [SOUND RECORDING]. Findon, S. Aust.: Palomino; Grapefruit Productions, 1994. PAL-013-A.
- Madonna, 1958-. LIVE VOL. 1 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. Jok-009-A.
- Madonna, 1958-. LIVE VOL. 2 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, c1993. JOK-009-B.
- Madonna, 1958-. LIVE VOL. 3 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-009-C.
- Madonna, 1958-. MATERIAL GIRL (VOL. 1) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-026-A.
- Madonna, 1958-. MATERIAL GIRL (VOL. 2) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-026-B.
- Madonna, 1958-. MATERIAL GIRL (VOL. 3) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-026-C.
- Madonna, 1958-. MATERIAL GIRL (VOL. 4) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-026-D
- Main Offender (Musical group). CASHING IN AND OUT [SOUND RECORDING]. [Adelaide]: Yesterday's Paper, 1996.
- MAKIN' WHOOPEE [SOUND RECORDING]. [Adelaide]: Pickwick Music, 1992. PKD 3230.
- Mandala (Musical group). LIVING FIRE [SOUND RECORDING]. Broadview, S. Aust.: Mandala, 1998. MAX002B.
- Mandelbrot Set (Musical group). MANDELBROT SET [SOUND RECORDING]. [Sydney?]: Ra records, 1993. 4509948882
- Mandelbrot Set (Musical group). A PLACE CALLED KANSAS [SOUND RECORDING]. [Sydney?]: Ra Records, 1992. 4509905212.
- Manser, Brenton. BALLAD OF THE BAY [SOUND RECORDING]. [Mt Gambier, S. Aust.: B. Manser], 1995.
- Manusama, Dianne. PSALM 23 [SOUND RECORDING]. [Adelaide]: Pepper, 1981. PS 1010.
- Mark of Cain (Musical group). BATTLESICK [SOUND RECORDING]. Kent Town, S. Aust.: Dominator Records, [1995?]. DOMCD018.
- Mark of Cain (Musical group). BATTLESICK [SOUND RECORDING]. Bonn, Germany: Normal Records, [1991]. Normal 122 CD.
- Mark of Cain (Musical group). DEGENERATE BOY [SOUND RECORDING]. [Sydney?]: RooArt, 1997. 74321453842.
- Mark of Cain (Musical group). FIRST TIME [SOUND RECORDING]. [Sydney]: Ra Records, p1995. 2068300009.
- Mark of Cain (Musical group). ILL AT EASE [SOUND RECORDING]. [Sydney]; Ra Records, 1995. 2068300010.
- Mark of Cain (Musical group). INCOMING [SOUND RECORDING]. Kent Town, S. Aust.: Dominator Records and Tapes, [1993]. DOMACD017.

- Mark of Cain (Musical group). INTERLOPER [SOUND RECORDING]: (WHO MADE WHO MIX). [Sydney?]: RooArt, 1997. 74321479982.
- Mark of Cain (Musical group). THE KILLER IS WITHIN [SOUND RECORDING]. [Kent Town, S. Aust.]: Dominator Records, 1995. DOMCD020.
- Mark of Cain (Musical group). LMA [SOUND RECORDING]. [Sydney?]: RA Records, 1996. 2068300011.
- Mark of Cain (Musical group). THE LORDS OF SUMMER [SOUND RECORDING]. Sydney South: Phantom Records, [1988]. PH-30.
- Mark of Cain (Musical group). ROCK AND ROLL [SOUND RECORDING]. [Sydney?]: RooArt, 1996. 74321447042.
- Mark of Cain (Musical group). TELL ME [SOUND RECORDING]. St James, NSW: Insipid Vinyl, 1994. IV-27.
- Mark of Cain (Musical group). TELL ME [SOUND RECORDING]. St James, NSW: Insipid Vinyl, 1993. IV-27.
- Marley, Bob, 1945-1981. IS THIS LOVE [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1993. GRA-012-A.
- Martin, Nina. I AM AGGRESSIVE [SOUND RECORDING]. [Adelaide]: EMS, [197-?]. EMS-SP-242.
- Martire (Musical group). MARTIRE [SOUND RECORDING]. [Norwood, S. Aust.]: Dominator Records, 1991. DOMCD015.
- Masters Apprentices (Musical group). 5.10 MAN [SOUND RECORDING]. Sydney: Columbia, [1969]. DO-8826.
- Masters Apprentices (Musical group). BECAUSE I LOVE YOU [SOUND RECORDING]. Sydney: Columbia, [1971]. DO-9341.
- Masters Apprentices (Musical group). BIRTH OF THE BEAT [SOUND RECORDING]. [Sydney?]: Virgin, [1988]. VOZ 043
- Masters Apprentices (Musical group). BRIGETTE [SOUND RECORDING]. [Sydney?]: Astor, [1968]. A-7102.
- Masters Apprentices (Musical group). BURIED AND DEAD [SOUND RECORDING]. [Melbourne]; Astor, [1967]. A-7075.
- Masters Apprentices (Musical group). DO WHAT YOU WANNA DO [SOUND RECORDING]. [Sydney?]: Virgin Records, 1988. VOZCD2022.
- Masters Apprentices (Musical group). A DOG, A SIREN AND MEMORIES [SOUND RECORDING]. Sydney: Columbia, [1969]. DO-8995.
- Masters Apprentices (Musical group). ELEVATOR DRIVER [SOUND RECORDING]. [Melbourne?]: Astor, [1968]. A-7087.
- Masters Apprentices (Musical group). FUTURE OF OUR NATION [SOUND RECORDING]. Sydney: His Master's Voice, [1971]. EA-9525.
- Masters Apprentices (Musical group). GREATEST HITS [SOUND RECORDING]: 30TH ANNIVERSARY. [Sydney?]: EMI, 1995.
- Masters Apprentices (Musical group). HANDS OF TIME 1965-72 [SOUND RECORDING]. Camberwell, Vic.: Raven Records, 1990. RVCD-13.
- Masters Apprentices (Musical group). JAM IT UP [SOUND RECORDING]. Camberwell, Vic.: Raven Records, 1987. RVLP-27.
- Masters Apprentices (Musical group). LIVING IN A CHILD'S DREAM [SOUND RECORDING]. [Melbourne?]: Astor, [1967]. A-7081.
- Masters Apprentices (Musical group). LOVE IS [SOUND RECORDING]. Sydney: Columbia, [1972]. DO-9821.
- Masters Apprentices (Musical group). THE MASTER'S APPRENTICES [SOUND RECORDING]. [Sydney?]: Astor, [1966]. AEP-4012. Masters Apprentices (Musical group).
- THE MASTER'S APPRENTICES [SOUND RECORDING]. [Sydney?]: EMI, 1996. 7243 8 14806 2 5.
- Masters Apprentices (Musical group). NICKELODEON [SOUND RECORDING]. [West Germany]: TRC Records, 1992. TRC 011.

- Masters Apprentices (Musical group). A TOAST TO PANAMA RED [SOUND RECORDING]. [West Germany]: TRC Records, 1989. TRC 004.
- Masters Apprentices (Musical group). TURN UP YOUR RADIO [SOUND RECORDING]. Sydney: Columbia, [1970]. SEGO-70190.
- Max. SEIZE THE MOMENT [SOUND RECORDING]. [Adelaide?]: Max Enterprises, 1997.
- McAskill, Barrie. THE PALAIS PERFORMANCES [SOUND RECORDING]: COMPILATION 1962-1965 RECORD-INGS OF ADELAIDE'S KING OF ROCK 'N' ROLL. Forest Range, S. Aust.: Monte Mazula Records, [1991]. CD96.
- McCartney, Paul. BACK IN THE U.S.A. (VOL. 1) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-029-A.
- McCartney, Paul. BACK IN THE U.S.A. (VOL. 2) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-029-B.
- McCartney, Paul. BACK IN THE U.S.A. (VOL. 3) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-029-C.
- McCartney, Paul. LIVE VOL. 1 [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. JOK-038-A.
- McDonald, Garry, 1950-. KISS ARMY [SOUND RECORDING]. [Sydney?]: 7 Records, 1980. MS 455 7.
- McIntyre, Gordon. CALEDONIA DREAMING [SOUND RECORDING]. Rozelle, N.S.W.: Blackwater Productions, [199-?]. BR002.
- McNamara, Trevor. MOROCCO [SOUND RECORDING]. Adelaide: Nationwide, [1970?]. NSP-041.
- Mead, Janet. THE LORD'S PRAYER [SOUND RECORDING]. [Sydney?]: Festival, 1973. K-5379.
- Mead, Janet. WITH YOU I AM [SOUND RECORDING]. [Sydney?]: Festival Records, 1974. L-35148.
- Meale, Richard, 1932-. ORCHESTRAL WORKS [SOUND RECORDING]. [Sydney]: ABC Classics, c1994. 446 477-2.
- Meale, Richard, 1932-. VOSS [SOUND RECORDING]. [Australia]: Philips, 1987. 420928-2.
- Meat Loaf (Vocalist), 1948-. ANYTHING FOR LOVE [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1993. GRA-023-A.
- Meat Loaf (Vocalist), 1948-. HEAVEN CAN WAIT [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-023-B.
- Meat Loaf (Vocalist), 1948-. LIVE VOL. 1 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-051-A.
- Mellencamp, John Cougar. LIVE VOL. 1 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-049-B.
- Melodaires (Musical group). JESUS AND ME [SOUND RECORDING]. [Sydney?]: Philips, [1964?]. CP-1.
- Metallica (Musical group). ENTER SANDMAN (VOL. 1) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-032-A.
- Metallica (Musical group). ENTER SANDMAN (VOL.3) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993.
- Metallica (Musical group). ENTER SANDMAN (VOL.4) [SOUND RECORDING] / METALLICA. Hindmarsh, S. Aust.: Banana, 1993. BAN-032-D.
- Metallica (Musical group). FADE TO BLACK [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-007-B.
- Metallica (Musical group). LIVE VOL. 2 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-010-B.
- Metallica (Musical group). LIVE VOL. 3 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-010-C.
- Metallica (Musical group). LIVE VOL. 4 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-010-D.

- Metallica (Musical group). NOTHING ELSE MATTERS [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-007-C.
- Metallica (Musical group). SEEK & DESTROY (VOL. 3) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-031-C.
- Metallica (Musical group). SEEK & DESTROY (VOL. 4) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-031-D.
- Metallica (Musical group). THE UNFORGIVEN [SOUND RECORDING]. Findon, S. Aust.: Palomino; Grapefruit Productions, 1994. PAL-019-A.
- Metallica (Musical group). WHEREVER I MAY ROAM [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-007-A.
- Metropolitan Male Choir of South Australia. IN BOLD HARMONY [SOUND RECORDING]. Marion, S. Aust.: Friends of the Choir, 1997. MMC003CD.
- Metropolitan Male Choir of South Australia. IN CONCERT [SOUND RECORDING]: SINGS TO WALES. [Adelaide: Metropolitan Male Choir of S.A.], 1993. MMC002CD.
- Michell, Keith, 1928-. I'LL GIVE YOU THE EARTH (TOUS LES BATEAUX, TOUS LES OISEAUX) [SOUND RECORDING]. [Sydney?]: Interfusion, [197-?]. ITFK-4241.
- Midas Touch (Popular musical group). WE'VE GOT THE NIGHT [SOUND RECORDING]. [Wilmington, S. Aust.: the Midas Touch, 1989]. 6-75289.
- Midnights (Musical group). BLACKSMITH BLUES [SOUND RECORDING]. [Melbourne]: W&G, [1965]. WG-S-2368.
- Milk (Musical group). THE MILK [SOUND RECORDING]. Blackwood, S.A.: The Milk, 1996. CD01.
- Milky Bar Kids (Musical group). FLAMING STAR [SOUND RECORDING]. [Sydney?]: Regular Records, 1984. RRSP 742
- Millards (Musical group). THE HOPFROG EP [SOUND RECORDING]. Adelaide: Butchered Productions, 1994. BR 157.
- Miltons (Musical group). CARACAS [SOUND RECORDING]. [Adelaide: The Miltons?], 1995. M007.
- Miltons (Musical group). CASUAL CLIMBER [SOUND RECORDING]. [Adelaide: The Miltons, 1997?]. MCN007.
- Miraclefish (Musical group). UNTANKED [SOUND RECORDING]. [Adelaide?]: Miraclefish, [1996]. FISH01.
- Miss Otis Regrets (Musical group). DON'T LET IT GO TO YOUR HEAD [SOUND RECORDING]. [North Adelaide]: R. Mayne, 1996. MORCD001.
- Mississippi (Musical group). KINGS OF THE WORLD [SOUND RECORDING]. [Melbourne]: Bootleg, 1972. BL-136.
- Mississippi (Musical group). MISSISSIPPI [SOUND RECORDING]. [Sydney?]: EMI, p1973. 1572312.
- Mississippi (Musical group). MISSISSIPPI [SOUND RECORDING]. South Melbourne: Bootleg Records, [1974]. BLEP -221.
- Mississippi (Musical group). MR MOONDOG [SOUND RECORDING]. [Melbourne]: Bootleg, 1972. BL 152.
- Mississippi (Musical group). WILL I [SOUND RECORDING]. [Melbourne]: Bootleg, 1974. BL 206.
- Mixtures (Musical group). THE PUSHBIKE SONG [SOUND RECORDING]. [Melbourne]: Fable, p1976. FB-290.
- Mixtures (Musical group). THE PUSHBIKE SONG [SOUND RECORDING]. [Melbourne]: Fable, [1970]. FB-039.
- Monkeywrench (Musical group). BOTTLE UP AND GO [SOUND RECORDING]. [California?]: Sub Pop, 1991. SP139.
- Mono (Musical group). BROKEN HOME, BROKEN HEART [SOUND RECORDING]. Richmond, Vic.: Shock Records, 1995. LAST1.
- Monophonic (Musical group). FLAVOUR OF THE MONTH [SOUND RECORDING]. [Adelaide]: In-D Records, 1998.
- Monopoly, Tony. AFTER THE LOVIN' [SOUND RECORDING]. [England]: Philips, 1977.

- Monopoly, Tony. IN A LITTLE WHILE [SOUND RECORDING]. Sydney: Columbia, [1971]. DO-9377.
- Monte (Musical group). MONTE [SOUND RECORDING]. Goodwood, S. Aust.: Monte, 1998.
- Moodists (Musical group). ENOUGH LEGS TO LIVE ON [SOUND RECORDING]. [Sydney?]: Virgin, 1984. RFB 41.
- Moodists (Musical group). HEY LITTLE GARY [SOUND RECORDING]. [London?]: T.I.M., 1987. MOT 5.
- Moody Blues (Musical group). LIVE VOL. 1 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-029-A.
- Moonshine Jug and String Band. MOONSHINE JUG AND STRING BAND [SOUND RECORDING]. [Adelaide]: The Sphere Organisation, [1974?]. NCP 127.
- Moonshine Jug and String Band. THAT'S ALL RIGHT WITH ME [SOUND RECORDING]. [Adelaide]: Sphere, 1974. 300.2.
- MORE THAN A PRETTY FACE [SOUND RECORDING]. Adelaide: Women Performing, 1994. WP001.
- Moss, Ian. TUCKER'S DAUGHTER [SOUND RECORD-ING]. [Melbourne]: Mushroom Records, 1988. K690.
- MOTHERSHIP [SOUND RECORDING]. [Adelaide]: Juice Records, 1993. cd1.
- Mower (Musical group). 2 STROKE [SOUND RECORD-ING]. [Adelaide: Mower, 1998].
- Mozart, Wolfgang Amadeus, 1756-1791. STRING QUARTET IN C, KV 465; STRING QUINTET IN G MINOR KV 516 [SOUND RECORDING]. Glebe, N.S.W.: Tall Poppies, p1966. TP 087.
- Mr Fuzzy (Musical group). BOZO'S REVENGE [SOUND RECORDING]. [Adelaide: Mr Fuzzy?], 1997.
- Muff (Musical group). FAILURE [SOUND RECORDING]. [Adelaide]: Pop Gun Records, [1995]. Pop Gun 002.
- Muller, James. NO YOU DON'T! [SOUND RECORDING]. [Marden, S. Aust?: Round Records], 1995. CDRR015.
- Multiple Balloon (Musical group). FOOL ON THE HILL [SOUND RECORDING]. [Adelaide]: Sweet Peach, [1969?]. SP 010.
- Multiple Balloon (Musical group). GIRL'S SONG [SOUND RECORDING]. [Adelaide]: Sweet Peach; [1969?]. SP-019.
- MUSIC DELI OFF THE AIR [SOUND RECORDING]. [Paddington, N.S.W.]: Larrikin Records, p1988. CD LRF 227.
- Musick Express (Musical group). JACKIE'S THING [SOUND RECORDING]. Sydney: Columbia, [196-]. DO-9242.
- Mystics (Musical group). GREENSLEEVES [SOUND RECORDING]. [Melbourne]: W & G, [1965]. WG-S-2459.
- Mystics (Musical group). ZULU '65 [SOUND RECORD-ING]. [Melbourne]: W & G, [1965]. WG-S-2364.
- Napoleon Goes Solo (Musical Group). INDUSTRY [SOUND RECORDING]. [Goodwood, S. Aust.]: Uncle Records, 1990. NGS003.
- NARROW GAUGE IN SOUTH AUSTRALIA [SOUND RECORDING]. Melbourne: Australian Railway Historical Society, [1962?]. ARHS-203-AWA.
- NARROW GAUGE VOL. III [SOUND RECORDING]: LOCOMOTIVES OF THE SOUTH AUSTRALIAN RAILWAYS. Lockleys, S. Aust.: All Aboard, 1974. AA9.
- Nasty Nigel & the Teenage Hellcats (Musical group). JONESTOWN SUICIDE [SOUND RECORDING]. [Adelaide]: Criminal Records, [1979]. PRS-2708.
- NATURE'S HARMONY [SOUND RECORDING]. Highbury, S. Aust.: Sound Environment Productions, 1991. SEP 01CD.
- Negative Joe (Musical group). LADYBIRD SUICIDE [SOUND RECORDING]. Ingle Farm, S. Aust.: Wight Face Productions, 1997. NJ01.
- Nemo (Musical group). FOUR FULL MOONS [SOUND RECORDINGS]. [Adelaide: Nemo?], 1995. NEMO1.
- Neptune Lolly Shoppe (Musical group). NEPTUNE LOLLY SHOPPE [SOUND RECORDING]. [Adelaide]: Greasy Pop Records, [1994]. GP153.

- Neta Neale Players. TOM THUMB [SOUND RECORDING]. [Adelaide]: EMS Records, [197-?]. SBO-8 EMS.
- NEW GUINEA PIDGIN NEW TESTAMENT [SOUND RECORDING]. [Adelaide]: British and Foreign Bible Society in South Australia, [197-?].A R 1711.
- Newton, Leigh. WOMAN SPIRIT AND OTHER STORIES [SOUND RECORDING]. Aldgate, S. Aust.: L. Newton and T. Witter, 1995. ATD779524 L.
- Nicholas, Glynn. THE DINOSAUR ALBUM [SOUND RECORDING]. FOSSILS. [Sydney?]: CBS, 1990. 467115 2.
- Nicks, Stevie, 1948-. LIVE VOL. 1 [SOUND RECORD-ING]. Hindmarsh, S. Aust.: Joker Productions, 1993. JOK-028-A.
- NIGHTMOVIN' LIVE [SOUND RECORDING]. Australia: Mushroom, p1977. L45773.
- Nikkelson, Colin. TOKEN OF LOVE [SOUND RECORD-ING]. [Adelaide: C. Nikkelson, 198-?]. CN 001.
- Nilsen Goels (Musical group). MATTER OF TIME ... [SOUND RECORDING]. Willunga, S. Aust.: Nilsen Goels, 1996. NGCD001.
- Ninnes, David. WALKIN' BY THE RIVER [SOUND RECORDING]. [Adelaide]: EMS, [197-?]. SEMS/181.
- Nirta, Tony. MUDMEN [SOUND RECORDING]. [Adelaide: T. Nirta?], 1995. MMCD1.
- Nirvana (Musical group). BLEW [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-004-C.
- Nirvana (Musical group). COME AS YOU ARE [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-004-A.
- Nirvana (Musical group). HEART-SHAPED BOX [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-004-B.
- Nirvana (Musical group). LITHIUM [SOUND RECORD-ING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-004-D.
- Nirvana (Musical group). SMELLS LIKE ... (VOL.1) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-027-A
- Nirvana (Musical group). SMELLS LIKE ... (VOL. 2) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-027-B.
- No Justice (Musical group). SKY TRAIN| [SOUND RECORDING]. [Adelaide]: Dynamic Records, 1986. DR 001.
- Nocturnal (Musical group). NOCTURNAL [SOUND RECORDING]. Adelaide: Dominator Records, 1997. DOMCD027.
- Nolan-Buddle Quartet. THEME FROM 'PICNIC AT HANGING ROCK' [SOUND RECORDING]. [Sydney?]: M7 Records, 1976. MS-191.
- North, Ann. THE HERE'S HUMPHREY THEME [SOUND RECORDING]. [Adelaide]: Kelco, [196-]. KEL-S-001.
- Novacaine (Musical group). BRAIN FEVER [SOUND RECORDING]. [Adelaide: NovaCaine], 1997.
- Novacaine (Musical group). STONED LOVE [SOUND RECORDING]. [Adelaide]: DEF Records, [1996]. DEF0031.
- NU-MUSIC SAMPLER [SOUND RECORDING]. Collingwood, Vic.: Studio 52 Records, 1992. 52CD028/NU#5.
- Numbskulls (Musical group). HEADS IN THE SAND [SOUND RECORDING]. [Adelaide]: Numbskulls: Bastard Records, 1996. NUM001.
- Numbskulls (Musical group). PIZZA BOX [SOUND RECORDING]. Kent Town, S. Aust.: Bastard Records, 1994. BAS001.
- Nuvo Bloc (Musical group). ATOMIC FICTION [SOUND RECORDING]. [Sydney]: EMI Custom Pressing, [1980]. 13022.
- O'Carolan Quartet. THE O'CAROLAN QUARTET [SOUND RECORDING]. [Adelaide: O'Carolan Quartet, 1994.
- Odyssey (Popular musical group). FOVAME [SOUND RECORDING]. [Adelaide?]: EMI Custom Records, [198-?]. 13491.

- O'Loghlen, Gavin. IN THE HOME OF MY ANCESTORS [SOUND RECORDING]. Lenswood, S. Aust.: Locrian Records, 1997. BFSCD 9704.
- ONCE IN A BLUE MOON [SOUND RECORDING]: A CELEBRATION OF AUSTRALIAN MUSICALS. Sydney: ABC Music, 1994. 522 390-2.
- One Family (Musical group). ONE FAMILY [SOUND RECORDING]. [Firle, S. Aust.]: Solid Ground Productions, 1991
- ONE [SOUND RECORDING]. Frankston, Vic.: DEF Records, 1996.
- Order of Decay (Musical group). BITE OR BE BITTEN E.P. [SOUND RECORDING]. Norwood, S. Aust.: Dominator Records and Tapes, 1988. DOMS-004.
- Orgy of Pigs (Musical group). WHERE FEELINGS DIE [SOUND RECORDING]. Norwood, S. Aust.: Dominator Records, 1992. DOMCD-016.
- Orr, Carl. BLUE THING [SOUND RECORDING]. [Sydney?]: Rufus Records, 1995. RF015.
- OUTPOST [SOUND RECORDING]. [Brooklyn Park, S. Aust.]: Juice Records, 1994.
- Overlanders (Musical group). THE OVERLANDERS SING SONGS OF THE BREAKER [SOUND RECORDING]. Hectorville, S. Aust.: Book Agencies of Adelaide, [1980?].
- Overlanders (Musical group). SONGS OF THE GREAT AUSTRALIAN BALLADISTS [SOUND RECORDING]. [Adelaide]: EMS, [197-?]. EMS TV 7152.
- Overlordes Of Darkrimme (Musical group). INTANGIBLE CYBERDELIA [SOUND RECORDING]. Modbury, S. Aust.: Chastity Records, 1995. Chastity-1.
- Overlordes Of Darkrimme (Musical group). POWER SYMBOLS [SOUND RECORDING]. Modbury, S. Aust.: Chastity Records, 1996. Chastity 3.
- Paige, Elaine. DON'T CRY FOR ME ARGENTINA [SOUND RECORDING]. [Adelaide]: Robert Stigwood in assoc. with David Land, the Gwen Burrows Organisation, Michael Edgley International and the Adelaide Festival Centre Trust, [198-?].
- Palmer, Robert, 1949-. SHE MAKES MY DAY [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-035-A.
- PANDORA'S BOX [SOUND RECORDING]: VOLUME 2. [Adelaide?]: Big Boot Records, 1996. BBR C002.
- PANDORA'S BOX [SOUND RECORDING]: VOLUME 3. [Morphett Vale, S. Aust.]: Big Boot Records, 1997.
- PANDORA'S BOX VOL. 1 [SOUND RECORDING]. [Morphett Vale, S. Aust.]: Big Boot Records, 1996. BBR-C-001
- Pantera (Musical group). DOMINATION [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-036-A.
- Paradise (Musical group). JUST CALL ME SMOKY [SOUND RECORDING]. [Adelaide]: Sweet Peach, [197-]. SP007.
- Paradise (Musical group). SIN [SOUND RECORDING]. [Adelaide]: Sweet Peach, [1970?]. SP-013.
- Paradox (Musical group). NOWHERE [SOUND RECORDING]. [Adelaide?]: Unpopular Records, 1979. LOCAL 2.
- Paradox (Popular musical group). COLLECTIVE THOUGHT [SOUND RECORDING]. [Prospect, S. Aust.: Paradox, c1994. P01.
- Paradox (Popular musical group). UN [SOUND RECORDING]. Prospect, S. Aust.: Paradox, 1995. P02.
- Paragon (Musical group). SHATTER MY DREAMS [SOUND RECORDING]. Para Hills, S. Aust.: Paragon, 1987. WR001.
- Paragon (Musical group). SORRY [SOUND RECORDING]. Para Hills, S. Aust.: Paragon, 1987. WR002.
- Parata, Kiri. THE MESSAGE [SOUND RECORDING]. Adelaide: Raven, [1971?]. NSP-051.
- Party Boys (Musical group). DO-WAH-DIDDY [SOUND RECORDING]. [Sydney?]: CBS, 1990. 656064 2.

- Pastoral Symphony (Musical group). LOVE MACHINE [SOUND RECORDING]. [Sydney?]: Festival, [1968]. FK-2343.
- Pastoral Symphony (Musical group). PASTORAL SYMPHONY THE CAM-PACT / [SOUND RECORD-ING]. [Sydney?]: Festival, [1968]. FX-11,511.
- Paul Marks' Folk Singing Group. PAUL MARKS' FOLK SINGING GROUP [SOUND RECORDING]. South Yarra, Vic: Swaggie Records, [1959?]. S4521.
- Pearl Jam (Musical group). ALIVE [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-003-B.
- Pearl Jam (Musical group). ANIMAL [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-003-C.
- Pearl Jam (Musical group). BLACK [SOUND RECORDING]. Findon, S. Aust.: Grapefruit, 1993. GRA-003-G.
- Pearl Jam (Musical group). BLOOD [SOUND RECORDING]. [Findon, S. Aust.]: Grapefruit Productions, 1994. GRA-003-E.
- Pearl Jam (Musical group). DAUGHTER [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-003-A.
- Pearl Jam (Musical group). EVEN FLOW (VOL. 1) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-034-A.
- Pearl Jam (Musical group). EVEN FLOW (VOL. 2) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-034-B.
- Pearl Jam (Musical group). JEREMY [SOUND RECORDING]. [Findon, S. Aust.]: Grapefruit Productions, 1994. GRA-003-D.
- Pearl Jam (Musical group). LIVE VOL. 1 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-012-A.
- Pearl Jam (Musical group). ONCE [SOUND RECORDING]. [Findon, S. Aust.]: Grapefruit Productions, 1994. GRA-003-F.
- Pembroke Girls Choir. SHENANDOAH [SOUND RECORDING]. [Sydney?]: Philips, p1975. 6037 059.
- Penglase, Brian. PAULINE [SOUND RECORDING]. [Melbourne]: Planet Records, [1959?]. PX 038.
- Penglase, Brian. (WELCOME) NEW LOVERS [SOUND RECORDING]. [Melbourne]: Planet Records, [1959?].
- Penny Rockets (Musical group). JOHNNY B. GOODE [SOUND RECORDING]. [Sydney?]: Festival, [1959]. FX-5055.
- Penny Rockets (Musical group). WALKOUT [SOUND RECORDING]. Adelaide: Visound, [1961].
- Penny Rockets (Musical group). WALKOUT [SOUND RECORDING]. [Melbourne]: W&G, [1961]. WG-S-1230.
- Perdition (Musical group). THE INTOXICATED EP [SOUND RECORDING]. Camberwell, Vic.: Reactor Records, 1984.
- Perennials (Musical group). THE WORLD, OR THAT WITHIN [SOUND RECORDING]. Flagstaff Hill, S. Aust.: The Perennials, 1995. PER001.
- Perry, John. DON'T CHANGE ME [SOUND RECORDING]. Sydney: Columbia, [1967?].DO 4701.
- Perry, John. EVERGREEN [SOUND RECORDING]. Sydney: Columbia, [1966]. DO-4639.
- Perry, John. SLEEPY LAGOON [SOUND RECORDING]. Sydney: Columbia, [1966?]. DO-4607.
- Perry, John. UNCHAINED MELODY [SOUND RECORDING]. Sydney: Columbia, [1965?]. DO-4581.
- Peters, Jane. MELODIOUSLY [SOUND RECORDING]. St. Leonards, NSW: MBS, 1992. MBS 27 CD.
- Petrie, Irene. DOES YOUR MOTHER KNOW? [SOUND RECORDING]. [Adelaide]: Sweet Peach, [1969?]. SP-009.
- Petrie, Irene. REALLY AND SINCERELY [SOUND RECORDING]. [Adelaide]: Sweet Peach, [1970]. SP-018.
- Petrie, Irene. WHEN WILL IT END? [SOUND RECORDING]. [Adelaide]: Gamba, [196-]. MX7005 Gamba (side 1). MX7006 Gamba (side 2).

- Petty, Tom. I WON'T BACK DOWN [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-025-A.
- Pilgrim Church Choir. SUNDAY BY SUNDAY [SOUND RECORDING]. [Adelaide]: SATE Recordings, 1981. SATE 1135.
- Pink Floyd (Musical group). HIGH HOPES [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-034-B.
- Pink Floyd (Musical group). THE OTHER SIDE OF THE MOON (VOL. 1) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-033-A.
- Pink Floyd (Musical group). THE OTHER SIDE OF THE MOON (VOL. 4) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-033-D.
- Pink Floyd (Musical group). TAKE IT BACK [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-034-A.
- Plague (Musical group). TEN MEN IN WHITE [SOUND RECORDING]. Richmond, Vic.: Shock Records, 1991. Shock CD 006.
- Plan B (Musical group). SECOND TIME AROUND [SOUND RECORDING]. Adelaide: Blueprint Records [through] EMI Custom Records, 1984. BR 101.
- Plan B (Musical group). USED TO YOU [SOUND RECORDING]. [Adelaide]: Blueprint Records; EMI Custom Records [manufacturer], 1984. 13676.
- Plane Jayne (Musical group). HERE SHE COMES [SOUND RECORDING]. [Adelaide]: Deep Throat Records, 1992.
- Plateau (Musical group). PLATEAU [SOUND RECORD-ING]. Crafers, S. Aust.: Chateau Recordings, 1996.
- Play Loud (Musical group). WRITE IT DOWN IN STONE [SOUND RECORDING]. Adelaide: Greasy Pop Records, c1985. GPR 116.
- Plus, Peter. BITE YOUR BUM [SOUND RECORDING]. [Sydney]: Festival, p1981. K-8238.
- Pod (Musical group). POD [SOUND RECORDING]. [Adelaide: Pod, 1998?].
- Police (Musical group). MESSAGE IN A BOTTLE (VOL.1) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-025-A.
- Police (Musical group). MESSAGE IN A BOTTLE (VOL. 2) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-025-B.
- Police (Musical group). MESSAGE IN A BOTTLE (VOL.3) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-025-C.
- Polly. THALASSA [SOUND RECORDING]. [Adelaide: Nick Love Productions?], 1993. Love 2976519.
- Polynesians (Popular musical group). MEDITATION [SOUND RECORDING]. Brighton, S. Aust.: SATE, [196-2]
- PORT ADELAIDE FOOTBALL CLUB SONG [SOUND RECORDING]. [Adelaide]: Gamba Productions in association with AMOCO, [1971?]. AM10.
- PORT ADELAIDE FOOTBALL CLUB SONG [SOUND RECORDING]. [Melbourne]: Fable, 1997. 724388425520.
- THE POST TOUR EP [SOUND RECORDING]. Richmond, Vic.: Shock Records, [1993?]. PTEP01.
- Poulenc, Francis, 1899-1963. LA VOIX HUMAINE [SOUND RECORDING] = THE HUMAN VOICE. London: Chandos, c1985. CHAN 8331.
- Presley, Elvis, 1935-1977. ALL SHOOK UP [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-016-B.
- Presley, Elvis, 1935-1977. SUSPICIOUS MINDS [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-016-A.
- Preston, Simon. FRENCH ORGAN CONCERTOS [SOUND RECORDING]. [Sydney]: ABC Classics, 1991. 432529-2.
- Pretenders (Musical group). LIVE VOL. 1 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-031-A.

- PRETTY UGLY [SOUND RECORDING]. [Sydney?]: Incessant Noise, [1998?].
- Primevils (Musical group). I SAW MY NAME (WRITTEN ON A TOMBSTONE) [SOUND RECORDING]. Adelaide: Greasy Pop Records, c1986. GPR 121.
- Primitive Painters (Musical group). BISMARK GIRLS [SOUND RECORDING]. [Adelaide]: Greasy Record Company, 1990. K10183.
- Primitive Painters (Musical group). SEA OF ART [SOUND RECORDING]. [Adelaide]: Greasy Record Company, 1990. D30451.
- Prince. LIVE VOL. 1 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-014-A.
- Prince. LIVE VOL. 2 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-014-B.
- Prince. NOTHING COMPARES 2 U (VOL. 1) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-036-A.
- Prince. NOTHING COMPARES 2 U (VOL. 2) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-036-B.
- Prince. NOTHING COMPARES 2 U (VOL. 3) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-036-C.
- Prince. NOTHING COMPARES 2 U (VOL. 4) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-O36-D.
- Prince. PEACH [SOUND RECORDING]. Findon, S. Aust.: Apple House Music, 1994. GRA-040-A.
- Procession (Musical group). EVERY AMERICAN CITIZEN [SOUND RECORDING]. [Sydney?]: Festival, [1968]. FK-2575.
- Procession (Musical group). LISTEN [SOUND RECORDING]. [Sydney?]: Festival, [1968]. FK-2247.
- PROGRESSIVE GUITAR MASTERPIECES OF THE 19TH CENTURY [MUSIC]. Burnside, S. Aust.: Koala Publications, c1989. 0947183191.
- PROGRESSIVE POPULAR CLASSICS OF THE GREAT COMPOSERS [MUSIC]. [Burnside, S. Aust.: Koala Publications], c1989. 0947183205.
- Prototype (Musical group). CYBERCORE [SOUND RECORDING]. [Adelaide: Protoproductions], 1998. 1:01.
- Psycho Zombies (Musical group). CRY BABY CRY [SOUND RECORDING]. Adelaide: Greasy Pop Records, c1990. GPR 154
- Psyco Green (Musical group). AT HOME MOANA [SOUND RECORDING]. [Kent Town, S. Aust.]: Bastard Records, 1996. BAS-004.
- Puccini, Giacomo, 1858-1924. LE VILLI [SOUND RECORDING]: OPERA-BALLET IN TWO ACTS. Turramurra, Sydney: Phonart, p1980. PTI 2008.
- Puck (Musical group). GLAMOUR JUNK [SOUND RECORDING]. Henley Beach, S. Aust.: Puck, 1997. PKO2.
- Puck (Musical group). PUCK [SOUND RECORDING]. Aldinga Beach, S. Aust.: Puck, 1995. PUCK EP 001.
- Puliatti, Anna-Maria. FAMILY LAW. Adelaide, S. Aust.: Centre for Applied Linguistics in the University of South Australia in association with the Legal Services Commission of South Australia, 1997. 0868031887.
- Puppethead (Musical group). PUPPETHEAD [SOUND RECORDING]. [Adelaide]: Instinct Records, 1992. INS 001.
- Purple Gang (Musical group). ROCKS IN MY MOUTH E.P. [SOUND RECORDING]. Adelaide: Greasy Pop Records, c1984. GPR 106.
- Push Button Sun (Musical Group). PUSH BUTTON SUN [SOUND RECORDING]. Elizabeth Downs, S.Aust.: Push Button Sun, 1997.
- Push Button Sun (Musical Group). PUSH BUTTON SUN [SOUND RECORDING]. Adelaide: Push Button Sun, 1995?].
- Quartet (Musical group). NOW [SOUND RECORDING]. [Sydney]: Decca, [1969?]. Y-8977.

- Queen (Musical group). BOHEMIAN RHAPSODY (VOL. 3) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-038-C.
- Queen (Musical group). WE ARE THE CHAMPIONS [SOUND RECORDING]. Findon, S. Aust.: Palomino; Grapefruit Productions, 1994. PAL-017-A.
- Queen (Musical group). WE WILL ROCK YOU (VOL. 2) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-037-B.
- Queen (Musical group). WE WILL ROCK YOU (VOL. 3) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-037-C.
- Quintessence (Folk musical group). SONGS FOR A WINTER'S NIGHT [SOUND RECORDING]. [Nairne, S. Aust.]: Hard Yacka Records, 1997. HYR CD1010.
- R.E.M. (Musical group). LIVE VOL. 1 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-017-A.
- R.E.M. (Musical group). LIVE VOL. 2 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-017-B.
- R.E.M. (Musical group). LIVE VOL. 3 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-017-C.
- R.E.M. (Musical group). LOSING MY RELIGION (VOL. 1) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-042-A.
- R.E.M. (Musical group). LOSING MY RELIGION (VOL. 2) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-042-B.
- R.E.M. (Musical group). LOSING MY RELIGION (VOL. 3) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-042-C
- R.E.M. (Musical group). SWEET ADELAIDE [SOUND RECORDING]: LIVE AUSTRALIA 1995. [Adelaide?]: Slick O Records, 1995. REM-1.
- RA RECORDS, RARE CORDS [SOUND RECORDING]. Kings Cross, NSW: RA Records, 1996. 2068300028.
- Radics (Musical group). BAGOGEAR [SOUND RECORDING]. [Adelaide?]: RT Music, 1996.
- RADIO REVISITED [SOUND RECORDING]: YES, WHAT? VOL. 2. [s.l.]: Columbia, 1993. 473945 2.
- RADIO REVISITED [SOUND RECORDING]: YES, WHAT. [S.I.]: Columbia, 1992. 472832 2.
- Rae, Jamie. PRETTY ONE [SOUND RECORDING]. England: Stiff Records, 1985. K-9638...
- Raisin Toast (Musical group). HEAVENS OF YOUR [SOUND RECORDING]. Glenelg, S. Aust.: The Madhouse Label, 1993. MAD-01.
- Rajput, Vinod. TIMELESS MELODIES (VOLUME 1) [SOUND RECORDING]. [Erindale, S.Aust.: V.K. Rajput], 1996. VKR961.
- Rash (Musical group). FIND IT IN THE NOISE [SOUND RECORDING]. Glenelg South, S. Aust.: Nice Noise Recordings, 1997. Nice 379.
- Rash (Musical group). RASH [SOUND RECORDING]. Belair, S. Aust.: Rash, 1995. RASH1.
- Rash (Musical group). TOO BE LOOKED AT ... [SOUND RECORDING]. Glenelg South, S. Aust.: Rash, 1996. RASHEP2.
- Rash (Musical group). VACATIONER [SOUND RECORD-ING]. Glenelg South, S. Aust.: Nice Noise Recordings, 1997. NICE378.
- Rashamra (Musical group). ANTELOPE [SOUND RECORDING]. [Adelaide]: Edition One Records, [1971]. EMS-1004.
- Rashamra (Musical group). MR. TIMEKEEPER [SOUND RECORDING]. [Adelaide]: Edition One Records, [1970]. EMS-1003.
- Rats on a Stick (Musical group). RATS ON A STICK [SOUND RECORDING]. Mount Gambier, S. Aust.: Rats on a Stick, 1996.
- Rattler (Musical group). MISSING YOU [SOUND RECORDING]. [Seacliffe, S. Aust.]: Rattler Music, 1998. RCD5001.

- Raymond, Sharon. SHARON RAYMOND [SOUND RECORDING]. Mount Barker, S. Aust.: All For One Music, 1993
- Raymond, Sharon. WE ARE AN OFFERING [SOUND RECORDING]. Mount Barker, S. Aust.: All For One Music, 1994.
- Raynor, Matt. DADDY 'YOU KNOW WHAT' [SOUND RECORDING]. [Adelaide]: EMS, [1971?]. EMS/SP/270.
- REAL AUSTRALIAN BLUES [SOUND RECORDING]: VOLUME TWO: A NU-MUSIC COMPILATION OF ORIGINAL TRACKS FROM SOME OF AUSTRALIA'S BEST BLUES ARTISTS. Melbourne: Studio 52 Records, [1993].
- Reckoning (Musical group). THE FUTURE IS STUPID [SOUND RECORDING]. Goodwood, S. Aust.: Ear Records, c1995. ATD779523.
- Reckoning (Musical group). THE SYMBIOTIC SOUNDS OF RECKONING [SOUND RECORDING]. [Goodwood, S. Aust.]: Ear Reckords, 1997.
- Reckoning (Musical group). WEIRD KIDS [SOUND RECORDING]. Goodwood, S. Aust.: Ear Records, 1996.
- Red Angel Panic (Musical group). GOOD OLD ROCK 'N' ROLL [SOUND RECORDING]. Adelaide: Nationwide, [1969?]. NSP-042.
- Red Angel Panic (Musical group). VIET ROCK [SOUND RECORDING]. Adelaide: Nationwide, [1971]. NSP-026.
- Red Hot Chilli Peppers (Musical group). GIVE IT AWAY [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1993. GRA-046-A.
- Red Hot Chilli Peppers (Musical group). GIVE IT AWAY (VOL. 1) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-039-A.
- Red Hot Chilli Peppers (Musical group). GIVE IT AWAY (VOL. 2) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-039-B.
- Red Hot Chilli Peppers (Musical group). GIVE IT AWAY (VOL. 3) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-039-C.
- Red Hot Chilli Peppers (Musical group). LIVE VOL. 1 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-016-A.
- Redeye (Musical group). MAIN STREET [SOUND RECORDING]. Adelaide: Australian Music Company, [1979]. FP 001. Redfins (Musical group).
- GET OFF THE PHONE [SOUND RECORDING] / REDFINS. [Adelaide]: Gills Music, 1993. GMCD001 Gills Music.
- Redgum (Musical group). 100 YEARS ON [SOUND RECORDING]. [Sydney?]: Epic, p1981. ES 697.
- Redgum (Musical group). THE DROVER'S DOG [SOUND RECORDING]. [Sydney?]: Epic, 1983. ES 1045.
- Redgum (Musical group). I WAS ONLY 19 (A WALK IN THE LIGHT GREEN) [SOUND RECORDING]. [Sydney?]: Epic, 1983. ES 844.
- Redgum (Musical group). JUST ANOTHER MOMENT ON YOUR OWN [SOUND RECORDING]. [Sydney?]: Epic, 1985. ES 1090.
- Redgum (Musical group). ROLL IT ON ROBBIE [SOUND RECORDING]. [Sydney]: Epic, 1987. 650793 7.
- Redgum (Musical group). RUNNING WITH THE HURRICANE [SOUND RECORDING]. [Sydney?]: Epic, 1986. ES 1172.
- Re-Generation (Musical group). MAN WITH A MISSION [SOUND RECORDING]. [Elizabeth Park, S. Aust.]: Regeneration, 1993.
- Reno Brothers (Musical group). THE MARIONETTES (LES MARIONETTES) [SOUND RECORDING]. [Sydney?]: RCA, 1967. 101760.
- Reno Brothers (Musical group). A NEW START [SOUND RECORDING]. [Adelaide]: Gamba, [1971?]. MX7021; MX7025.
- Rent (Musical group). EASY TIGER [SOUND RECORDING]. [Norwood, S. Aust.]: Flavoured Records, 1997.

- Repo (Musical group). REPO [SOUND RECORDING]. North Adelaide: E.C. Productions, 1998. EC-034CD.
- RESEARCH 2.1 [SOUND RECORDING]. Adelaide: Vast Recordings; Juice Records, 1997. VAST CD01.
- Revolvar (Musical group). SOMEWHERE, SOMETIME [SOUND RECORDING]. [Adelaide]: Love Records, 1998.
- Rhubarb (Musical group). RHUBARB [SOUND RECORDING]. [Adelaide]: Greasy Pop Records, [1995]. GP 160.
- Rhythm Willie (Musical group). VAMPIRE VAMP [SOUND RECORDING]. [Adelaide]: Rhythm Records, 1983. RR 10015.
- Ribcage Wrestlers (Musical group). WATTIES MUM [SOUND RECORDING]. [Adelaide]: Slam Fest Records, [1989]. T-29EP.
- Richard, Cliff, 1940-. ROCK AND ROLL JUVENILE [SOUND RECORDING]. [Sydney?]: EMI, 1979. CD MID 166178.
- Richard, Cliff, 1940-. SOME PEOPLE [SOUND RECORDING]. Sydney: EMI, 1987. EMI 1999.
- Richard, Cliff, 1940-. STRONGER [SOUND RECORDING]. England: EMI, 1989. LC0542.
- Richard, Cliff, 1940-. WE DON'T TALK ANYMORE [SOUND RECORDING]. [Sydney?]: EMI, 1978. EMI-11984.
- Richter, Stephan. PROGRESSIVE BASS LICKS [MUSIC]. Flinders Park, S. Aust.: Koala Publications, c1991. 0947183728.
- Richter, Stephan. PROGRESSIVE HEAVY METAL BASS LICKS [MUSIC]. Flinders Park, S. Aust.: Koala Publications Pty Ltd, c1991.0947183612 (v.1). 0947183620 (v.2).
- Richter, Stephan. PROGRESSIVE HEAVY METAL METHOD FOR BASS [MUSIC]. Flinders Park, S. Aust.: Koala Publications, c1991. 0947183647.
- Richter, Stephan. PROGRESSIVE HEAVY METAL TECHNIQUE FOR BASS [MUSIC]. Flinders Park, S. Aust.: Koala Publications, c1991. 0947183655.
- Richter, Stephan. PROGRESSIVE SLAP TECHNIQUE FOR BASS GUITAR: FROM BEGINNER TO PROFESSIONAL LEVEL [MUSIC]. Flinders Park, S. Aust.: Koala Publications, c1991.
- Richter, Stephan. PROGRESSIVE TAPPING TECHNIQUE FOR BASS GUITAR: FROM BEGINNER TO PROFESSIONAL LEVEL [MUSIC]. [Burnside, S. Aust.: Koala Publications, 1989?].
- Rieniets, Andrea. FLUENTLY HELVETICA [SOUND RECORDING]. Adelaide: A. Rieniets, 1996. Arcd001.
- Rise (Rock musical group). TWO WITH MOO [SOUND RECORDING]. [Adelaide: Rise?], 1995.
- RIVER REFLECTIONS [SOUND RECORDING]. Highbury, S. Aust.: Sound Environment Productions, 1996. SEP 05CD.
- Robert, Peter. LOVE IS THE POWER [SOUND RECORDING]. [Adelaide]: EMI Custom Records, [198-]. 13054 EMI.
- Roberts, Brenton. MAN AND WOMAN [SOUND RECORDING]. [Sydney?]: Powderworks, 1983. POW 0126.
- Roberts, Craig. MORNING I'LL BE GONE [SOUND RECORDING]. [Adelaide: Pepper, [1970]. PRS-1007.
- Robinson, Jan. ALL SUMMER LONG [SOUND RECORDING]. [Melbourne]: W & G, [1965]. WG-S-2458.
- Rolling Stones (Musical group). LIVE VOL. 1 [SOUND RECORDING]. Hindmarsh, S. Aust.: Joker Productions, 1993. JOK-053-A.
- Rolling Stones (Musical group). SATISFACTION (VOL. 1) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-040-A.
- Rolling Stones (Musical group). SATISFACTION (VOL. 2) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-040-B.
- Romans (Popular musical group). MEET THE ROMANS [SOUND RECORDING]. Sydney: Parlophone, [1964?]. GEPO-70066.

- Roxette (Musical group). IT MUST HAVE BEEN LOVE [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1993. GRA-026-A.
- Roxette (Musical group). THE LOOK [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1993. GRA-026-B.
- Roxy Music (Musical group). LIVE VOL. 1 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-032-A.
- Royales (Musical group). CHAIN AND A BALL (THE PUB WITH NO BEER)[SOUND RECORDING]. [Adelaide?]: EMI Custom Pressing, [198-?]. PRS-2812.
- RUN YOUR TOES THROUGH THE SHAGPILE [SOUND RECORDING]. Richmond, Vic.: Shagpile, [1993?]. SHAG CD2018.
- S.A. GREAT MUSIC [SOUND RECORDING]. Adelaide: Talking To The Beat, 1991. TTB-002.
- SA.FM STEREO 107 FM CD [SOUND RECORDING]. [Adelaide]: SA.FM, Virgin, 1987. FM02CD.
- Salter, Phil. WHERE THERE'S SMOKE THERE'S FIRE [SOUND RECORDING]. [Adelaide: P. Salter], 1993.
- SANCTUARY [SOUND RECORDING]. Highbury, S. Aust.: Sound Environment Productions, 1994. SEP 03CD.
- Santana (Musical group). LIVE VOL. 1 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-034-A.
- Satellites (Rockabilly musical group). BOP TONIGHT [SOUND RECORDING]. Greenacres, S. Aust.: Planet X Records, 1998.
- Saxon, Ian. BROTHER, WHERE ARE YOU [SOUND RECORDING]. Adelaide: Nationwide, [1970?]. NSP-012.
- Sayer, Leo, 1948-. COOL TOUCH [SOUND RECORDING]. England: EMI, 1990. CDP 79 4581 2.
- Sayer, Leo, 1948-. LIVING IN A FANTASY [SOUND RECORDING]. [Sydney?]: EMI, 1980. 432043-2.
- Sayer, Leo, 1948-. LIVING IN A FANTASY [SOUND RECORDING]. [Sydney?]: Chrysalis, 1980. L-37,374.
- Sayer, Leo, 1948-. MORE THAN I CAN SAY [SOUND RECORDING]. England: Chrysalis, 1980. K7947.
- Sayer, Leo, 1948-. ORCHARD ROAD [SOUND RECORDING]. [Sydney?]: Chrysalis, p1983. K-9069. CHS-2677.
- SCALA [SOUND RECORDING]: BIG AND STRONG. Kensington Park, S. Aust.: SCALA, 1995. SCALA001.
- SCALA [SOUND RECORDING]: DIFFERENT GUISES Kensington, S. Aust.: SCALA, 1997. SCALA003.
- SCALA [SOUND RECORDING]: TELL THE WORLD. [Kensington Park, S. Aust.]: Scala, 1997.
- Scandal (Popular musical group). BEST DEAL IN TOWN [SOUND RECORDING]. [Melbourne]: Mushroom Records, 1977. K-6714.
- Scandal (Popular musical group). HOW LONG [SOUND RECORDING]. [Melbourne]: Mushroom, 1978. K-7037.
- Schultz, Chester, 1945-. WITHIN OUR REACH [SOUND RECORDING]: A SYMPHONY OF THE PORT RIVER SOUNDSCAPES. [Port Adelaide]: Waterhole, 1995.
- Schumann, John. BORROWED GROUND [SOUND RECORDING]. [Sydney?]: CBS, 1987. 650987 7.
- Schumann, John. EYES ON FIRE [SOUND RECORDING]. [Sydney?]: Columbia, 1992. 658337 2.
- Schumann, John. HOLY MARY (RADIO VERSION) [SOUND RECORDING]. [Sydney?]: CBS, 1987. SAMP 162 CBS (sample ed.).
- Schumann, John. HOLY MARY (RADIO VERSION) [SOUND RECORDING]. [Sydney?]: CBS, 1987. 6511237 BS (official release).
- Schumann, John. IF I CLOSE MY EYES [SOUND RECORDING]. [Sydney?]: Columbia, 1993. 6597312.
- Schumann, John. SAFE BEHIND THE WIRE [SOUND RECORDING]. [Sydney?]: CBS, 1987. 651353 7.
- Schumann, John. TRUE BELIEVERS [SOUND RECORDING]. [Sydney?]: Coloumbia, 1993. 473818 2.

- Scorched Earth Policy (Rock musical group). SCORCHED EARTH POLICY [SOUND RECORDING]. Plympton, S. Aust.: Scorched Earth Policy, 1995.
- Scott, Andrew. PROGRESSIVE CLARINET METHOD [MUSIC]. Burnside, S. Aust.: Koala Publications, [1987?].
- Scott, Andrew. PROGRESSIVE ELECTRONIC KEYBOARD METHOD. BOOK 1 [MUSIC]. Flinders Park, S.A.: Koala Publications, c1991. 0947183485 (pbk.).
- Scott, Andrew. PROGRESSIVE ELECTRONIC KEYBOARD METHOD FOR YOUNG BEGINNERS. BOOK 1 [MUSIC]. Flinders Park, S. Aust.: Koala Publications, c1991. 0947183418.
- Scott, Andrew. PROGRESSIVE FIRST FLUTE BOOK [MUSIC]. Flinders Park, S. Aust.: Koala Publications, c1990. 0947183523
- Scott, Andrew. PROGRESSIVE FIRST RECORDER BOOK [MUSIC]. Flinders Park, S. Aust.: Koala Publications, c1991. 0947183566. 0947183558 (set).
- Scott, Andrew. PROGRESSIVE FLUTE METHOD [MUSIC]. Burnside, S. Aust.: Koala Publications, c1986-1991. 0947183051.
- Scott, Andrew. PROGRESSIVE GUITAR METHOD FOR YOUNG BEGINNERS [MUSIC]. Flinders Park, S.A.: Koala Publications, 1990-. 0947183221 (bk. 1).
- Scott, Andrew. PROGRESSIVE MUSIC THEORY. GRADE ONE [MUSIC]. Flinders Park, S. Aust.: Koala Publications, c1991. 0947183116. 0947183108 (series).
- Scott, Andrew. PROGRESSIVE ORGAN METHOD FOR YOUNG BEGINNERS. BOOK 1 [MUSIC]. Flinders Park, S. Aust.: Koala Publications, c1990. 0947183310.
- Scott, Andrew. PROGRESSIVE PIANO METHOD FOR YOUNG BEGINNERS [MUSIC]. Flinders Park, SA: Koala Publications, c1990-<1991> 0947183264 (Bk. 1). 0947183272 (Bk. 2).
- Scott, Andrew. PROGRESSIVE RECORDER METHOD FOR YOUNG BEGINNERS [MUSIC]. Flinders Park, S. Aust: Koala Publications, c1990-<1991> 094718337X (Bk. 1). 0947183388 (Bk. 2).
- Scott, Andrew. PROGRESSIVE SAXOPHONE METHOD. BOOK 1 [MUSIC]. Flinders Park, S. Aust.: Koala Publications, c1991. 0947183043.
- Scott, Andrew. PROGRESSIVE TRUMPET AND CORNET METHOD. BOOK 1 [MUSIC]. Flinders Park, S. Aust.: Koala Publications, c1990. 0947183507 (Book 1).
- 0947183493 (Set).
- Scott, Bon, 1946-1980. ROUND AND ROUND AND ROUND [SOUND RECORDING]. Potts Point, N.S.W.: Head Office Records, 1996. HOR002.
- Scott, Brian. FATHER CHRISTMAS (DO NOT TOUCH ME) [SOUND RECORDING]. [Adelaide]: EMS, [197-?]. SEMS 180.
- Screaming Believers (Musical group). I WANT TO HAVE YOU [SOUND RECORDING]. [Adelaide]: Greasy Pop Records, c1984. GPF #2.
- Screaming Believers (Musical group). MY EYES [SOUND RECORDING]. Adelaide: Greasy Pop Records, c1984. GPR 104.
- Screaming Believers (Musical group). SANDRA [SOUND RECORDING]. Adelaide: Greasy Pop Records, c1987. GPR 129.
- Screaming Believers (Musical group). SHOW ME YOUR MONEY [SOUND RECORDING]. [Keswick, S.Aust.]: Empty Dogma Records, 1981. DOG-001.
- Scrubby Rubbable (Musical group). DEXTER DISSECTOR [SOUND RECORDING]. Panorama, S. Aust.: Scrubby Rubbable, 1998.
- Scrubhornets (Musical group). KISS A CACTUS [SOUND RECORDING]. Norwood, S. Aust.: Round Records, 1996. CDRR016.
- Scrubhornets (Musical group). THE SCRUBHORNETS [SOUND RECORDING]. Norwood, S. Aust.: Round Records, 1995. CDRR016.
- Seaborn, Ian. CLASSIC GUITAR [KIT]: A MODERN APPROACH. North Adelaide: Foundation Studios, 1995.

- Sector III (Musical group). THINKERS [SOUND RECORDING]. [Adelaide: Sector III], 1998.
- Sedan Lutheran Church Choir. HYMNS AND ANTHEMS [SOUND RECORDING]. [Adelaide?]: Sate Recordings, [197-?]. N.C.P. 189.
- Seidel, Janet. DOODLIN' [SOUND RECORDING]. Kings Cross, NSW: La Brava Music, p1995. LB 9504.
- Seidel, Janet. LITTLE JAZZ BIRD [SOUND RECORDING]. Kings Cross, N.S.W.: La Brava Music, p1994. 0001.
- Seidel, Janet. WINTER MOON [SOUND RECORDING]. Kings Cross, N.S.W.: La Brava Music, 1994.
- Self (Musical group). TITLED [SOUND RECORDING]. Port Adelaide: The Self, 1993.
- Sellars, Lee. IN THE CHAPEL IN THE MOONLIGHT [SOUND RECORDING]. [Melbourne]: Rex, [1962?]. RK-56.
- September (Popular musical group). SEPTEMBER [SOUND RECORDING]. Aldgate, S. Aust.: Viking Records, 1994. SEPTCD1.
- Seven Stories (Musical group). EVERYTHING YOU WANT (NOTHING YOU NEED) [SOUND RECORDING]. [Sydney?]: Columbia, 1993. 473582 2.
- Seven Stories (Musical group). IS THAT IT? [SOUND RECORDING]. [Sydney?]: Columbia, 1993. 659027 2.
- Seven Stories (Musical group). JUDGES AND BAGMEN [SOUND RECORDING]. Australia: CBS, p1990. 466747 2.
- Seven stories (Musical group). KICKING AGAINST THE BRICKS [SOUND RECORDING]. [Sydney?]: CBS, 1990. 656235 7.
- Seven Stories (Musical group). PRINCE OF HOLLYWOOD [SOUND RECORDING]. [Sydney?]: Columbia, 1993. 659034 2.
- Seven stories (Musical group). SLEEPING THROUGH ANOTHER WAR [SOUND RECORDING]. [Sydney?]: CBS, p1990. 655831 7.
- Seven stories (Musical group). WALK THROUGH BABYLON [SOUND RECORDING]. [Sydney?]: Columbia, p.1991. 656119 2.
- SEVENTIES DOWNUNDER [SOUND RECORDING]: 19 YARDSTICK OZ ROCK PERFORMANCES. [Camberwell, Vic.]: Raven, 1991. RVCD-22.
- SHAMROCK AND THISTLE [SOUND RECORDING]. St. Morris, S. Aust.: Round Records, [199-?]. CDRR 010.
- SHARON AND GROOVE SING FOR AMOCO [SOUND RECORDING]. [Sydney?]: Marketing and Advertising, [1972?]. PRS-2226.
- Shelter, Jimmy. I CAN'T HELP MYSELF [SOUND RECORDING]. [Adelaide]: Radio Records, [1983?]. RR 0005
- THE SHEPHERD [SOUND RECORDING]. Adelaide: St Luke's Mission, 1995. ATD1119543.
- Shier, Steve. THE DRUMMER'S JOKE BOOK. Hindmarsh, S. Aust.: Koala Publications, c1996. 1875726942.
- SHINE [SOUND RECORDING]: ORIGINAL MOTION PICTURE SOUNDTRACK. [Australia]: Philips, c1996. 454 710-2.
- Shiver (Musical group). HIVE [SOUND RECORDING]. [Adelaide?]: Method In Madness, 1995. MIMPCD1.
- Shiver (Musical group). LEATHER GIRL [SOUND RECORDING]. [Adelaide?]: Method L Madness, 1996. MIMPS03.
- Shiver (Musical group). SHE IS LIQUID [SOUND RECORDING]. [Adelaide]: Method in Madness Records, 1993. MIMCD1.
- SHOCKTOBER [SOUND RECORDING]. Richmond, Vic.: Shock Records, 1991. SHOCKCD0016.
- Shorrock, Glenn. ANGRY WORDS [SOUND RECORDING]. [Sydney?]: Capitol, 1982. CP-902.
- Shorrock, Glenn. DON'T GIRLS GET LONELY [SOUND RECORDING]. [Sydney?]: Capitol, p1983. CP-1102.
- Shorrock, Glenn. DREAM LOVER [SOUND RECORDING]. [Sydney?]: EMI, 1979. EMI-11923.

- Shorrock, Glenn. LET'S GET THE BAND TOGETHER [SOUND RECORDING]. [Sydney?]: MAM, [1971]. MAM-9673
- Shorrock, Glenn. ROCK 'N' ROLL SOLDIER [SOUND RECORDING]. [Sydney?]: Capitol, 1982. CP-834.
- Shorrock, Glenn. WE'RE COMING TO GET YOU [SOUND RECORDING]. [Sydney?]: EMI, 1983. EMI-1059.
- Shostakovich, Dmitri {230}i Dmitrievich, 1906-1975. SYMPHONY NO. 8 IN C MINOR [SOUND RECORDING]. [Sydney]: Australian Broadcasting Corporation, c1988. ABC 426510-2.
- Siam (Musical group). EDGE OF REALITY [SOUND RECORDING]. [Sydney?]: Oz, 1983. OZ-928.
- Sigley, Ernie. THE BIG BEAT [SOUND RECORDING]. [Melbourne]: W&G, [1958]. WG-SL-635.
- Sigley, Ernie. A BOY WITHOUT A GIRL [SOUND RECORDING]. [Sydney?]: RCA, [196-?]. 101747.
- Sigley, Ernie. CITY OF THE [SOUND RECORDING]. [Sydney?]: RCA, Victor, [196-]. 101969.
- Sigley, Ernie. A CLOWN AM I [SOUND RECORDING]. [Sydney?]: RCA, [1969?]. 101809.
- Sigley, Ernie. GIVE ME LOVE [SOUND RECORDING]. [Sydney?]: RCA Victor, [197-?]. 101907.
- Sigley, Ernie. HEY PAULA [SOUND RECORDING]. [Sydney?]: Festival, 1974. K-5650.
- Sigley, Ernie. THINK ABOUT ME [SOUND RECORDING]. [Sydney?]: RCA, [196-]. 101669.
- Sigley, Ernie. WATCH ME [SOUND RECORDING]. [Adelaide]: Panther Records, [197-]. PRS 1.
- Simon and Garfunkel (Musical group). MONTEREY POP [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-042-C.
- Simon and Garfunkel (Musical group). THE SOUND OF SILENCE [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-042-B.
- Simply Red (Musical group). THE RIGHT THING [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-037-A.
- Sin Dog Jellyroll (Musical group). INVERSION [SOUND RECORDING]. [Sydney?]: Murmur, 1996. MATTCD046.
- Sin Dog Jellyroll (Musical group). JUDAH RECORD PLAYER [SOUND RECORDING]. Adelaide: Pop Gun Records, 1996. POP GUN 006.
- Sin Dog Jellyroll (Musical group). MONKEY SONGS NEO VENOM [SOUND RECORDING]. [Toorak Gardens, S. Aust.]: Limp Records, 1995. LIMP-01.
- Sin Dog Jellyroll (Musical group). PARTIAL CAPTIVE [SOUND RECORDING]. [Sydney?]: Murmur, [1997]. MATTCD058.
- Singh, Dya. MYSTICAL TRAVELLER [SOUND RECORD-ING]. [Belair, S. Aust.]: D. Singh, 1994. DS 024.
- Singh, Dya. PILGRIM [SOUND RECORDING]: A JOURNEY INTO THE HEART. [Belair, S. Aust.]: D. Singh, 1996. DS 025.
- Skillet Lickers (Bluegrass musical group). LOST ALL MY MONEY [SOUND RECORDING]. Adelaide; Gamba, [197-?]. GA9.
- Skillet Lickers (Bluegrass musical group). THE SKILLET LICKERS [SOUND RECORDING]. Sydney: Columbia, [1966?]. SEGO 70174.
- Skunks (Musical group). SCRATCH 'N' SNIFF [SOUND RECORDING]. [Adelaide]: Skunk Rock Music, 1982. RRCS-3138.
- Sky (Musical group). MASQUERADE [SOUND RECORD-ING]. [Sydney?]: Ariola Records, 1982. 103951.
- Sky (Musical group). TOCCATA [SOUND RECORDING]. Sydney: Ariola, 1979. 103560.
- Slater, Alan. LOOKING GLASS [SOUND RECORDING]. [Adelaide]: Gamba, [197-?]. MX7026; MX7027.
- Slater, Janice. I'M GONNA LIVE [SOUND RECORDING]. [Sydney?]: Philips, [1965]. BF-179.

- Slater, Janice. IN PEOPLE [SOUND RECORD-ING.[Adelaide: Big Daddy's Discotheque, 1966?]. VRS-BD1; VRS-BD2.
- Slater, Stephen. NEIGHBOURS. Adelaide, S. Aust.: Centre for Applied Linguistics in the University of South Australia in association with the Legal Services Commission of South Australia, 1997. 0868031852.
- Smith Family Band. THE SMITH FAMILY BAND [SOUND RECORDING]. Adelaide: Bomar, [197-?]. BOA-2.
- Smith, Melanie. FIT TO LEAD: ENHANCING YOUNG WOMEN'S HEALTH, SELF ESTEEM AND LEADERSHIP THROUGH PHYSICAL. Hindmarsh, S. Aust.: Australian Council for Health, Physical Education and Recreation, 1997. 0730801578.
- Snapperhead (Musical group). SELF TITLED DEBUT EP [SOUND RECORDING]. Adelaide: Snapperhead, 1997. SHCD 001.
- Snook (Musical group). LURE [SOUND RECORDING]. Kadina, S. Aust.: Tiger of The Sea Productions, 1996. SCD99601.
- Society (Musical group). A TEAR FALLS [SOUND RECORDING]. Adelaide: Nationwide, [1969?]. X4KM-0505; X4KM-0506.
- Soft Bubble Gum (Musical group). SWEET LOVE [SOUND RECORDING]. [Adelaide: Scandal?, 1978?]. SMX46925; SMX46926.
- Something Else (Musical group). SOMETHING ELSE [SOUND RECORDING]. Holden Hill, S. Aust.: Enterprise Recordings, [199-].
- Something Else (Musical group). SOMETHING ELSE AGAIN [SOUND RECORDING]. Holden Hill, S. Aust.: Enterprise Recordings, [1996].
- SOMETHING SNAPPY [SOUND RECORDING]: VOLUME ONE JAZZ SAMPLER. [St. Morris, S. Aust.: Round Records], [1993]. CDRR018.
- SONGS OF NEW BIRTH [SOUND RECORDING]. Blackwood, S. Aust.: New Creation, 1994. NCPI.
- THE SOUND BARRIER [SOUND RECORDING]. [Adelaide]: Butchered Records, 1993. BRG 156.
- Soundbenders (Musical group). ONLY YOU [SOUND RECORDING]. [Sydney?]: Festival, [1968]. FK-2589.
- Soundgarden (Musical group). BIG DUMB SEX [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-047-B.
- Soundgarden (Musical group). EARACHE MY EYE [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-047-A.
- Soundgarden (Musical group). LOUD (VOL.1) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-043-A.
- Soundgarden (Musical group). LOUD (VOL.2) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-043-B
- Sounds of Silence (Musical group). MARY'S GOT A DAISY (PUSHBIKE) [SOUND RECORDING]. [Adelaide?]: Phono Vox., [1967]. SPV 6021.
- THE SOUNDS OF ST. PETER'S [SOUND RECORDING]: MUSIC FOR CHOIRS, ORGAN AND BELLS AT ST. PETER'S CATHEDRAL ADELAIDE. Adelaide, S.A.: 5UV Records, c1996. SP5UV001.
- SOUTH ADELAIDE FOOTBALL CLUB SONG [SOUND RECORDING]. [Adelaide]: Gamba Productions in association with AMOCO, [1971?]. AM6.
- Spikes (Musical group). A BLOODY MESS [SOUND RECORDING]. Adelaide: Greasy Pop Records, c1985. GPR 112
- Spikes (Musical group). COLOUR IN A BLACK FOREST [SOUND RECORDING]. Adelaide: Greasy Pop Records, c1990. GPR 102 CD.
- Spikes (Musical group). RIVER OF LOVE [SOUND RECORDING]. Adelaide: Greasy Pop Records, c1986. GPR
- Spikes (Musical group). SHE'S MELTING [SOUND RECORDING]. Adelaide: Greasy Pop Records, 1983. GPR 103

- Spinning John (Musical group). THE THREE THOUSAND DOLLAR CALLING CARD [SOUND RECORDING]. Blackwood, S. Aust.: Spinning John, 1997. SPJCD01.
- Spiral Dance (Musical group). WOMAN OF THE EARTH [SOUND RECORDING]. [Adelaide]: Spiral Dance, 1996.
- Spitfires (Musical group). RUMBLE IN THE JUNGLE [SOUND RECORDING]. [Adelaide]: Rivet Records, 1983. K-9094.
- SPLENDOUR OF THE PAST: MUSIC OF AUSTRALIAN COMPOSERS [SOUND RECORDING]. Australia: Jade, p1991. JADCD.
- Sporting Life (Musical group). CRY BABY CRY [SOUND RECORDING]. [Sydney?]: Roxy Records; Polygram, 1985. 880 918-7.
- Springsteen, Bruce, 1949-. BORN AGAIN VOL. 1 [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-045-A.
- Springsteen, Bruce, 1949-. BORN AGAIN VOL. 2 [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-045-B.
- Springsteen, Bruce, 1949-. BORN AGAIN VOL. 3 [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-045-C.
- Springsteen, Bruce, 1949-. LIVE VOL. 1 [SOUND RECORDING]. Hindmarsh, S. Aust.: Joker Productions, 1993. JOK-018-A.
- Springsteen, Bruce, 1949-. LIVE VOL. 2 [SOUND RECORDING]. Hindmarsh, S. Aust.: Joker Productions, 1993. JOK-018-B.
- St. Mark's Infant School. Choir. I'M TO HAVE MY TONSILS OUT; CHILDREN'S WARD SONG [SOUND RECORDING]. Port Pirie, S. Aust.: Port Pirie Hospital; Sydney: Ambassador Records, [197-?].
- Stand (Musical group). CLOSED DOORS [SOUND RECORDING]. Welland, S. Aust.: Stand, 1995. stand 001.
- Stargazer (Musical group). BORNE [SOUND RECORDING]. Blair Athol, S. Aust.: Dream Sovereign Productions, 1997. ML10453-B.
- Stars (Musical group). 1157 [SOUND RECORDING]. [Melbourne]: Mushroom Records, 1997.
- Stars (Musical group). BACK AGAIN [SOUND RECORDING]. [Melbourne]: Mushroom, 1977. K-7069.
- Stars (Musical group). IN AND OUT OF LOVE [SOUND RECORDING]. [Melbourne]: Mushroom, 1977. K7367.
- Stars (Musical group). LOOK AFTER YOURSELF [SOUND RECORDING]. [Melbourne]: Mushroom Records, 1977. K-6074
- Stars (Musical group). MIGHTY ROCK [SOUND RECORDING]. [Melbourne]: Mushroom, 1977. K-6784.
- Stars (Musical group). PARADISE [SOUND RECORDING]. [Melbourne]: Mushroom Records, 1992. D19533.
- Stars (Musical group). WITH A WINNING HAND [SOUND RECORDING]. [Melbourne]: Mushroom, 1976. K-6351.
- STEAM RAILWAY SOUNDS VOLUME 1 [SOUND RECORDING]: PRESERVED LOCOMOTIVES. [Warradale, S. Aust.: W.L. Mudie], 1994. SRSCD-001.
- Steamer (Musical group). FUMES OF EXISTENCE [SOUND RECORDING]. Adelaide: Steamer, 1995.
- Stik (Musical group). STIK [SOUND RECORDING]. [Adelaide]: Stik, 1994. STKCD01.
- Stiller, John, 1945-. HISTORIC ORGANS OF THE BAROSSA VALLEY [SOUND RECORDING]. Carlton South [Vic]: Move, 1995-1996. MD 3156.
- Sting (Musician). LIVE VOL. 1 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-050-A.
- STIX 'N' TONES [SOUND RECORDING]. Adelaide: Flinders Street School of Music, [1995].
- Stolen Waters (Musical group). SUPERSTITION [SOUND RECORDING]. Adelaide: Scratch Records, 1997. SWCD002.
- Stolen Waters (Musical group). THE WAY IT IS [SOUND RECORDING]. Adelaide: Scratch Records, 1996. SWCD001.

284

- Streamliners (Blues musical group). WAITING ON YOU [SOUND RECORDING]. [Adelaide]: The Streamliners, 1996.
- Street Corner Jack (Musical group). WRONG WITH YOU [SOUND RECORDING]. [Adelaide: Street Corner Jack], 1979. PRS-2675.
- Strum (Musical group). THE JAYNES ACOUSTIC [SOUND RECORDING]. Unley, S. Aust.: The Jaynes, 1992. 7921K1.
- Sugg, Andy. QUARTETS [SOUND RECORDING]. Nor-wood, S. Aust.: Round Records, 1996. CDRRO21.
- SUNRISE, SUNSET [SOUND RECORDING]. Highbury, S. Aust.: Sound Environment Productions, 1992. SEP 02CD.
- Sunter, David. [SEE?] AMID THE WINTER SNOW [SOUND RECORDING]. Adelaide: 5AD, [1962?].
- Sunter, David. WHEN THE DAY DAWNS [SOUND RECORDING]. [Adelaide]: Gamba, [1971?].
- Superjesus (Musical group). ASHES [SOUND RECORDING]. Australia: eastwest, 1998. 3984243632.
- Superjesus (Musical group). DOWN AGAIN [SOUND RECORDING]. [Sydney?]: eastwest, 1997. 3984202032.
- Superjesus (Musical group). EIGHT STEP RAIL [SOUND RECORDING]. Glebe, N.S.W.: Aloha Records, 1996. MURDRO1.
- Superjesus (Musical group). NOW AND THEN [SOUND RECORDING]. [Sydney?]: East West Records, 1998. 39842 29822.
- Superjesus (Musical group). SATURATION [SOUND RECORDING]. [Sydney?]: eastwest, 1997. 3984205972.
- Superjesus (Musical group). SUMO [SOUND RECORDING]. [Sydney]: Warner Music, 1998. 3984204522.
- SURESHOT SAMPLER [SOUND RECORDING]: VOLUME ONE. Plympton, S. Aust.: Sureshot Records, 1998. SSR001.
- Svencis, Alex. DREAMS OF THE DREAMTIME [SOUND RECORDING]. Red Hill, Qld.: New World Productions, 1990. NWCD907.
- Swan, Anne, 1948-. INCOME TAX. Adelaide, S. Aust.: Centre for Applied Linguistics in the University of South Australia in association with the Legal Services Commission of South Australia, 1996. 0868031712.
- Swan, Anne, 1948-. WORKERS' RIGHTS. Adelaide, S.A.: Centre for Applied Linguistics in the University of South Australia in association with the Legal Services Commission of South Australia, 1997. 0868031879.
- Swan, John, 1952-. (I'M IN LOVE WITH AN) ANGEL [SOUND RECORDING]. [Melbourne]: Mushroom Records, 1986. K-20.
- Swan, John, 1952-. SAY YOU'LL DO SOMETHING [SOUND RECORDING]. [Melbourne]: Mushroom, 1985. K-9834.
- Swan, John, 1952-. WEST END GIRLS [SOUND RECORDING]. [Adelaide: South Australian Brewing Company, 1986?].
- Swanee (Musical group). BLOOD IS THICKER THAN WATER [SOUND RECORDING].[Melbourne]: Mushroom, 1990. K10106.
- Swanee (Musical group). IF I WERE A CARPENTER [SOUND RECORDING]. [Sydney?]: WEA, [1981]. 1001276.
- Swanee (Musical group). LADY WHAT'S YOUR NAME [SOUND RECORDING]. [Sydney?]: WEA, 1982. 100214.
- Swanee (Musical group). LINDA [SOUND RECORDING]. [Sydney?]: WEA, p1980. 100157.
- Swanee (Musical group). OL' ROSIE [SOUND RECORDING]. [Sydney?]: WEA, p1980. 100152.
- Swanee (Musical group). SAIL AWAY [SOUND RECORDING]. [Sydney?]: WEA, p1983. 7-259832.
- Swanee (Musical group). SAMANTHA [SOUND RECORDING]. [Sydney?]: WEA Records, 1981. 100100.
- Swanee (Musical group). TEMPORARY HEARTACHE [SOUND RECORDING]. [Sydney]: WEA, p1982. 100205.
- Sway (Musical group). GLOVE PUPPETS ANONYMOUS [SOUND RECORDING]. Blackforest, S. Aust. Sway, 1997.

- Sweet William (Musical group). AMBIGOUS ... [SOUND RECORDING]. Walnut Creek, CA: Twee Kitten Records, 1998. tk-008.
- Sweets of Sin (Musical group). EXPERIMENT WITH ME [SOUND RECORDING]. St Peters, NSW: Big Home Productions, 1987. SS 001.
- Swell (Musical group). SIDE ONE PERFORMER [SOUND RECORDING]. [Adelaide: Swell, 1996].
- Swerve (Musical group). LET ME OUT [SOUND RECORDING]. [Adelaide]: Swerve Productions, 1997.
- SYMPHONY [SOUND RECORDING]: MUSIC OF AUSTRALIAN COMPOSERS. [Brookvale, NSW]: Jade Records, c1993. JADCD 1037.
- Systems Go! (Musical group). TRANSATLANTIC [SOUND RECORDING]. [Adelaide: Systems Go!, 1978].
- Szymanowski, Karol, 1882-1937. CONCERTO FOR VIOLIN AND ORCHESTRA NO. 1, OP. 35 [SOUND RECORDING]. [Sydney]: ABC Classics, 1989. 426479-2.
- T.M. Singers. RHYTHM OF THE CITY [5AD] [SOUND RECORDING]. [Adelaide?]: Radio Records Australia, [1979?]. SMX-55005; SMX-55006.
- Taffie and the Freeways (Musical group). I WONDER WHY [SOUND RECORDING]. Adelaide: Farr, [196-?].
- Taheny, Ronnie. VALENTINE'S PREY [SOUND RECORDING]. Adelaide: R. Taheny, 1995. DdA 1 R..
- [THE BEATLES] TALK DOWNUNDER. VOL. I [SOUND RECORDING]. London: Baktabak, [199-?]. CBAK 4024.
- Tan, Sunny. CARAVAN [SOUND RECORDING]. Adelaide: Corvex, 1987. MR 7037.
- Tarney/Spencer Band. CATHY'S CLOWN [SOUND RECORDING]. Hollywood, Ca.: A&M Records; p1979; [Sydney?]: Festival Records, c1980. K7864.
- Tarney/Spencer Band. NO TIME TO LOSE (EDITED VERSION) [SOUND RECORDING]. [Sydney?]: A&M Records, 1979. K7544.
- Tarney/Spencer Band. TAKIN' ME BACK [SOUND RECORDING]. Hollywood, Calif.: A&M Records, 1978. K7096.
- Taymen (Musical group). BEACH BUNNY [SOUND RECORDING]. [Sydney?]: Philips, [1963]. BF-65.
- Taymen (Musical group). THE WAYWARD WIND [SOUND RECORDING]. [Melbourne]: W & G, [1962]. WG-S-1515.
- Tchaikovsky, Peter Ilich, 1840-1893. SWAN LAKE OP.20, HIGHLIGHTS; THE NUTCRACKER OP.71, HIGH-LIGHTS [SOUND RECORDING]. Tusmore, S. Aust.: Sarec, [197-?]. SAC2001. EMS TV 7179.
- Tea Rose Duo. BLACK AND BLOND [SOUND RECORDING]. Brighton, S. Aust.: Classic Ensembles, 1991. TRD 0001 1.
- Tea Rose Duo. SERENADE [SOUND RECORDING]. Brighton, S. Aust.: Hybrid Records, 1995. TRD 5551-2.
- Tea Rose Duo. TEA ROSE TOO [SOUND RECORDING]. Brighton, S. Aust.: Classic Ensembles, 1993. TRD-3331.
- Ted Nettelbeck Trio. REFLECTIONS IN A BIRD BATH [SOUND RECORDING]. St. Leonards, N.S.W.: MBS Records, 1995. MBS JAZZ 10.
- Temple, Gerry. EVERYDAY [SOUND RECORDING]. [Adelaide]: Sweet Peach, [197-]. SPM 500.
- Temple, Gerry. EVERYDAY [SOUND RECORDING]. [Adelaide]: Sweet Peach, [1969]. SP 005.
- Temporal Lobe (Musical group). TEMPORAL LOBE [SOUND RECORDING]. [Adelaide?]: Love Records, 1997. NPL008.
- Ten Part Invention (Musical group). TEN PART INVENTION [SOUND RECORDING]. [Sydney?]: ABC Records, 1990. 846 729-2.
- Terminal Twist (Musical group). TERMINAL TWIST [SOUND RECORDING]. [Adelaide?]: EMI Custom Pressing, 1979. PRS-2630.
- Testeagles (Musical group). B-STING [SOUND RECORDING]. Hindmarsh, S. Aust.: Krell Records, 1998. KR0001.
- Testeagles (Musical group). CHUM [SOUND RECORDING]. [Adelaide: Testeagles], 1995.

- Testeagles (Musical group). FRIENDS [SOUND RECORDING]. Hindmarsh, S. Aust.: Krell Records, 1998. KR0004.
- Thinking Aloud (Musical group). SHANTI [SOUND RECORDING]. Magill, S. Aust.: Thinking Aloud, 1994.
- Thinking Aloud (Musical group). THINKING ALOUD [SOUND RECORDING]. Magill, S. Aust.: L. McLeod, 1993.
- Third Party (Popular musical group). NOW IT'S TIME [SOUND RECORDING]. Sydney: Columbia, [1967]. DO-500.
- Third Wish (Musical group). WHAT YOUR LOVIN' MAN CAN DO [SOUND RECORDING]. Para Hills, S. Aust.: T.G.B. Productions, [1991?]. MP 123 T.G.P.B.
- This House (Musical group). THIS HOUSE [SOUND RECORDING]. Adelaide: SA Music, 1992. SAM 005 SA.
- This House (Musical group). THIS TIME [SOUND RECORDING]. Adelaide: SA Music, 1992. SAM 004 SA.
- This House (Musical group). WAITING FOR THE SUN [SOUND RECORDING]. [Adelaide]: SAMusic, 1993. SAM006.
- Thomas, Matthew. ARCHITECTURE [SOUND RECORDING]. [Adelaide]: Undefined Recordings, 1997. UDR 001.
- Thomas, Matthew. REMODULATION [SOUND RECORDING]. Glen Waverley, S. Aust.: Dorobo, 1998. DOROBO 015.
- Those ... Kodiaks (Musical group). THOSE ... KODIAKS [SOUND RECORDING]. [St. Morris, S. Aust.]: Round Records, [1990]. TCS 001.
- Those ... Kodiaks (Musical group). THOSE ... KODIAKS 2 [SOUND RECORDING]. Walkerville, S. Aust.: Round Records, [1991]. CDTC5 002.
- Those ... Kodiaks (Musical group). THOSE ... KODIAKS 3 [SOUND RECORDING]. [St. Morris, S. Aust.]: Round Records, 1995. TCS 003.
- Tidewater (Musical group). WHEN I'M GONE [SOUND RECORDING]. [Adelaide]: EMS, [1972]. NSP-207.
- Tidewater (Musical group). WILD HORSE PLAINS [SOUND RECORDING]. Adelaide: EMS, [1976]. GEMS 7031.
- Tilbrook, Peter. MEMORY LANE [SOUND RECORDING]. [Abergfoyle Park, S. Aust.]: P. Tilbrook, 1994.
- Tilbrook, Peter. STOP THE TIME [SOUND RECORDING]. Adelaide; Bomar Recording Co., [1969?]. MX-7053; MX-7054.
- Timothy (Musical group). LIFE'S OK TODAY [SOUND RECORDING]. [Adelaide: Timothy, 1997].
- Timothy (Musical group). SOMEWHAT AFTER THE ACTUAL EVENT [SOUND RECORDING]. [Adelaide]: Timothy, 1996.
- Tjalkuri. TJALKURI [SOUND RECORDING]. [Adelaide]: No Thongs Management, 1996. 001.
- To2BE (Musical group). KISS THE COOK XXXX [SOUND RECORDING]. [Adelaide: to2BE, 1998].
- Tole Puddle (Musical group). DISCO INDIANS [SOUND RECORDING]. [Adelaide?]: Billings Gate, 1976. K-6262.
- Tongue (Musical group). TONGUE [SOUND RECORDING]. [Adelaide: Tongue?], 1996.
- Tracey, Lynne. RED FOX [SOUND RECORDING]. Fairfield, Vic.: Craft Maid Records, [p1993]. CMM 006CD.
- Travis (Musical group). LADY PLEASE [SOUND RECORDING]. [Adelaide]: Edition One Records, [1969?]. EMS-1002.
- Travis, Wellington, Hedge (Musical group). HEY BULLDOG [SOUND RECORDING]. [Sydney?]: RCA, p1969. 101867.
- Trev and Dennis (Musical group). CHANGING MY BLUES INTO BLUEGRASS [SOUND RECORDING]. [Adelaide]: EMS, [1972?]. NSP-210.
- Trev and Dennis (Musical group). CORROBOREE SONG [SOUND RECORDING]. [Adelaide]: Nationwide, [1971?]. NSP 055.
- Trev and Dennis (Musical group). NULLABOR [SOUND RECORDING]. [Adelaide]: EMS, [197-?]. EMS/SP/271.

- Trev and Dennis (Musical group). TAKE ME BACK TO THE COUNTRY KINDA LIFE [SOUND RECORDING]. Adelaide: Nationwide, [1970?]. NSP-030.
- Trik (Musical group). FLYING FREE [SOUND RECORDING]. Adelaide: Gamba, [1971?]. GA 16.
- Trouserfest (Musical group). HUNG [SOUND RECORDING]. [Adelaide]: Trouserfest, 1995.
- Truck Train Tractor (Musical group). TRUCK TRAIN TRACTOR [SOUND RECORDING]. Prahran, Vic.: Summershine, 1993. Shine 32.
- Truth Corroded (Musical group). TRUTH CORRODED [SOUND RECORDING]. Adelaide: Truth Corroded, 1997.
- Tupelo (Musical group). TUPELO PRESENT RED CARNATIONS [SOUND RECORDING]. Kent Town, S. Aust.: Hip To Hate, 1995. Hip2845A.
- Turner, Gary. PROGRESSIVE BASS GUITAR: FOR BEGINNER TO ADVANCED STUDENTS [MUSIC]. Flinders Park, S. Aust.: Koala Publications, c1991. 095954044X.
- Turner, Gary. PROGRESSIVE FINGERPICKING GUITAR [MUSIC]. Flinders Park, S. Aust.: Koala Publications, 1991. 0947183132 (pbk.).
- Turner, Gary. PROGRESSIVE GUITAR METHOD. BOOK ONE, BEGINNER [MUSIC]. Flinders Park, S. Aust; Koala Publications: c1991. 0959540482.
- Turner, Gary. PROGRESSIVE GUITAR METHOD. BOOK TWO, INTERMEDIATE [MUSIC]. Flinders Park, S. Aust.: Koala Publications, c1991.
- Turner, Gary. PROGRESSIVE LEAD GUITAR [MUSIC]. Flinders Park, S. Aust.: Koala Publications, c1991. 0959540466.
- Turner, Gary. PROGRESSIVE RHYTHM GUITAR: FOR BEGINNER TO ADVANCED STUDENTS [MUSIC]. Flinders Park, S. Aust.: Koala Publications, c1991. 0959540474.
- Turner, Tina. BREAK EVERY RULE [SOUND RECORDING]. [S.l.]: Capital Records, p1986. LC 0148.
- Turner, Tina. TYPICAL MALE [SOUND RECORDING]. [Sydney?]: Interfusion, 1986. K-85.
- Turner, Tina. WHAT'S LOVE GOT TO DO WITH IT [SOUND RECORDING]. [Sydney?]: Interfusion, p1984. K-9421.
- Twa Corbies And A Lark (Musical group). SOUTHERLY GAELS [SOUND RECORDING]. Nairne, S. Aust.: Hard Yacka Records, 1996. YR CD 100.
- Twenty Second Sect (Musical group). THE TWENTY SECOND SECT [SOUND RECORDING]. Long Beach, Calif.: Sympathy For the Record Industry, [1989?]. SFTRI 28.
- Twilights (Musical group). 9.50 [SOUND RECORDING]. Sydney: Columbia, [1967]. DO-4764.
- Twilights (Musical group). ALWAYS [SOUND RECORDING. Sydney: Columbia, [1968]. SEGO-70161.
- Twilights (Musical group). ALWAYS [SOUND RECORDING]. Sydney: Columbia, [1968]. DO-8361.
- Twilights (Musical group). BABY, LET ME TAKE YOU HOME [SOUND RECORDING]. Sydney: Columbia, [1966]. DO-4683.
- Twilights (Musical group). BAD BOY [SOUND RECORDING. Sydney: Columbia, [1966]. SEGO-70129.
- Twilights (Musical group). BOWLING BRINGS OUT THE SWINGER IN YOU [SOUND RECORDING]. [Melbourne?]: American Machine and Foundry Co. (Aust.), [1966?]. PRS 1736
- Twilights (Musical group). COME ON HOME [SOUND RECORDING. Sydney: Columbia, [1965]. DO-4610.
- Twilights (Musical group). IF SHE FINDS OUT [SOUND RECORDING]. Sydney: Columbia, [1966].DO-4658.
- Twilights (Musical group). I'LL BE WHERE YOU ARE [SOUND RECORDING]. Sydney: Columbia, [1965]. DO-4582.
- Twilights (Musical group). IT'S DARK [SOUND RECORDING]. Sydney: Columbia, [1966]. DO-4698.

- Twilights (Musical group). NEEDLE IN A HAYSTACK [SOUND RECORDING]. Sydney: Columbia, [1966]. DO-4717 .
- Twilights (Musical group). ONCE UPON A TWILIGHT [SOUND RECORDING]. OSX-7870.
- Twilights (Musical group). SAND IN THE SANDWICHES [SOUND RECORDING. Sydney: Columbia, [1968]. PO-8602.
- Twilights (Musical group). TELL ME GOODBYE [SOUND RECORDING]. Sydney: Columbia, [1968]. DO-8448
- Twilights (Musical group). TIME AND MOTION STUDY MAN [SOUND RECORDING]. Sydney: E.M.I. Studios, [1967]. 7MA.4206 EMI Studios.
- Twilights (Musical group). TWILIGHT TIME [SOUND RECORDING]. Camberwell, Vic.: Raven Records, 1983. RVLP-08.
- Twilights (Musical group). THE TWILIGHTS [SOUND RECORDING]. [Sydney?]: EMI Music, 1996. 7243 8 55272 2 7.
- Twilights (Musical group). TWILIGHTS' TIME [SOUND RECORDING]. Sydney: Columbia, [1967?]. SEGO-70139.
- Twilights (Musical group). THE WAY THEY PLAY [SOUND RECORDING]. Sydney: Columbia, [1967]. DO-5030.
- Twilights (Musical group). THE WAY THEY PLAYED [SOUND RECORDING]. Camberwell, Vic.: Raven Records, 1989. RVCD-03.
- Twilights (Musical group). YOU GOT SOUL [SOUND RECORDING]. Sydney: Columbia, [1966]. DO-4742.
- Twilights (Musical group). YOUNG GIRL [SOUND RECORDING]. Sydney: Columbia, [1967]. DO-4787.
- Twilights (Musical group). YOUNG GIRL [SOUND RECORDING]. Sydney: E.M.I. Studios, [1967]. 7MA.4134 EMI Studios.
- U-Bombs (Musical group). GIVE ME A MEDAL [SOUND RECORDING]. [Adelaide]: Radio-Active Records, 1978. PRS-2584.
- U.V.'s (Musical group). THE U.V.'s [SOUND RECORDING]. Long Beach, CA: Sympathy for the Record Industry, 1989. SFTRI 14.
- U2 (Musical group). DESIRE (VOL. 1) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-048-A.
- U2 (Musical group). DESIRE (VOL. 3) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-048-C.
- U2 (Musical group). GLORIA (VOL. 2) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-046-B.
- U2 (Musical group). GLORIA (VOL. 4) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-046-D.
- U2 (Musical group). LEMON [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-006-B.
- U2 (Musical group). LIVE VOL. 1 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-019-A.
- U2 (Musical group). LIVE VOL. 3 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-019-C.
- U2 (Musical group). LIVE VOL. 5 [SOUND RECORD-ING]. Findon, S. Aust.: Joker Productions, 1993. JOK-019-E.
- U2 (Musical group). MYSTERIOUS WAYS [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-006-A.
- U2 (Musical group). PRIDE (VOL. 2) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-047-B.
- U2 (Musical group). PRIDE (VOL. 3) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-047-C.
- U2 (Musical group). PRIDE (VOL. 4) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-047-D.
- Ugly, Ugly (Musical group). ET IN ARCADIA EGO [SOUND RECORDING]. Glenelg, S. Aust.: Rim of Hell, [1988]. iopano.1.

- Ulsers (Musical group). CABARET [SOUND RECORDING]. [Sydney]: EMI Custom Records, [1979?]. 13059.
- Undecided (Musical group). DISSOLVE [SOUND RECORDING]. [Adelaide?]: Greasy Pop Records, 1993. GPR152.
- Undecided (Musical group). SOMETHING HORMONAL [SOUND RECORDING]. Blackwood, S. Aust.: The Bee's With Me, 1996. TBWM 218.
- Unit 11:74 (Musical group). INCURABLE SPINE DISEASE [SOUND RECORDING]. Oaklands Park, S. Aust.: Spiral Objective, [1997?]. SPIRAL #6.
- Units (Rock musical group). BABY, YOU FLIRT [SOUND RECORDING]. [Adelaide]: Brain Buster Records, 1980. Bust-001.
- University of Adelaide. Wind Quintet. THE UNIVERSITY OF ADELAIDE WIND QUINTET [SOUND RECORD-ING]. [Melbourne]: W & G, [1966]. WG-35/5/5008.
- Upton, Andy. CROWS FOREVER [SOUND RECORDING]. [Adelaide?]: Sunflower Entertainment, 1996. SUN 001.
- Upton, Andy. MICHAEL [SOUND RECORDING]. [Sydney?]: Wizard, 1976. ZS-146.
- Urban Alien (Musical group). LET ME SHOW YOU HOW IT'S DONE [SOUND RECORDING]. [Adelaide?]: Eruption Records, [1998?].
- Urban Guerillas (Musical group). 1984 [SOUND RECORDING]. [Adelaide?]: Urban Guerillas, 1983. UG01.
- Urban Guerillas (Musical group). HERE COME THE AMERICANS [SOUND RECORDING]. [Sydney?]: Chase Records, 1987. 652265 7.
- Urban Guerillas (Musical group). JUST A LIFETIME! [SOUND RECORDING]. [Sydney?]: Pop Not Guns, 1995. DR1001.
- Urban Guerillas (Musical group). SHE'S PROBABLY [SOUND RECORDING]. [Adelaide?]: Urban Guerillas, 1983. UGO2.
- Ute (Musical group). FREE TO BE ... FREE TO BREATHE [SOUND RECORDING]. Luton, Beds: 33 Records, 1992. 33JAZZ009 (CD).
- Valentines (Musical group). JULIETTE [SOUND RECORDING]. [Sydney?]: Philips, [1970]. BF-469.
- Van Halen (Musical group). LIVE VOL. 1 [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. JOK-020. 4
- Van Halen (Musical group). ONE WAY TO ROCK (VOL. 1) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-041-A.
- Van Halen (Musical group). ONE WAY TO ROCK (VOL. 2) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-041-B.
- Van Halen (Musical group). ONE WAY TO ROCK (VOL. 3) [SOUND RECORDING]. Hindmarsh, S.Aust.: Banana, 1993. BAN-O41-C.
- Van Halen (Musical group). ONE WAY TO ROCK (VOL. 4) [SOUND RECORDING]. Hindmarsh, S.Aust.: Banana, 1993. BAN-041-D.
- VARIOUS ARTISTS LIVE. METAL VOL 1 [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-033-A.
- Vaughan, Stevie Ray. COLD SHOT VOL. 1 [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-035-A.
- Vaughan, Stevie Ray. COLD SHOT VOL. 2 [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-035-B.
- Vaughan, Stevie Ray. COLD SHOT (VOL. 3) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-035-C.
- Vaughan, Stevie Ray. COLD SHOT (VOL. 4) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-035-D.
- Vaughan, Stevie Ray. LIVE VOL. 1 [SOUND RECORDING]. Hindmarsh, S. Aust.: Joker Productions, 1993. JOK-021-A.
- Vegans in Leather (Musical group). 95 BC [SOUND RECORDING]. Adelaide: Yum Yum, 1995. Yum Yum 1.

- Vegans in Leather (Musical group). DADDY SAYS NO [SOUND RECORDING]. [Hindmarsh, S. Aust.]: Krell Records, 1995. Yum Yum 2.
- Verrall, David. MURRAY MUD [SOUND RECORDING]. [Adelaide?]: EMI Custom Records, p1982. 13382.
- VERSION THERAPY [SOUND RECORDING]: RECOMPOSED CLASSICS TO MAKE LIFE TASTE DIFFERENT. [Kensington Park, S. Aust.]: Alta Mira FM, [1998]. AMCD10791.
- Vertical Hold (Musical group). MY IMAGINATION [SOUND RECORDING]. [Sydney?]: RCA Victor, p1981. 103888.
- Vertical Hold (Musical group). SHOT DOWN (IN LOVE) [SOUND RECORDING]. [Sydney?]: WEA, 1983. 7-259786.
- Vertical Hold (Musical group). TEARS OF EMOTION [SOUND RECORDING]. [Sydney?]: WEA, 1982. 100226.
- Vertical Hold (Musical group). THIS MUST BE LOVE [SOUND RECORDING]. [Sydney?]: WEA, p1983. 7-259630.
- Viagra Falls (Musical group). VIAGRA FALLS [SOUND RECORDING]. Ingle Farm, S. Aust.: Viagra Falls, 1998.
- Vibrants (Musical group). DANGER ZONE [SOUND RECORDING]. Sydney: Columbia, [1967]. DO-4761.
- Vibrants (Musical group). DON'T LET YOUR LEFT HAND KNOW [SOUND RECORDING]. Sydney: Columbia, [1967]. DO-5028.
- Vibrants (Musical group). FURRY LEGS [SOUND RECORDING]. [Melbourne]: W & G, [1965]. WG-S-2367.
- Vibrants (Musical group). I CAN'T LET GO OF YOUR LOVE [SOUND RECORDING]. [Melbourne?]: Air, [1969?]. AA-0002.
- Vibrants (Musical group). I'VE GOT TO GO [SOUND RECORDING]. Sydney: Columbia, [1966]. DO-4716.
- Vibrants (Musical group). THE LETTER SONG [SOUND RECORDING]. Sydney: Columbia, [1967]. DO-4789.
- Vibrants (Musical group). SOMETHING 'BOUT THE VIBRANTS [SOUND RECORDING]. Sydney: Columbia, [1967]. SEGO-70140.
- Vibrants (Musical group). TERRIBLE WAY YOU TREAT YOUR BABY [SOUND RECORDING]. Sydney: Columbia, [1968]. DO-8422.
- VIBRATIONS [SOUND RECORDING]: NO. 6. Berlin: Umap, [1998]. 9707020.
- VIBRATIONS [SOUND RECORDING]: NO. 7. Berlin: Umap, [1998]. 9707008.
- Vincent, John. THE BALLAD OF JOHN GREY GORTON [SOUND RECORDING] Adelaide: Nationwide, [1971?]. NSP-053.
- Vincent, John. DON'T DROP YOUR GEAR OVER HERE [SOUND RECORDING]. [Adelaide]: Gamba, [1971?]. GA2.
- Vincent, John. JOHN VINCENT AND CELSIUS '69 PRESENT KEN OATH AND THE OCKER ROCKERS ALMOST LIVE AT THE FINDON [SOUND RECORDING]. [Adelaide?]: RCA, 1974. 20613.
- Vincent, John. MADGE'S CHARITY BADGES [SOUND RECORDING]. [Sydney?]: RCA, [1969]. 101860.
- Vincent, John. 'OW YA GOIN' SANTA CLAUS [SOUND RECORDING]. [Adelaide?]: RCA, 1969.101885.
- Vine, Carl. THE BATTLERS [SOUND RECORDING]. [Glebe, N.S.W.]: Tall Poppies, 1994. TP 024.
- Violets (Musical group). AT LEAST SAID [SOUND RECORDING]. Hindmarsh, S. Aust.: Krell Records, 1998. KR003.
- Violets (Musical group). LEASED REGRET [SOUND RECORDING]. Sydney South: Phantom, 1995. PHCD 50.
- Violets (Musical group). MARY WHO? [SOUND RECORDING]. Sydney South: Phantom, 1995. PHMCD 49.
- Violets (Musical group). SOMEWHERE [SOUND RECORDING]. Sydney South: Phantom, [1994]. PHMCD 41
- Violets (Musical group). SUBTITLE [SOUND RECORDING]. Sydney South: Phantom, 1993. PMCD-32.

- Virgin Black (Musical group). TRANCE [SOUND RECORDING]. Flinders Park, S. Aust.: Virgin Black, 1998.
- VULGAR TONGUE [SOUND RECORDING]. Armadale North, Vic.: Vulgar Tongue, 1996. VT2.
- Wagner, Richard, 1813-1883. MARILYN RICHARDSON SINGS WAGNER [SOUND RECORDING]. [Sydney]: ABC Classics, 1986. 426999-2.
- Wagner, Richard, 1813-1883. DER RING DES NIBELUNGEN [SOUND RECORDING]: H{232}OHENPUNKTE = THE RING OF THE NIBELUNGEN: HIGHLIGHTS. Hamburg: Deutsche Grammophon, State Opera of South Australia, 1997.
- Waldron, Jason. PROGRESSIVE CLASSICAL GUITAR METHOD. BOOK 1 [MUSIC]. Flinders Park, S. Aust.: Koala Publications, c1991. 0947183124.
- Walker, Ross. I SAID NO [SOUND RECORDING]. [Melbourne]: W & G, [1963]. WG-S-1779.
- Walker, Ross. I SING WHILE I CAN [SOUND RECORDING]. [Melbourne]: W&G, [1963]. WG-S-1685.
- Ward, Dave. GOODNIGHT IRENE [SOUND RECORDING]. [Adelaide]: EMS, [197-]. EMS/SP/250.
- Warnecke, Mary. MARY WARNECKE PIANO RECITAL [SOUND RECORDING]: SCHUBERT, CHOPIN, LISZT. Australia: Tall Poppies, p1994. TP062.
- THE WATERMUSIC PROJECT [SOUND RECORDING]: A RIVER TORRENS CONSERVATION INITIATIVE FEATURING. [Adelaide: LEAP, 1995?].
- WendyHouse (Musical group). TRACES [SOUND RECORDING]. [Adelaide]: Wendyhouse, 1996.
- Wesley-Smith, Martin. QUITO [SOUND RECORDING]: A MUSICAL DRAMA.Glebe, N.S.W.: Tall Poppies Records, c1997. TP111.
- Wesley-Smith, Martin. WATTAMOLLA RED [SOUND RECORDING]: ELECTRONIC MUSIC. Glebe, N.S.W.: Tall Poppies Records, p1995. TP072.
- Wesley Three (Musical group). CITY FOLK [SOUND RECORDING]. Australia: CBS, 1965. BP 233276.
- Wesley Three (Musical group). LITTLE TOMMY [SOUND RECORDING]. [Sydney]: CBS, [1964]. BA-221177.
- Wesley Three (Musical group). MY CANARY HAS CIRCLES UNDER HIS EYES [SOUND RECORDING]. [Sydney]: CBS, [1967?]. BA-221439.
- Wesley Three (Musical group). THE WESLEY THREE [SOUND RECORDING]. Australia: CBS, [1965?]. BP 233207.
- WEST ADELAIDE FOOTBALL CLUB SONG [SOUND RECORDING]. [Adelaide]: Gamba Productions in association with AMOCO, [1971?]. AM9.
- Wether Permitting (Musical group). WOOL OVER THE EYES [SOUND RECORDING]. Goolwa, S. Aust.: Wether Permitting, 1997.
- Where's The Pope? (Musical group). WHERE'S THE POPE? [SOUND RECORDING]. Brighton, S. Aust.: Where's The Pope?, 1994.
- Whimsy Driven (Musical group). DRIVE [SOUND RECORDING]. Rosewater, S. Aust.: Absolute Productions, 1996. WHMCD01.
- Whiplash (Folk musical group). LIVE AT THE ESPY [SOUND RECORDING]. Glenside, S. Aust.: Greedy Stout Productions, 1997. WOOZ.
- Whiplash (Folk musical group). WHIPLASH [SOUND RECORDING]. [Beulah Park, S. Aust.: Whiplash?], 1994.
- White Collar Carousel (Musical group). CATHARIS [SOUND RECORDING]. [Adelaide?]: Chastity Records, 1997. CHASTITY 9.
- Who (Musical group). THE LIVE TOMMY [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994 GRA-043-A
- Who (Musical group). LIVE VOL 1 [SOUND RECORDING]. Findon, S. Aust.: Joker Productions, 1993. JOK-041-A.
- Why Four (Musical group). ABILITY [SOUND RECORDING]. Sydney: Columbia, [1966]. DO-4697.

- Why Four (Musical group). KEEP A HOLD OF WHAT YOU'VE GOT [SOUND RECORDING]. Sydney: Columbia, [1966]. DO-4723.
- Wibberley, John. HEARTLESS LAND [SOUND RECORDING]. [Paddington, N.S.W.]: Larrikin, 1996. LRF442.
- Wibberley, John. JOHN WIBBERLEY AND THE EXPRESS [SOUND RECORDING]. [St. Morris, S. Aust.]: Round Records, [1992]. RR003.
- Wild Card Band. LOADED DECK [SOUND RECORDING]. Mt Gambier, S. Aust.: The Wild Card Band, [1994?]. CD-WD941-1.
- Wild Card Band. THE WILD CARD BAND [SOUND RECORDING]. [Mount Gambier, S. Aust.]: Crossing County Records, [1997?].
- Wilder, Jerry. LET'S [SOUND RECORDING]. [Sydney?]: CBS, [1961?]. BA-221024.
- Wilder, Jerry. TERESA BELLA [SOUND RECORDING]. [Sydney?]: Leedon, [1962]. LK-234.
- Williams, Greg. BLUE X BLUES [SOUND RECORDING]. [Adelaide]: Greasy Record Company, 1991. PR 91/5.
- Williams, Greg. EVEN TIME [SOUND RECORDING]. [Adelaide]: Greasy Record Company, 1990. K1123.
- Williams, Greg. LOUDER THAN WORDS [SOUND RECORDING]. [Adelaide]: Greasy Record Company, p1991. Dn30478.
- Williams, John R. ADELAIDE THEME SONG [SOUND RECORDING]. [Melbourne?]: Columbia, 1993. 659265 2.
- Winter-Dewhirst, Kym. DIRTY WORLD RECORDING]. Adelaide: Big Donk Discs, 1994.
- Wishbone (Musical group). DELIVERY [SOUND RECORDING]. North Adelaide: Wishbone, 1996. WISH01.
- WOODVILLE FOOTBALL CLUB SONG [SOUND RECORDING]. [Adelaide]: Gamba Productions in association with AMOCO, [1971?]. AM3.
- Woody McBain (Musical group). WOODY MCBAIN [SOUND RECORDING]. Ridgehaven, S. Aust.: Woody McBain, 1996. WMCDEP01.
- WORKPLACE HEALTH AND SAFETY TRAINING RESOURCE KIT. Adelaide, S. Aust.: WorkCover Corporation/TAFE SA, c1998.
- Wrench (Musical group). KING B [SOUND RECORDING]. Glenelg, S. Aust.: Wrench, 1995. tab01.

- Wrench (Musical group). PLANETS SURFACE [SOUND RECORDING. Glenelg, S. Aust.: Tab Records, 1997.
- Wylie, Sue. COWBOY IS A STATE OF MIND [SOUND RECORDING]. [Adelaide]: Country Club, p1980. ACC-001.
- Xeni, Polly. CHRYSALIS [SOUND RECORDING]. [Adelaide: CanTeen], 1996.
- Xodus (Musical group). FOREVER CHRISTMAS [SOUND RECORDING]. [Woodcroft, S. Aust.: T. Rohrlach, 1992.
- Xodus (Musical group). ISLAND DREAM [SOUND RECORDING]. [Woodcroft, S. Aust.: T. Rohrlach, 1995]. ATD859511.
- Yokel (Musical group). YOKEL [SOUND RECORDING]. Oaklands Park, S. Aust.: Spiral Objective, [1997?]. SPIRAL #17.
- Yokel (Musical group). YOKEL [SOUND RECORDING. Clarendon, S. Aust.: Organic Records, [1998]. SHREWD#1.
- YOU CAN'T BUY THIS [SOUND RECORDING]: MUSIC 5000. Kent Town, S. Aust.: Tardis Music, 1998. TARD15001.
- Young Homebuyers (Musical group). TAKE ONE STEP [SOUND RECORDING]. [Melbourne?]: Rough Diamond Records, 1982. RDS 3505.
- Young Modern (Musical group). SHE'S GOT THE MONEY [SOUND RECORDING]. [Adelaide?]: Top Gear, 1978. FH 5191.
- Young, Neil, 1945-. ANTHOLOGY (VOL.1) [SOUND RECORDING]. Hindmarsh, S. Aust.: Banana, 1993. BAN-010-A.
- Young, Neil, 1945-. HEART OF GOLD [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-044-B Grapefruit Productions.
- Young, Neil, 1945-. SOUTHERN MAN [SOUND RECORDING]. Findon, S. Aust.: Grapefruit Productions, 1994. GRA-044-A.
- Zenith (Musical group). UZER [SOUND RECORDING]. [Adelaide: Zenith, 1997?].
- Zoot (Musical group). ABOUT TIME [SOUND RECORDING]. Sydney: Columbia, [1969]. DO-8930.
- Zoot (Musical group). ELEANOR RIGBY [SOUND RECORDING]. Sydney: Columbia, [1970]. DO-9317.
- Zoot (Musical group). EVIL CHILD [SOUND RECORDING]. Sydney: Columbia, [1971]. DO-9434.
- Zoot (Musical group). HEY PINKY [SOUND RECORDING]. Sydney: Columbia, [1970]. DO-9169.
- Zoot (Musical group). ONE TIMES, TWO TIMES, THREE TIMES, FOUR [SOUND RECORDING]. Sydney: Columbia, [1968]. DO-8605.
- Zoot (Musical group). ZOOT LOCKER [SOUND RECORDING]. [Sydney?]: EMI, 1995. 8141832 EMI.
 - S. IEWIS, Associate Director, Library and Information Services.

FISHERIES ACT 1982: SECTION 59

TAKE notice that Arthur Markellos, P.O. Box 79, Berri, S.A. 5345 (hereinafter referred to as the 'fisher'), is exempt from the provisions of section 41 of the Fisheries Act 1982 regulation 5 and paragraph 33 of Schedule 1 of the Fisheries (General) Regulations 1984, in that the fisher may use a fish net specified in Schedule 1 for the purpose of trade or business in waters greater than 5 m in depth (hereinafter referred to as the 'permitted activity') specified in Schedule 2, subject to the conditions in Schedule 3 from the date of gazettal of this notice until 30 June 2000.

SCHEDULE 1

One floating hauling net or purse seine net not exceeding 600 m in length and 160 meshes in depth, and with a mesh size of not less than 3 cm.

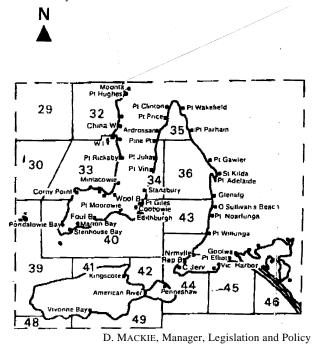
SCHEDULE 2

The waters of Gulf St Vincent and Investigator Strait within blocks 34, 35, 36, 43 and 44 as defined in the South Australian Commercial Fishing Summary Sheets (copy attached).

SCHEDULE 3

- 1. The fisher may only conduct the permitted activity from a boat registered on Marine Scalefish Fishery Licence No. M302.
 - 2. Whilst engaged in the permitted activity the fisher must:
 - (a) have in his possession a copy of this notice; and
 - (b) produce a copy of the notice if required by a Fisheries Compliance Officer.
- 3. PIRSA Fisheries and Aquaculture retains the right for a departmental officer to accompany the fisher at any time while engaged in the permitted activity.
- 4. The fisher must provide separate statistical catch and effort information, in the form of a daily log, with details of fishing conducted pursuant to the permitted actitivity.
- 5. The fisher shall not contravene or fail to comply with the Fisheries Act 1982 or any regulation made under that Act except where specifically exempted by this notice.

Dated 14 July 1999.



FISHERIES ACT 1982: SECTION 43

TAKE note that the notice number D0028/99 made under section 43 of the Fisheries Act 1982, dated 7 June 1999 and published in the *Government Gazette* page 3049, dated 10 June 1999, being the seventh notice on that page, which refers to the West Coast prawn fishery is revoked as of 1830 hours on 6 July 1999

Dated 6 July 1999.

N. MACDONALD, Principal Manager, Shellfish

R0021/99

FISHERIES ACT 1982: SECTION 43

TAKE notice that it is hereby declared that it shall be unlawful for any person to engage in the class of fishing activity specified in Schedule 1 during the periods specified in Schedule 2.

SCHEDULE 1

The act of taking or the preparatory to or involved in the taking of western king prawn (*Penaeus latisulcatus*) in all waters of the West Coast north of latitude 33°12.00′S.

SCHEDULE 2

1830 hours on 6 July 1999 to 0700 hours on 20 July 1999. Dated 6 July 1999.

N. MACDONALD, Principal Manager, Shellfish

D0029/99

FISHERIES ACT 1982: SECTION 43

TAKE notice that it is hereby declared that it shall be unlawful for any person to engage in the class of fishing activity specified in Schedule 1 during the periods specified in Schedule 2.

SCHEDULE 1

The act of taking or the act preparatory to or involved in the taking of western king prawn (*Penaeus latisulcatus*) in all waters of the West Coast northerly of a line from latitude 33°12.00′S, longitude 134°19.00′E, then to latitude 33°18.50′S, longitude 134°39.00′E, then to latitude 33°22.00′S, longitude 134°44.50′E, then to latitude 33°33.50′S, and then to longitude 134°51.40′E.

SCHEDULE 2

1830 hours on 6 July 1999 to 0700 hours on 20 July 1999. Dated 6 July 1999.

N. MACDONALD, Principal Manager, Shellfish

D0030/99

FISHERIES ACT 1982: SECTION 43

TAKE notice that it is hereby declared that it shall be unlawful for any person to engage in the class of fishing activity specified in Schedule 1 during the periods specified in Schedule 2.

SCHEDULE 1

The act of taking or the act preparatory to or involved in the taking of western king prawn (*Penaeus latisulcatus*) in all waters of the West Coast prawn fishery between 0700 hours and 1830 hours.

SCHEDULE 2

7 July 1999 to 19 July 1999.

Dated 6 July 1999.

N. MACDONALD, Principal Manager, Shellfish

D0031/99

FISHERIES ACT 1982: SECTION 43

TAKE notice that it is hereby declared that it shall be unlawful for any person to engage in the class of fishing activity specified in Schedule 1 during the periods specified in Schedule 2.

SCHEDULE 1

The act of taking or the act preparatory to or involved in the taking of western king prawn (*Penaeus latisulcatus*) in all waters of the West Coast prawn fishery.

SCHEDULE 2

 $0700\ hours$ on $20\ July\ 1999\ until 2400\ hours$ on $31\ December\ 1999.$

Dated 6 July 1999.

N. MACDONALD, Principal Manager, Shellfish

D0032/99

GAMING MACHINES ACT 1992

Notice of Application for Grant of Gaming Machine Licence

NOTICE is hereby given, pursuant to section 29 of the Gaming Machines Act 1992, that Nadreg Holdings Pty Ltd (ACN 086 474 679), 172 Fullarton Road, Dulwich, S.A. 5065 has applied to the Liquor Licensing Commissioner for the grant of a Gaming Machine Licence in respect of premises situated at 92 Franklin Street, Adelaide, S.A. 5000 and known as Hotel Franklin.

The application has been set down for hearing on 13 August 1999.

Any person may object to the application by lodging a notice of objection in the prescribed form with the Liquor Licensing Commissioner, and serving a copy of the notice on the applicant at the applicant's address given above, at least seven days before the hearing date.

Plans in respect of the premises the subject of the application are open to public inspection without fee at the Office of the Liquor Licensing Commissioner, 9th Floor, East Wing, G.R.E. Building, 50 Grenfell Street, Adelaide 5000.

Dated 8 July 1999.

Applicant

HARBORS AND NAVIGATION ACT 1993

Determination of State Crewing Committee

THE following determination made on 30 April 1998 by the State Crewing Committee is published pursuant to part 6, section 45 of the Harbors and Navigation Act 1993.

DIANA LAIDLAW, Minister for Transport and Urban Planning.

TSA 98/02892

HARBORS AND NAVIGATION ACT 1993

Determination of State Crewing Committee in respect of the M.V. 'FPV Kite'

THE following determination is made by the State Crewing Committee pursuant to part 6, section 45 of the Harbors and Navigation Act 1993, in respect of the FPV Kite whilst operating within 15 nautical miles of the coast of South Australia.

Minimum complement

One person-Master

Minimum Qualification of Crew

Master—Certificate of Competency as Coxswain and has successfully completed an Elements of Shipboard Safety and Restricted Radio Telephony courses.

CAPT. W. J. STUART, Presiding Member, State Crewing Committee.

HARBORS AND NAVIGATION ACT 1993

Determination of State Crewing Committee

THE following determination made on 29 April 1999 by the State Crewing Committee is published pursuant to part 6, section 45 of the Harbors and Navigation Act 1993.

DIANA LAIDLAW, Minister for Transport and Urban Planning.

TSA 99/02540

HARBORS AND NAVIGATION ACT 1993

Determination of State Crewing Committee in respect of the M.V. 'CJ's Explorer'

THE following determination is made by the State Crewing Committee pursuant to part 6, section 45 of the Harbors and Navigation Act 1993, in respect of the *CJ's Explorer* whilst operating within 15 nautical miles of the coast of South Australia.

Minimum complement

One person-Master

Minimum Qualifications of Crew

Master—Certificate of Competency as Coxswain, and successfully completed Elements of Shipboard Safety and Restricted Radio Telephony courses.

CAPT. W. J. STUART, Presiding Member, State Crewing Committee.

LAND AND BUSINESS (SALE AND CONVEYANCING) ACT 1994

(SECTION 23)

Notice of Exemption

TAKE notice that, pursuant to section 23 (3) of the Land and Business (Sale and Conveyancing) Act 1994, I, Kenneth Trevor Griffin, Minister for Consumer Affairs, do hereby grant to the person named in Schedule A of this Notice of Exemption, an exemption from certain requirements of the Land and Business (Sale and Conveyancing) Act 1994, which are specified in Schedule B of this Notice of Exemption.

SCHEDULE A

S.A.B. Properties Pty Ltd.

SCHEDULE B

The person named in Schedule A of this Notice of Exemption is exempted from the requirement to provide Forms 1 and Forms 2 under the Land and Business (Sale and Conveyancing) Act 1994 only in respect of the sale of property pursuant to a partnership agreement between the S.A.B. Properties Pty Ltd and a tenant in common of the subject land. The subject land must be an hotel to which the partnership agreement refers. This exemption will cease to have effect on 1 January 2000.

This exemption is subject to the following:

- 1. That a fully completed Form 1 is served on the purchaser where the purchaser is an 'investor' as defined by the partnership agreement and the identity of the investor has changed within the last 12 months.
- 2. The person named in Schedule A of this Notice of Exemption will be required to provide investors who entered into a partnership agreement with the S.A.B. Properties Pty Ltd more than 12 months before the proposed sale with a modified Form 1 as provided to the S.A.B. Properties Pty Ltd by the Commissioner for Consumer Affairs. This exemption will cease to have effect on 1 January 2000.

Dated 7 July 1999.

K. T. GRIFFIN, Minister for Consumer Affairs

LAND AND BUSINESS (SALE AND CONVEYANCING) ACT 1994

Section 23

TAKE notice that, pursuant to section 23 (3) of the Land and Business (Sale and Conveyancing) Act 1994, I, Kenneth Trevor Griffin, Minister for Consumer Affairs, do hereby exempt the person named in Schedule 1 from the application of section 23 (2) of the Act in relation to the purchase of the land specified in Schedule 2.

SCHEDULE 1

Tanya Sue Van Der Haak, an officer/employee of Lormas Pty Ltd.

SCHEDULE 2

The whole of land described in certificate of title register book volume 5020, folio 588 situated at 18 Beckham Avenue, Highbury, S.A. 5089.

Dated 15 July 1999.

Signed for and on behalf of the Minister for Consumer Affairs by the Acting Commissioner for Consumer Affairs.

W. J. SPEHR, Acting Commissioner

LAND AND BUSINESS (SALE AND CONVEYANCING) ACT 1994

Section 23

TAKE notice that, pursuant to section 23 (3) of the Land and Business (Sale and Conveyancing) Act 1994, I, Kenneth Trevor Griffin, Minister for Consumer Affairs, do hereby exempt the person named in Schedule 1 from the application of section 23 (2) of the Act in relation to the purchase of the land specified in Schedule 2.

SCHEDULE 1

Amber Louise Vidau, an officer/employee of Lormas Pty Ltd.

SCHEDULE 2

The whole of land described in certificate of title register book volume 5246, folio 730 situated at 25 Gwender Terrace, Para Hills, S.A. 5096.

Dated 15 July 1999.

Signed for and on behalf of the Minister for Consumer Affairs by the Acting Commissioner for Consumer Affairs.

W. J. SPEHR, Acting Commissioner

LIQUOR LICENSING ACT 1997

Notice of Application

NOTICE is hereby given, pursuant to section 52 (2) (b) of the Liquor Licensing Act 1997, that P. K. J. Pty Ltd, Wyscan Pty Ltd and P. & J. Hurley Pty Ltd have applied to the Licensing Authority for the revocation of a condition of the hotel licence in respect of premises situated at 20 Sixth Street, Murray Bridge and known as Murray Bridge Hotel.

The application has been set down for hearing on Friday, 13 August 1999, at 9 a.m.

Conditions

The following licence conditions are sought:

On those occasions when the extended trading authorisation is being utilised the licensees shall employ a security guard from midnight until 30 minutes after the premises cease to operate. The security guard shall be stationed outside the premises in Sixth Street to supervise the departure of patrons from the hotel to ensure that they leave in an orderly manner and do not create any undue offence, annoyance, disturbance, noise or inconvenience.

Any person may object to the application by lodging a notice of objection in the prescribed form with the Licensing Authority, and serving a copy of the notice on the applicants at the applicants' address given above, at least seven days before the hearing date

Plans in respect of the premises the subject of the application are open to public inspection without fee at the Office of the Liquor and Gaming Commissioner, 9th Floor, East Wing, 50 Grenfell Street, Adelaide, S.A. 5000.

Dated 5 July 1999.

Applicants

LIQUOR LICENSING ACT 1997

Notice of Application

NOTICE is hereby given, pursuant to section 52 (2) (b) of the Liquor Licensing Act 1997, that Faulkhead Nominees Pty Ltd (ACN 083 609 241) has applied to the Licensing Authority for a variation to the extended trading authorisation which is in force in respect of premises situated at Tasman Terrace, Port Lincoln and known as Pier Hotel.

The application has been set down for hearing on Friday, 13 August 1999 at 9 a.m.

Conditions

The following additional licence conditions are sought:

1. That the licensee be permitted to sell liquor for consumption on the licensed premises from midnight to 3 a.m. the following morning each Monday, Tuesday and Wednesday, from 3 a.m. to 4 a.m. each Friday and Saturday (extension of Thursday and Friday night), and on Sunday from 3 a.m. to 4 a.m. (extension of Saturday night) and midnight to 3 a.m.

- 2. That the extended trading authorisation shall apply to the currently approved areas, referred to as Areas 1, 2, 3, 4, 5, 6 and 7 on the deposited plan, during the days and times sought in this application and all other days and times previously authorised for extended trading.
- 3. That live entertainment will still cease at 2.30 a.m.

Any person may object to the application by lodging a notice of objection in the prescribed form with the Licensing Authority, and serving a copy of the notice on the applicant at the applicant's address given above, at least seven days before the hearing date.

Plans in respect of the premises the subject of the application are open to public inspection without fee at the Office of the Liquor and Gaming Commissioner, 9th Floor, East Wing, 50 Grenfell Street, Adelaide, S.A. 5000.

Dated 6 July 1999.

Applicant

LIQUOR LICENSING ACT 1997

Notice of Application

NOTICE is hereby given, pursuant to section 52 (2) (b) of the Liquor Licensing Act 1997, that Muggletons Pty Ltd (ACN 084 065 305), 2/38 Main Street, Hahndorf, S.A. 5245 has applied to the Licensing Authority for the grant of a restaurant licence in respect of premises to be situated at 2/38 Main Street, Hahndorf.

The application has been set down for hearing on 13 August 1999.

Any person may object to the application by lodging a notice of objection in the prescribed form with the Licensing Authority, and serving a copy of the notice on the applicant at the applicant's address given above, at least seven days before the hearing date.

Plans in respect of the premises the subject of the application are open to public inspection without fee at the Office of the Liquor and Gaming Commissioner, 9th Floor, East Wing, 50 Grenfell Street, Adelaide, S.A. 5000.

Dated 2 July 1999.

Applicant

LIQUOR LICENSING ACT 1997

Notice of Application

NOTICE is hereby given, pursuant to section 52 (2) (b) of the Liquor Licensing Act 1997, that Cobbley's Cider Company (S.A.) Pty Ltd, 290 Port Road, Hindmarsh, S.A. 5007 has applied to the Licensing Authority for a Producer's Licence in respect of premises situated at Unit 1, 6 York Street, Wingfield, S.A. 5013 and to be known as The Australian Cider Company.

The application has been set down for hearing on Friday, 13 August 1999 at 9 a.m.

Any person may object to the application by lodging a notice of objection in the prescribed form with the Licensing Authority, and serving a copy of the notice on the applicant at the applicant's address given above, at least seven days before the hearing date

Plans in respect of the premises the subject of the application are open to public inspection without fee at the Office of the Liquor and Gaming Commissioner, 9th Floor, East Wing, 50 Grenfell Street, Adelaide, S.A. 5000.

Dated 7 July 1999.

Applicant

LIQUOR LICENSING ACT 1997

Notice of Application

NOTICE is hereby given, pursuant to section 52 (2) (b) of the Liquor Licensing Act 1997, that Philip Abbott, Lot 5, Aclair Mines Road, Kanmantoo, S.A. 5252 has applied to the Licensing Authority for a Special Circumstances Licence in respect of premises situated at Unit 3, 16 Oborn Road, Mount Barker, S.A. 5251 and to be known as Adelaide Hills Chauffeured.

The application has been set down for hearing on 13 August 1999.

Conditions

The following licence conditions are sought:

- 1. The licensee authorises the sale, supply and consumption of all types of liquor to and by passengers on any day and at any time except Sunday, 5 a.m. to 8 a.m., Good Friday, the day after Good Friday and the day after Christmas Day in the vehicle and areas adjacent thereto provided such sales and consumption is always under the supervision and control of the driver of the subject vehicle subject to the conditions set out below.
- 2. No driver of the vehicle is permitted to drink alcohol during the hours aforementioned and is to be totally alcohol free whilst in charge of that vehicle.
- 3. There shall be no liquor in the vehicle except in the boot storage area whilst a minor is in the vehicle, unless that minor is in the company of an adult guardian or adult spouse of the minor. A guardian in relation to a minor means a parent, including a step-parent or legal guardian of the minor.

Any person may object to the application by lodging a notice of objection in the prescribed form with the Licensing Authority, and serving a copy of the notice on the applicant at the applicant's address given above, at least seven days before the hearing date.

Plans in respect of the premises the subject of the application are open to public inspection without fee at the Office of the Liquor and Gaming Commissioner, 9th Floor, East Wing, 50 Grenfell Street, Adelaide, S.A. 5000.

Dated 6 January 1999.

Applicant

LIQUOR LICENSING ACT 1997

Notice of Application

NOTICE is hereby given, pursuant to section 52 (2) (b) of the Liquor Licensing Act 1997, that Donean Pty Ltd has applied to the Licensing Authority for an Extended Trading Authorisation in respect of premises situated at Cambrai, S.A. 5353 and known as Cambrai Hotel.

The application has been set down for hearing on 13 August 1999

Conditions

The following licence conditions are sought:

1. An extended trading authorisation to authorise the sale of liquor for consumption on the licensed premises between the following hours:

Monday to Saturday inclusive, midnight to 2 a.m. the following morning and Sunday, $8\,a.m.$ to $11\,a.m.$ and $8\,p.m.$ to midnight.

2. An extended trading authorisation to authorise the sale of liquor for consumption off the licensed premises on Sunday from 8 a.m. to 11 a.m. and 8 p.m. to 9 p.m.

Any person may object to the application by lodging a notice of objection in the prescribed form with the Licensing Authority, and serving a copy of the notice on the applicant at the applicant's address given above, at least seven days before the hearing date.

Plans in respect of the premises the subject of the application are open to public inspection without fee at the Office of the Liquor and Gaming Commissioner, 9th Floor, East Wing, 50 Grenfell Street, Adelaide, S.A. 5000.

Dated 8 July 1999.

Applicant

LIQUOR LICENSING ACT 1997

Notice of Application

NOTICE is hereby given, pursuant to section 52 (2) (b) of the Liquor Licensing Act 1997, that Aklen Pty Ltd, 1198 Greenhill Road, Uraidla, S.A. 5142 has applied to the Licensing Authority for an extended trading authorisation in respect of premises situated at 1198 Greenhill Road, Uraidla, S.A. 5142 and known as Uraidla Hotel.

The application has been set down for hearing on Friday, 13 August 1999.

Conditions

The following licence conditions are sought:

Sale of liquor for consumption on the licensed premises between midnight and 2 a.m. the following morning each Friday and Saturday night; 8 p.m. to 10 p.m. each Sunday.

Any person may object to the application by lodging a notice of objection in the prescribed form with the Licensing Authority, and serving a copy of the notice on the applicant at the applicant's address given above, at least seven days before the hearing date.

Plans in respect of the premises the subject of the application are open to public inspection without fee at the Office of the Liquor and Gaming Commissioner, 9th Floor, East Wing, 50 Grenfell Street, Adelaide, S.A. 5000.

Dated 6 July 1999.

Applicant

LIQUOR LICENSING ACT 1997

Notice of Application

NOTICE is hereby given, pursuant to section 52 (2) (b) of the Liquor Licensing Act 1997, that Kallora Pty Ltd, 21 Bay Road, Mount Gambier, S.A. 5290 has applied to the Licensing Authority for a variation to an extended trading authorisation in respect of premises situated at 21 Bay Road, Mount Gambier and known as Mac's Hotel.

The application has been set down for hearing on Friday, 13 August 1999 at 9 a.m.

Conditions

The following licence conditions are sought:

Extended trading authorisation, Monday to Wednesday midnight to 1a.m. the following day, Friday and Saturday, midnight to 3 a.m. the following day and Sunday, 8 p.m. to midnight.

Any person may object to the application by lodging a notice of objection in the prescribed form with the Licensing Authority, and serving a copy of the notice on the applicant at the applicant's address given above, at least seven days before the hearing date.

Plans in respect of the premises the subject of the application are open to public inspection without fee at the Office of the Liquor and Gaming Commissioner, 9th Floor, East Wing, 50 Grenfell Street, Adelaide, S.A. 5000.

Dated 25 June 1999.

Applicant

LIQUOR LICENSING ACT 1997

Notice of Application

NOTICE is hereby given, pursuant to section 52 (2) (b) of the Liquor Licensing Act 1997, that Belalie Investments Pty Ltd (ACN 007 772 143) has applied to the Licensing Authority for an extended trading authorisation and an entertainment consent in respect of premises situated at 254 Wright Street, Adelaide and known as Prince Albert Hotel.

The application has been set down for hearing on Friday, 13 August 1999.

Conditions

The following licence conditions are sought:

- 1. That the licensee be permitted to sell liquor for consumption on the licensed premises from midnight to $2\,\mathrm{a.m.}$ of the morning following each Monday to Saturday inclusive, from $8\,\mathrm{p.m.}$ to $11\,\mathrm{p.m.}$ each Sunday and on Christmas Day from midnight to $2\,\mathrm{a.m.}$
- 2. That the licensee be permitted to sell liquor for consumption off the licensed premises from 8 p.m. to 9 p.m. each Sunday.
- 3. That the extended trading authorisation shall apply to the whole of the ground floor public areas of the licensed premises during the days and times sought in this application.
- 4. That live entertainment be permitted until midnight, Monday to Saturday inclusive and 11 p.m. each Sunday and recorded music until 1.30 a.m. of the morning following each Friday and Saturday.

Approval of the applications is sought for an initial 6 months trial period.

Any person may object to the application by lodging a notice of objection in the prescribed form with the Licensing Authority, and serving a copy of the notice on the applicant at the applicant's address given above, at least seven days before the hearing date.

Plans in respect of the premises the subject of the application are open to public inspection without fee at the Office of the Liquor and Gaming Commissioner, 9th Floor, East Wing, 50 Grenfell Street, Adelaide, S.A. 5000.

Dated 2 July 1999.

Applicant

LIQUOR LICENSING ACT 1997

Notice of Application

NOTICE is hereby given, pursuant to section 52 (2) (b) of the Liquor Licensing Act 1997, that Michael Frank De Jong and Julie Patricia Jones have applied to the Licensing Authority for a special circumstances licence in respect of premises to be situated at 50A Beach Road, Christies Beach, S.A. 5165 and to be known as Rackem Up 8-Ball Entertainment Centre.

The application has been set down for hearing on 13 August 1999.

Conditions

The following licence conditions are sought in the application:

- 1. To authorise the sale, supply and consumption of all types of liquor on the licensed premises to persons who are about to, who are in the process of, or who have played a cue sport at the licensed premises accompanying those persons between the following hours: Monday to Wednesday, midday to 2 a.m. the following morning; Thursday to Saturday, 11 a.m. to 4 a.m. the following morning, Sunday, 11 a.m. to midnight.
 - 2. Entertainment consent is sought for the licensed premises.

Any person may object to the application by lodging a notice of objection in the prescribed form with the Licensing Authority, and serving a copy of the notice on the applicants at the applicants' address given above, at least seven days before the hearing date.

Plans in respect of the premises the subject of the application are open to public inspection without fee at the Office of the Liquor and Gaming Commissioner, 9th Floor, East Wing, 50 Grenfell Street, Adelaide, S.A. 5000.

Dated 9 July 1999.

Applicants

MOTOR VEHICLES ACT 1959

Recognised Historic Motor Vehicle Club

NOTICE is hereby given that the undermentioned club is recognised as an historic motor vehicle club in accordance with Schedule 1, clause 3(3) (a) of the Motor Vehicles Regulations, for the purposes of section 25 of the Motor Vehicles Act 1959:

Falcon Car Club of South Australia Incorporated. Dated 10 June 1999.

R. J. FRISBY, Registrar of Motor Vehicles

MOTOR VEHICLES ACT 1959

Recognised Historic Motor Vehicle Club

NOTICE is hereby given that the undermentioned club is recognised as an historic motor vehicle club in accordance with Schedule 1, clause 3(3) (a) of the Motor Vehicles Regulations, for the purposes of section 25 of the Motor Vehicles Act 1959:

Velocette Motor Cycle Club Inc.

Dated 7 June 1999.

R. J. FRISBY, Registrar of Motor Vehicles

MOTOR VEHICLES ACT 1959

Appointment

NOTICE is hereby given, that I, Diana Vivienne Laidlaw, the responsible Minister of the Crown for the Transport portfolio do hereby reappoint Graham George Silver as an Inspector, pursuant to the provisions of section 98p (1) of the said Act for the period up to and including 31 July 1999.

Dated 28 June 1999.

DIANA LAIDLAW, Minister for Transport and Urban Planning

NATIONAL ELECTRICITY (SOUTH AUSTRALIA) ACT 1996

Notice Under Section 6 (2) of the National Electricity Law

NOTICE is hereby given pursuant to section 6 (2) of the National Electricity Law which forms the Schedule to the National Electricity (South Australia) Act 1996, that the National Electricity Code is amended as set out in Attachment A to this notice.

This amendment to the National Electricity Code commences at the beginning of 16 July 1999.

Both this amendment and a copy of the ACCC's letter of 30 June 1999, providing interim authorisation of this amendment can be viewed on the Internet website of the National Electricity Code Administrator (ACN 073 942 775) ('NECA') at www.neca.com.au under 'The Code' section of that website.

The National Electricity Code can be viewed on the NECA Internet website at www.neca.com.au and at the offices of NECA and National Electricity Market Management Company Limited (ACN 072 010 327). A list of addresses where the Code can be viewed is available on the NECA website.

Dated 15 July 1999.

National Electricity Code Administrator

Attachment A—Amendment to Chapter 9, Part B, Clause 9.13 of the Code

- 9.13.1 Transmission Intra-Regional Loss Factors
 - (a) All intra-regional loss factors to apply to Market Customers (other than loss factors relating to a connection point in respect of which the Customer has registered a scheduled load) for the transmission of electricity through a transmission network situated in New South Wales will be as determined by such governmental body as may be appointed for this purpose from time to time by New South Wales in writing signed by the Minister or failing such appointment, by NEMMCO.
 - (b) Clause 9.13.1 (a) will cease to apply in respect of electricity transmitted on or after 1 July 1999 2000.

Date

01.03.00 12.04.00 28.05.00 21.06.00 19.07.00 25.08.99 22.09.99 13.10.99 17.11.99 08.12.99 19.01.00 27.02.0022.03.00 05.04.0003.05.00 07.06.00 26.07.00 18.08.99 25.09.99 20.10.99 10.11.99 05.12.99 29.12.99 12.01.00 09.02.0029.03.0019.04.00 17.05.0014.06.00 12.07.00 26.08.99 16.09.99 30.09.99 11.11.99 25.11.99 30.12.99 03.02.00 15.03.00 02.04.00 31.05.00 01.06.00 02.06.00 12.08.99 06.04.00

Name of Club

- (c) To avoid any doubt, clause 9.13.1 (a) does not apply to intra-regional loss factors applying to scheduled loads and Generators in their capacity as such.
- (d) In determining intra-regional loss factors under clause 9.13.1, for the period for which the determination applies, the relevant governmental body must use its reasonable endeavours to ensure that:
 - (1) the forecast aggregate financial outcomes for all the Market Customers to which the intra-regional loss factors are to apply (which forecast is made assuming the application of the intra-regional loss factors as determined under clause 9.13.1),

is the same as:

- (2) the forecast aggregate financial outcomes for those Market Customers (which forecast is made assuming the application of intra-regional loss factors as determined in accordance with chapter 3).
- (e) To the extent relevant, the governmental body:
 - (1) must use its reasonable endeavours to use the same data in making the forecasts referred to in clause 9.13.1 (d) that would have been used in determining intra-regional loss factors in accordance with chapter 3; and
 - (2) need not estimate spot prices for individual trading intervals for the purposes of making the forecasts.

RACING ACT 1976

THE Racing Industry Development Authority, does hereby authorise, pursuant to section 63 of the Racing Act 1976, the following registered horse, harness and greyhound racing clubs to conduct on course totalizator betting on the days and on racecourses specified hereunder:

N S G I I			-	
Name of Club	Course	Date		Cheltenham
South Australian Jockey	Club Morphettville	07.08.99		Strathalbyn
Inc.	Cheltenham	14.08.99		
		21.08.99		
		28.08.99		Cheltenham
	Morphettville	01.09.99		Victoria Park
	TT	04.09.99	Balaklava Racing Club	Balaklava
	Victoria Park	08.09.99	Inc.	
		11.09.99		
	M 11 -	18.09.99		Cheltenham
	Morphettville	26.09.99		
		02.10.99 04.10.99		Victoria Park
	Cheltenham	09.10.99		Balaklava
	Chertennam	16.10.99		CI. I. I
	Morphettville	23.10.99		Cheltenham
	Morphettville	30.10.99		Balaklava
		02.11.99		
		06.11.99	Mumay Daidaa Daaina	Mumor Daidas
	Cheltenham	Chaltanham 12 11 00 Williay	Murray Bridge Racing Club Inc.	Murray Bridge
		20.11.99	Club Ilic.	
	Victoria Park	27.11.99		
		04.12.99		
	Morphettville	11.12.99		
	Victoria Park	18.12.99		
		22.12.99		
	Cheltenham	26.12.99		
		27.12.99		
	Morphettville	01.01.00		
	Victoria Park	08.01.00		
	M 1	15.01.00		
	Morphettville	22.01.00	Mount Gambier Racing	Mount Gambier
	Victoria Park	26.01.00 29.01.00	Club Inc.	
	Morphettville	05.02.00		
	Cheltenham	12.02.00		
	Morphettville	19.02.00		
	Cheltenham	26.02.00		
	Chertenham	04.03.00		
	Morphettville	11.03.00		
	r	13.03.00		Mount Gambier
	Victoria Park	18.03.00		Mount Gambier
	Cheltenham	25.03.00		
		01.04.00	Port Augusta Racing Club	Port Augusta
	Morphettville	08.04.00	Inc.	1 on Augusta

	Cheltenham	15.04.00
	Victoria Park	25.04.00
	Morphettville	29.04.00
	•	06.05.00
		10.05.00
		13.05.00
		15.05.00
	Victoria Park	20.05.00
	Cheltenham	27.05.00
		03.06.00
	Victoria Park	10.06.00
		12.06.00
	Cheltenham	17.06.00
		24.06.00
	Morphettville	01.07.00
	•	08.07.00
	Victoria Park	15.07.00
	Cheltenham	22.07.00
		29.07.00
Dakbank Racing Club Inc.	Oakbank	22.04.00
· ·		24.04.00
Gawler and Barossa	Gawler	04.08.99
Jockey Club Inc.		29.09.99
•		27.10.99
	Victoria Park	24.11.99
	Gawler	09.01.00
		02.02.00
	Victoria Park	16.02.00
		08.03.00
	Gawler	09.04.00
	Victoria Park	24.05.00
	Gawler	28.06.00
Strathalbyn Racing Club	Strathalbyn	11.08.99
Inc.	•	15.09.99
		06.10.99
		14.11.99
		01.12.99
	Cheltenham	15.12.99
	Strathalbyn	05.01.00

Course

Name of Club	Course	Date	Name of Club	Course	Date
		20.04.00 04.05.00 25.05.00 08.06.00 22.06.00			09.10.99 12.10.99 16.10.99 19.10.99 23.10.99
Port Lincoln Racing Club Inc.	Port Lincoln	05.07.00 06.07.00 20.07.00 07.10.99 21.10.99			26.10.99 31.10.99 02.11.99 06.11.99 13.11.99
		02.11.99 03.11.99 18.11.99 02.12.99 16.12.99 28.12.99 11.01.00 27.01.00 10.02.00 02.03.00 14.03.00		Globe Derby	20.11.99 23.11.99 27.11.99 30.11.99 04.12.99 07.12.99 11.12.99 21.12.99 26.12.99 01.01.00 04.01.00
Penola Racing Club Inc.	Penola	26.03.00 14.10.99 09.12.99 13.01.00 23.03.00			08.01.00 11.01.00 15.01.00 18.01.00 22.01.00 25.01.00
Naracoorte Racing Club	Naracoorte	22.04.00 28.10.99 20.01.00 13.02.00 23.02.00 24.02.00 13.04.00 18.05.00			29.01.00 29.01.00 05.02.00 12.02.00 19.02.00 22.02.00 26.02.00 04.03.00
Clare Racing Club	Clare	04.11.99 28.11.99 05.03.00 19.03.00 22.04.00 24.04.00 11.05.00			07.03.00 11.03.00 14.03.00 18.03.00 25.03.00 28.03.00 01.04.00
Kangaroo Island Racing Club Inc.	Kingscote	22.01.00 17.02.00 19.02.00			04.04.00 08.04.00 11.04.00
Roxby Downs and Districts Racing Club Inc.	Roxby Downs	21.08.99			15.04.00 22.04.00 25.04.00
Mindarie Halidon Racing Club Inc. Jamestown Racing Club	Halidon Jamestown	19.09.99 02.10.99			29.04.00 06.05.00 09.05.00
Inc. Bordertown Racing Club Inc.		23.10.99			13.05.00 16.05.00
Tumby Bay Jockey Club Inc. Penong Racing Club Inc.	Penong	28.11.99 06.02.00 15.01.00 05.02.00			20.05.00 23.05.00 27.05.00 30.05.00
Lock Racing Club Inc. Millicent Racing Club Inc. Streaky Bay Racing Club Inc. Kimba Racing Club Inc. Ceduna Racing Club Inc.	Lock Penola . Streaky Bay Kimba Ceduna	26.02.00 07.05.00 01.04.00 15.04.00 22.01.00 19.02.00 18.03.00			03.06.00 06.06.00 10.06.00 13.06.00 17.06.00 20.06.00 24.06.00
Hawker Racing Club Inc. Quorn Jockey Club Inc. South Australian Harness Racing Club Inc.	Hawker Quorn Globe Derby	27.05.00 17.06.00 03.08.99 07.08.99 10.08.99			27.06.00 01.07.00 04.07.00 08.07.00 11.07.00
		14.08.99 17.08.99 21.08.99 24.08.99 28.08.99		Globe Derby	15.07.00 18.07.00 22.07.00 25.07.00 29.07.00
		31.08.99 04.09.99 07.09.99 11.09.99 18.09.99 25.09.99 28.09.99 02.10.99	Gawler Harness Racing Club Inc.	Gawler	06.08.99 13.08.99 27.08.99 03.09.99 17.09.99 24.09.99 01.10.99 15.10.99 22.10.99

Name of Club	Course	Date	Name of Club	Course	Date
		30.10.99 05.11.99			19.02.00 15.04.00
		12.11.99 26.11.99			13.05.00 15.05.00
		10.12.99	Kimba Harness Racing	Kimba	25.03.00
		17.12.99 24.12.99	Club Inc. Franklin Harbor Harness	Cowell	25.04.00 12.02.00
		07.01.00 21.01.00	Racing Club Inc. Victor Harbor Harness	Victor Harbor	09.04.00 28.12.99
		28.01.00	Racing Club Inc.	victor Harbor	02.01.00
		11.02.00 18.02.00			26.01.00 24.04.00
		03.03.00	Strathalbyn Harness	Strathalbyn	21.11.99
		10.03.00 31.03.00	Racing Club Inc.		05.12.99 16.01.00
		07.04.00			06.02.00
		28.04.00 12.05.00			27.02.00 26.03.00
		19.05.00 02.06.00	South Australian Greyhound Racing	Angle Park	02.08.99 05.08.99
		16.06.00	Authority		09.08.99
		23.06.00 14.07.00			12.08.99 16.08.99
Vanunda Harmass Dasing	Gawler	21.07.00			19.08.99
Kapunda Harness Racing Club Inc.	Gawier	14.09.99 16.11.99			23.08.99 26.08.99
		14.12.99 01.02.00			30.08.99 02.09.99
		21.03.00			06.09.99
Mount Gambier Harness Clu	ab Mount Gambier	02.05.00 18.12.99			09.09.99 13.09.99
Inc.		26.12.99 01.01.00			16.09.99 20.09.99
		09.01.00			23.09.99
		15.01.00 23.01.00			27.09.99 30.09.99
		12.02.00			04.10.99
		26.02.00 19.03.00			07.10.99 11.10.99
		25.03.00 05.04.00			14.10.99 18.10.99
		09.04.00			21.10.99
Yorke Peninsula Harness Racing Club Inc.	Kadina	21.09.99 09.11.99			25.10.99 28.10.99
rueing clue mer		28.12.99			01.11.99
		08.01.00 08.02.00			04.11.99 08.11.99
		15.02.00 29.02.00			11.11.99 15.11.99
		18.04.00			18.11.99
Port Pirie Harness Racing Club Inc.	Port Pirie	20.08.99 10.09.99			22.11.99 25.11.99
		08.10.99			29.11.99
		29.10.99 19.11.99			02.12.99 06.12.99
		03.12.99 31.12.99			09.12.99 13.12.99
		14.01.00			16.12.99
		04.02.00 25.02.00			20.12.99 23.12.99
		17.03.00 24.03.00			27.12.99
		14.04.00			30.12.99 03.01.00
		05.05.00			06.01.00
		26.05.00 09.06.00			10.01.00 13.01.00
		30.06.00 07.07.00		Angle Park	17.01.00 20.01.00
		28.07.00		Angie I ark	24.01.00
Port Augusta Harness Racir Club Inc.	ng Port Augusta	16.10.99 02.11.99			27.01.00 31.01.00
		13.11.99			03.02.00
		11.12.99 22.01.00			07.02.00 10.02.00
		29.01.00 04.03.00			14.02.00 17.02.00
		11.03.00			21.02.00
Whyalla Harness Racing Clu	ubWhyalla	22.04.00 27.11.99			24.02.00 28.02.00
Inc.	•	18.12.99 26.12.99			02.03.00
		01.01.00			06.03.00 09.03.00
		26.01.00			13.03.00

Name of Club	Course	Date	Name of Club	Course	Date
Name of Club	Course	Date 16.03.00 20.03.00 23.03.00 23.03.00 27.03.00 30.03.04.00 06.04.00 10.04.00 17.04.00 24.04.00 27.04.00 24.04.00 27.04.00 01.05.00 08.05.00 11.05.00 15.05.00 18.05.00 22.05.00 25.05.00 29.05.00 01.06.00 05.06.00	Name of Club Riverland Greyhound Raci Club Inc.		Date 28.06.00 05.07.00 12.07.00 19.07.00 26.07.00 14.08.99 04.09.99 02.10.99 16.10.99 13.11.99 13.11.99 15.01.00 12.02.00 26.02.00 11.03.00 25.03.00 15.04.00 22.04.00 13.05.00 27.05.00 10.06.00
South Australian Greyhound Racing Authority	Gawler	12.06.00 15.06.00 15.06.00 19.06.00 22.06.00 26.06.00 29.06.00 03.07.00 10.07.00 13.07.00 20.07.00 24.07.00 27.07.00 31.07.00 04.08.99 11.08.99 11.08.99 15.09.99 05.08.99 06.10.99 15.09.99 15.09.99 10.10.99 27.10.99 27.10.99 27.10.99 27.10.99 10.11.99 17.11.99 10.11.99	Northern Yorke Peninsula Greyhound Racing Club Inc. Mount Gambier Greyhound Racing Club Inc.	Kulpara Mount Gambier	24.06.00 08.07.00 22.07.00 07.08.99 21.08.99 11.09.99 25.09.99 09.10.99 20.11.99 04.12.99 04.12.99 04.03.00 18.03.00 08.04.00 23.04.00 06.05.00 07.06.00 17.06.00 15.07.00 21.08.99 04.09.99 02.10.99 09.10.99 30.10.99 13.11.99 13.11.99 11.12.99 18.12.99
	Gawler	01.12.99 08.12.99 15.12.99 22.12.99 22.12.99 25.01.00 12.01.00 12.01.00 26.01.00 09.02.00 01.03.00 01.03.00 05.04.00 12.04.00 12.04.00 12.04.00 12.04.00 12.05.00 17.05.00 17.05.00 17.05.00 14.06.00 21.06.00	Greyhound Owners Trainers and Breeders Association	Virginia	08.01.00 22.01.00 05.02.00 19.02.00 04.03.00 01.04.00 24.04.00 06.05.00 13.05.00 27.05.00 10.06.00 24.06.00 08.07.00 15.07.00 29.07.00 15.08.99 05.09.99 19.09.99 16.04.00 28.05.00 11.06.00 25.06.00

Name of Club	Course	Date	Name of Club	Course	Date
		09.07.00	Whyalla Greyhound	Whyalla	07.08.99
		23.07.00	Racing Club Inc.	•	21.08.99
Port Pirie Greyhound	Port Pirie	13.08.99	•		18.09.99
Racing Club Inc.		03.09.99			09.10.99
		01.10.99			23.10.99
		30.10.99			13.11.99
		05.11.99			20.11.99
		30.11.99			02.12.99
		17.12.99			30.12.99
		28.12.99			27.01.00
		07.01.00			17.02.00
		14.01.00			02.03.00
		04.02.00			18.03.00
		25.02.00			13.04.00
		24.03.00			11.05.00
		31.03.00			27.05.00
		28.04.00			17.06.00
		21.05.00			15.07.00
		02.06.00			29.07.00
		09.06.00			
		30.06.00	The common seal of	of the Racing Industry	y Development
		07.07.00	Authority was hereunto a	ffixed on 7 July 1999.	
Port Augusta Greyhound	Port Augusta	28.08.99	(1	.s.) D. Seymour-Smi	ITH Chairnerson
Racing Club Inc.		12.09.99	(L	·	
		25.09.99		M.	. HALL, Member
		16.10.99			
		27.11.99			
		11.12.99			
		20.01.00			

REAL PROPERTY ACT NOTICE

WHEREAS the persons named in the schedule appear to be entitled to the land set forth and described before their names, notice is hereby given that unless caveat be lodged with me at the Lands Titles Registration Office, 101 Grenfell Street, Adelaide, by some person having an estate or interest in the said land on or before the date specified, it is my intention to bring the said land under the provisions of the Real Property Act 1886, as amended, pursuant to the authority vested in me by the Real Property (Registration of Titles) Act 1945. Plans of the land may be inspected at this office, and in the office of the Corporation or District Council in which the land is situated.

THE SCHEDULE

Search No.	Description of Property	Name	Date up to and inclusive of which caveat may be lodged
2750	Right of way and easement over Allotment 187 of portion of Section 172, Hundred of Adelaide in the area named Novar Gardens in Filed Plan No. 6208	City of West Torrens	15 September 1999
3009	Allotment 187 of portion of Section 172, Hundred of Adelaide in the area named Novar Gardens in Filed Plan No. 6208, subject to rights of way more particularly set forth in Indentures No. 456, Book 23 and No. 180 Book 26 and subject also to a right of way and easement more particularly set forth in Indenture No. 164 Book 538	Henry Israel Yarley	15 September 1999
Dated 13 July	y 1999, at the Lands Titles Registration Office, Adelaide.		A. J. SHARMAN, Registrar-Gene

MISCELLANEOUS LEGISLATION AND GOVERNMENT PUBLICATIONS PRICES AS FROM 1 JULY 1999

	Acts	, Bills, Rules, Parliame	entary Papers and Regul	ations		
Pages	Main	Amends	Pages	Main	Ameno	ds
1-16	1.60	0.75	497-512	23.30	22.40)
17-32	2.30	1.45	513-528	23.90	23.00	
33-48	2.90	2.10	529-544	24.70	23.80)
49-64	3.70	2.75	545-560	25.30	24.50	
65-80	4.35	3.55	561-576	26.00	25.20	
81-96	5.00	4.20	577-592	26.75	25.75	5
97-112	5.75	4.85	593-608	27.50	26.50	
113-128	6.40	5.60	609-624	28.25	27.50	
129-144	7.20	6.30	625-640	28.75	28.00	
145-160	7.90	6.95	641-656	29.50	28.50	
161-176	8.60	7.70	657-672	30.00	29.25	
177-192	9.25	8.40	673-688	31.00	30.00	
193-208	9.25	9.10	689-704	31.75	30.75	
209-224	10.60	9.75	705-720	32.25	31.50	
225-240	11.25	10.50	721-736	33.25	32.00	
241-257	12.05	11.10	737-752	33.75	32.75	
258-272	12.80	11.80	753-768	34.50	33.25	
273-288	13.45	12.60	769-784	35.00	34.25	
289-304	14.10	13.20	785-800	35.75	35.00)
305-320	14.80	13.90	801-816	36.25	35.50)
321-336	15.55	14.60	817-832	37.25	36.25	5
337-352	16.20	15.40	833-848	38.00	37.00)
353-368	16.90	16.05	849-864	38.50	37.75	5
369-384	17.60	16.80	865-880	39.25	38.50)
385-400	18.30	17.50	881-896	39.75	39.00)
401-416	19.00	18.10	897-912	40.75	39.75	5
417-432	19.75	18.90	913-928	41.25	40.75	
433-448	20.40	19.50	929-944	42.00	41.25	
449-464	21.15	20.20	945-960	43.00	41.75	
465-480	21.75	20.90	961-976	43.50	42.50	
481-496	22.40	21.50	977-992	44.25	43.00	
Legislation—Acts, R Subscriptions:	Regulations, etc:					\$
1						144.00
						344.00
						344.00
						344.00
						159.00
						77.00
		• • • • • • • • • • • • • • • • • • • •				77.00
Government Gazette						
						3.85
Subscription						190.00
Hansard						
Copy						10.30
						298.00
						128.00
						298.00
1 1	(
Legislation on Disk						2 201 00
whole Database						
						677.00
Individual Act(s) incl	luding updates					POA
		- =				
		Postage Extra or	Individual Copies			

All Legislation, Government Gazette, Hansard and Legislation on disk are available from:

Counter Sales: Information SA (State Government Bookshop)

Australis Centre, Ground Floor, 77 Grenfell Street, Adelaide, S.A. 5000. Phone: (08) 8204 1900. Fax: (08) 8204 1909

S.A. Country Customer Free Call: 1800 182 234 TTY (Hearing Impaired): (08) 8204 192 (08) 8204 1923

Mail Orders:

Subscriptions and Standing Orders:
Phone: (08) 8204 9447, (08) 8204 9448. Fax: (08) 8204 1898
P.O. Box 1, Rundle Mall, Adelaide, S.A. 5000.

GOVERNMENT GAZETTE ADVERTISEMENT RATES

To apply from 1 July 1999

	\$		\$
Agents, Ceasing to Act as	28.50	Firms:	
Associations:		Ceasing to Carry on Business (each insertion)	
Incorporation	14.50	Discontinuance Place of Business	21.20
Intention of Incorporation	35.75	Land—Real Property Act:	
Transfer of Properties	35.75	Intention to Sell, Notice of	35.75
Attorney, Appointment of		Lost Certificate of Title Notices	
7 11		Cancellation, Notice of (Strata Plan)	35.75
Bailiff's Sale	35.75	Mortgages:	
Cemetery Curator Appointed	21.20	Caveat Lodgment	14.50
Companies:		Discharge of	
Alteration to Constitution	28.50	Foreclosures	14.50
Capital, Increase or Decrease of		Transfer of	14.50
Ceasing to Carry on Business		Sublet	7.30
Declaration of Dividend	21.20	I	7.20
Incorporation		Leases—Application for Transfer (2 insertions) each	7.30
Lost Share Certificates:	20.00	Lost Treasury Receipts (3 insertions) each	21.20
First Name	21.20	· · · · · · · · · · · · · · · · · · ·	
Each Subsequent Name		Licensing.	42.25
Meeting Final		Municipal or District Councils:	
Meeting Final Regarding Liquidator's Report on	23.00	Annual Financial Statement—Forms 1 and 2	400.00
Conduct of Winding Up (equivalent to 'Final		Electricity Supply—Forms 19 and 20	283.00
Meeting')		Default in Payment of Rates:	203.00
First Name	28.50	First Name	57.00
Each Subsequent Name	7.30	Each Subsequent Name	7.30
Notices:	7.30	Each Subsequent Ivame	7.30
Call	35 75	Noxious Trade	21.20
Change of Name		Doutnoughin Dissolution of	21.20
Creditors		Partnership, Dissolution of	21.20
Creditors Compromise of Arrangement		Petitions (small)	14.50
Creditors (extraordinary resolution that 'the Com-	20.50	Desire ID III of Control Control	
pany be wound up voluntarily and that a liquidator		Registered Building Societies (from Registrar-	14.50
be appointed')	35 75	General)	14.50
Release of Liquidator—Application—Large Ad		Register of Unclaimed Moneys—First Name	21.20
—Release Granted		Each Subsequent Name	7.30
Receiver and Manager Appointed			
Receiver and Manager Ceasing to Act		Registers of Members—Three pages and over:	
Restored Name		Rate per page (in 8pt)	
Petition to Supreme Court for Winding Up		Rate per page (in 6pt)	239.00
Summons in Action		Sale of Land by Public Auction	36.25
Order of Supreme Court for Winding Up Action		-	
Register of Interests—Section 84 (1) Exempt		Advertisements	2.00
Removal of Office	14.50	Advertisements, other than those listed are charged	at \$2.00
Proof of Debts		per column line, tabular one-third extra.	at \$2.00
Sales of Shares and Forfeiture		•	
Sales of Shares and Portentiale	26.50	Notices by Colleges, Universities, Corporations and	District
Estates:		Councils to be charged at \$2.00 per line.	
Assigned	21.20	Where the notice inserted varies significantly in leng	ath from
Deceased Persons—Notice to Creditors, etc		that which is usually published a charge of \$2.00 per col-	umn lina
Each Subsequent Name		will be applied in lieu of advertisement rates listed.	umm mile
Deceased Persons—Closed Estates	21.20	will be applied in new or advertisement rates listed.	
Each Subsequent Estate	0.90	South Australian Government publications are sold	
Probate, Selling of	28.50	condition that they will not be reproduced withou	ut prior
Public Trustee, each Estate.		permission from the Government Printer.	-

GOVERNMENT GAZETTE NOTICES

ALL private advertisements forwarded for publication in the *South Australian Government Gazette* must be PAID FOR PRIOR TO INSERTION; and all notices, from whatever source, should be legibly written on one side of the paper only and sent to Riverside 2000 so as to be *received no later than 4 p.m. Tuesday preceding the day of publication. Phone 8207 1045 or Fax 8207 1040. <i>E-mail:* govgaz@riv.ssa.sa.gov.au. Send as attachments in Word format and please confirm your transmission with a faxed copy of your document, including the date the notice is to be published and to whom the notice will be charged.

ROADS (OPENING AND CLOSING) ACT 1991: SECTION 24

NOTICE OF CONFIRMATION OF ROAD PROCESS ORDER

Narrow Road, Rowland Flat, Hundred of Barossa Deposited Plan 45344

BY Road Process Order made on 21 March 1996, The District Council of Barossa (now The Barossa Council) ordered that:

- 1. Portion of allotment 21 in Deposited Plan 20620, more particularly delineated and numbered '1' in Preliminary Plan No. PP8511/95 be opened as road.
- 2. Portion of the public road (Narrow Road) situated between allotment 21 in Deposited Plan 20620 and allotment 12 in Deposited Plan 22120, more particularly delineated and lettered 'A' in Preliminary Plan No. PP8511/95 be closed.
- 3. The whole of the land subject to closure lettered 'A' be transferred to G. GRAMP & SONS PROPRIETARY LIMITED in accordance with agreement for exchange dated 4 December 1995 entered into between the The District Council of Barossa (now The Barossa Council) and G. Gramp & Sons Proprietary Limited.
- 4. The following easements are granted over the land subject to that closure.

Grant to the South Australian Water Corporation an easement for water supply purposes over portion of the land.

Grant to the ETSA Corporation an easement for electricity supply purposes over portion of the land.

On 25 March 1996 that order was confirmed by the Minister for the Environment and Natural Resources, conditionally on approval and deposit of the survey plan by the Registrar-General. The condition has now been fulfilled.

Pursuant to section 24(5) of the Roads (Opening and Closing) Act 1991, NOTICE of the order referred to above and its confirmation is hereby given.

Dated 15 July 1999.

K. SARNECKIS, Acting Surveyor-General

ROADS (OPENING AND CLOSING) ACT 1991: SECTION 24

NOTICE OF CONFIRMATION OF ROAD PROCESS ORDER

Barton Road/Second Street, Truro, Hundred of Jellicoe Deposited Plan 51776

BY Road Process Order made on 18 November 1998, the Mid-Murray Council ordered that:

- 1. Portion of allotment B in Deposited Plan 1247 (now redesignated as allotment 92 in Filed Plan 213438), portion of allotment 6 in Filed Plan 22301 and portion of allotment 1 in Deposited Plan 800 (now redesignated as allotments 111 and 112 in Filed Plan 212786), more particularly delineated and numbered '10', '11' and '12' (respectively) in Preliminary Plan No. PP32/0181 be opened as road.
- 2. Portion of the public road adjoining the eastern boundary of allotment 6 in Filed Plan 22301, more particularly delineated and lettered 'A' in Preliminary Plan No. PP32/0181 be closed
- 3. The whole of the land subject to closure lettered 'A' be transferred to JULIA TOTH in accordance with agreement for exchange dated 2 November 1998 entered into between the Mid-Murray Council and J. Toth.
- 4. The following easement is granted over the land subject to that closure.

Grant to the South Australian Water Corporation an easement for water supply purposes over portion of the land

On 18 February 1999 that order was confirmed by the Minister for Administrative Services, conditionally on approval and deposit of the survey plan by the Registrar-General. The condition has now been fulfilled.

Pursuant to section 24(5) of the Roads (Opening and Closing) Act 1991, NOTICE of the order referred to above and its confirmation is hereby given.

Dated 15 July 1999.

K. SARNECKIS, Acting Surveyor-General

WATER MAINS AND SEWERS

Office of the South Australian Water Corporation Adelaide, 15 July 1999.

WATER MAINS LAID

Notice is hereby given that the following main pipes or parts of main pipes have been laid down by the South Australian Water Corporation in or near the undermentioned water districts and are now available for a constant supply of water to adjacent land.

ADELAIDE WATER DISTRICT

CORPORATE TOWN OF GAWLER

Easement in lot 97, Coombs Street and section 24 (hundred of Nuriootpa), Murray Street, Gawler South. p14 Murray Street, Gawler South. p14 First Street, Gawler South. p14 Gawler Terrace, Gawler South. p14 Main North Road, Evanston Park. p19

CITY OF PORT ADELAIDE ENFIELD

Across and in Greenbank Drive, Windsor Gardens. p5 and 6 Saltram Parade, Oakden. p12 and 9 Benthall Avenue, Oakden. p9 Petworth Street, Oakden. p12 Mottistone Court, Oakden. p12 Maltara Street, Gillman. p22

CITY OF SALISBURY

Easement in lot 1123, Brazil Drive, Paralowie. p4 Breakwater Court, Para Hills. p8 Lipson Reach Road, Para Hills. p8 Arunta Drive, Salisbury Heights. p13 Hamilton Court, Salisbury Heights. p13 Bennett Road, Mawson Lakes. p18

CITY OF TEA TREE GULLY

Martindale Avenue, Golden Grove. p10, 11 and 15 Waltham Forest Trail, Golden Grove. p10 and 15 Piccadilly Circus, Golden Grove. p11 Humewood Place, Golden Grove. p11 Easements in reserve (lot 305), Waltham Forest Trail, Golden Grove. p15 Beaufort Avenue, Golden Grove. p15 and 16 Bloomsbury Lane, Golden Grove. p16 Ranelagh Court, Golden Grove. p16 Stanhope Place, Golden Grove. p16 Cadogan Close, Golden Grove. p15 Holborn Court, Golden Grove. p15

BEETALOO COUNTRY LANDS WATER DISTRICT

PORT PIRIE REGIONAL COUNCIL

Government road east of section 361 (hundred of Pirie),

Easement in lot 19 (hundred of Pirie), Napperby. p1

WAROOKA COUNTRY LANDS WATER DISTRICT

DISTRICT OF YORKE PENINSULA

White Hut Road (south of section 166, hundred of Para Wurlie), Warooka, p17

Reo Road (west of section 166, hundred of Para Wurlie), Warooka. p17

YORKE PENINSULA COUNTRY LANDS WATER

DISTRICT OF YORKE PENINSULA

Government road south-west of sections 91 and 92 (hundred of Maitland), Maitland. p6

Government road west of sections 89 and 92 (hundred of Maitland), Maitland. p6

Government road south-west of section 36 (hundred of Kilkerran), Maitland. p6

WATER MAINS ABANDONED

Notice is hereby given that the undermentioned water mains have been abandoned by the South Australian Water Corporation.

ADELAIDE WATER DISTRICT

CORPORATE TOWN OF GAWLER

Easement in lot 97, Coombs Street and section 24 (hundred of Nuriootpa), Murray Street, Gawler South. p14 Murray Street, Gawler South. p14 First Street, Gawler South. p14 Gawler Terrace, Gawler South. p14 Main North Road, Evanston Park. p19

CITY OF PORT ADELAIDE ENFIELD Greenbank Drive, Windsor Gardens (formerly Beefacres). p5 Maltara Street, Gillman. p22

CITY OF SALISBURY

Easement in lot 1123, Brazil Drive, Paralowie. p4 Arunta Drive, Salisbury Heights. p13 Hamilton Court, Salisbury Heights. p13 Bennett Road, Mawson Lakes. p18

BEETALOO COUNTRY LANDS WATER DISTRICT

PORT PIRIE REGIONAL COUNCIL

Government road east of section 361 (hundred of Pirie), Napperby. p1 Easement in lot 19 (formerly section 362, hundred of Pirie), Napperby. p1

WAROOKA COUNTRY LANDS WATER DISTRICT

DISTRICT OF YORKE PENINSULA

White Hut Road (south of section 166, hundred of Para Wurlie),

Warooka. p17 Reo Road (west of section 166, hundred of Para Wurlie), Warooka. p17

YORKE PENINSULA COUNTRY LANDS WATER DISTRICT

DISTRICT OF YORKE PENINSULA

Government road south-west of sections 91 and 92 (hundred of Maitland), Maitland. p6

Government road west of sections 89 and 92 (hundred of Maitland), Maitland. p6

Government road south-west of section 36 (hundred of Kilkerran), Maitland. p6

WATER MAINS LAID

Notice is hereby given that the undermentioned water mains have been laid down by the South Australian Water Corporation and are not available for a constant supply of water to adjacent land.

ADELAIDE WATER DISTRICT

CITY OF ONKAPARINGA

Across Oakridge Road and Blacks Road, Aberfoyle Park. p20

CITY OF SALISBURY

Bennett Road, Mawson Lakes, p18

OUTSIDE LOXTON COUNTRY LANDS WATER DISTRICT

DISTRICT OF LOXTON WAIKERIE

Across and in Badcoe Road, Loxton. p7

Public road east of section 889 (hundred of Bookpurnong), Badcoe Road, Loxton. p7

SEWERS LAID

Notice is hereby given that the following sewers have been laid down by the South Australian Water Corporation in the undermentioned drainage areas and are now available for house connections.

ADELAIDE DRAINAGE AREA

CITY OF MITCHAM

Easements in lots 3 and 2, Red Road, Blackwood. FB 1062 p33

CITY OF NORWOOD, PAYNEHAM AND ST. PETERS Clarence Avenue, Klemzig. FB 1062 p24

CITY OF PORT ADELAIDE ENFIELD Saltram Parade, Oakden. FB 1062 p27 and 28 Benthall Avenue, Oakden. FB 1062 p27 and 28

CITY OF SALISBURY

Breakwater Court, Para Hills. FB 1062 p29 and 30 Lipson Reach Road, Para Hills. FB 1062 p29 and 30 Easements in reserve (lot 273), Lipson Reach Road, Para Hills. FB 1062 p29 and 30

CITY OF TEA TREE GULLY

Piccadilly Circus, Golden Grove. FB 1062 p25 and 26 Humewood Place, Golden Grove. FB 1062 p25 and 26 Martindale Avenue, Golden Grove. FB 1062 p25 and 26 Easement in lot 562, Martindale Avenue, Golden Grove. FB 1062 p25 and 26 Waltham Forest Trail, Golden Grove. FB 1062 p25 and 26 Beaufort Avenue, Golden Grove. FB 1062 p31 and 32 Stanhope Place, Golden Grove. FB 1062 p31 and 32 Easement in reserve (lot 312), Bloomsbury Lane, Golden Grove. FB 1062 p31 and 32 Bloomsbury Lane, Golden Grove. FB 1062 p31 and 32 Easement in reserve (lot 314), Beaufort Avenue, Golden Grove. FB 1062 p31 and 32

MOUNT GAMBIER COUNTRY DRAINAGE AREA

CITY OF MOUNT GAMBIER

Easements in lots 220, 221 and 10, Jubilee Highway East, Mount Gambier. FB 382 p16, 19-21 and 25

H. LACY, Acting Chief Executive, South Australian Water Corporation

REGULATIONS UNDER THE DEVELOPMENT ACT 1993

No. 149 of 1999

At the Executive Council Office at Adelaide 15 July 1999

PURSUANT to the *Development Act 1993* and with the advice and consent of the Executive Council, I make the following regulations.

Basil S. Hetzel Governor's Deputy

PURSUANT to section 10AA(2) of the Subordinate Legislation Act 1978, I certify that, in my opinion, it is necessary or appropriate that the following regulations come into operation as set out below.

DIANA LAIDLAW Minister for Transport and Urban Planning

SUMMARY OF PROVISIONS

- 1. Citation
- 2. Commencement
- 3. Variation of reg. 14—Prescribed plans, etc.
- 4. Variation of reg. 20—Amended applications
- 5. Variation of reg. 28—Special provision relating to fire authorities
- 6. Variation of reg. 38—Determination of Commission as relevant authority
- 7. Variation of reg. 41—Time within which a decision must be made
- 8. Variation of reg. 46—Special provision relating to staged consents
- 9. Variation of reg. 76B—Fire safety requirements—Smoke alarms in dwellings
- 10. Variation of reg. 83A—Occupation of Class 1a buildings
- 11. Variation of reg. 87—Qualifications in building
- 12. Variation of reg. 88—Certificate of independent technical expert in respect of certain matters
- 13. Variation of reg. 91—Qualifications
- 14. Variation of reg. 92—Provision of information
- 15. Variation of reg. 103—Constitution of statutory committees
- 16. Variation of reg. 104—Delegations
- 17. Variation of schedule 1
- 18. Variation of schedule 3
- 19. Variation of schedule 4
- 20. Variation of schedule 8
- 21. Variation of schedule 9
- 22. Variation of schedule 10
- 23. Variation of schedule 14
- 24. Variation of schedule 20

Citation

1. The *Development Regulations 1993* (see *Gazette 27* October 1993 p. 1954), as varied, are referred to in these regulations as "the principal regulations".

Commencement

2 These regulations will come into operation on the day on which they are made.

Variation of reg. 14—Prescribed plans, etc.

- **3.** Regulation 14 of the principal regulations is varied by inserting after paragraph (f) the following paragraph:
 - (g) the State Water Plan or a plan prepared under Part 7 of the *Water Resources Act* 1997 (or a part of any such plan).

Variation of reg. 20—Amended applications

- **4.** Regulation 20 of the principal regulations is varied by inserting after subregulation (1) the following subregulation:
 - (1a) However, subregulation (1) does not apply if the relevant authority is of the opinion that the variations to the application are not substantial.

Variation of reg. 28—Special provision relating to fire authorities

- **5.** Regulation 28 of the principal regulations is varied by striking out subregulation (1) and substituting the following subregulation:
 - (1) If relevant authority, in assessing an application for provisional building rules consent, considers that—
 - (a) a proposed alternative solution within the meaning of the Building Code requires assessment against a performance requirement of the Building Code which provides for fire fighting operations of a fire authority; or
 - (b) the proposed development is at variance with a performance requirement of the Building Code which provides for fire fighting operations of a fire authority; or
 - (c) special problems for fire fighting could arise due to hazardous conditions of a kind described in Section E of the Building Code,

then the relevant authority must refer the application to the relevant fire authority for comment and report unless the fire authority indicates to the relevant authority that a referral is not required.

Variation of reg. 38—Determination of Commission as relevant authority

- **6.** Regulation 38 of the principal regulations is varied—
- (a) by striking out from subregulation (1) "34(1)(b)(i)" and substituting "34(1)(b)(i) and (ii)";
- (b) by striking out subregulation (1a);
- (c) by striking out from footnote 2 "section 34(2)" and substituting "sections 34(2) and 49".

Variation of reg. 41—Time within which a decision must be made

7. Regulation 41 of the principal regulations is varied by striking out from subregulation (1)(a) "four weeks" and substituting "two weeks".

Variation of reg. 46—Special provision relating to staged consents

8. Regulation 46 of the principal regulations is varied by inserting in subregulation (1) "(and in any event within five business days after receiving the last consent)" after "forthwith".

Variation of reg. 76B—Fire safety requirements—Smoke alarms in dwellings

- 9. Regulation 76B of the principal regulations is varied—
- (a) by striking out from subregulation (2) "self-contained";

(b) by inserting at the end of subregulation (4) "or powered by 10 year life nonreplaceable, nonremovable permanently connected batteries".

Variation of reg. 83A—Occupation of Class 1a buildings

- **10.** Regulation 83A of the principal regulations is varied—
- (a) by striking out from paragraph (c) "clause F2.1" and substituting "Clause P2.4.3 of the Housing Provisions";
- (b) by striking out from paragraph (e) "Part G5" and substituting "Clause P2.3.4 of the Housing Provisions";
- (c) by striking out from paragraph (f) "Part E1" and substituting "Clause P2.3.2 of the Housing Provisions".

Variation of reg. 87—Qualifications in building

- 11. Regulation 87 of the principal regulations is varied—
- (a) by striking out "the Building Surveyors and Allied Professions Accreditation Board" wherever it occurs and substituting, in each case, "an approved building industry accreditation authority";
- (b) by inserting after subregulation (5) the following subregulation:
 - (6) In this regulation—

"approved building industry accreditation authority" means—

- (a) the Building Surveyors and Allied Professions Accreditation Board; or
- (b) any other accrediation body recognised by the Minister for the purposes of this definition.

Variation of reg. 88—Certificate of independent technical expert in respect of certain matters

- 12. Regulation 88 of the principal regulations is varied—
- (a) by inserting in subregulation (1)(a) ", or Part 2.1 of the Housing Provisions," after "Part B1";
- (b) by striking out from subregulation (1)(b) "Part E" and substituting "Section E".

Variation of reg. 91—Qualifications

- 13. Regulation 91 of the principal regulations is varied—
- (a) by striking out from paragraph (a)(i) "the Building Surveyors and Allied Professions Accreditation Board" and substituting "an approved building industry accreditation authority";
- (b) by striking out from paragraph (a)(ii)(C) "the Building Surveyors and Allied Professions Accreditation Board" and substituting "an approved building industry accreditation authority";
- (c) by inserting after its present contents (as varied by this regulation), now to be designated as subregulation (1), the following subregulation:

(2) In this regulation—

"approved building industry accreditation authority" means—

- (a) the Building Surveyors and Allied Professions Accreditation Board; or
- (b) any other accreditation body recognised by the Minister for the purposes of this definition.

Variation of reg. 92—Provision of information

- **14.** Regulation 92 of the principal regulations is varied by inserting after subregulation (4) the following subregulation:
 - (5) Any material required to be provided to a relevant authority or council under this regulation, other than material referred to in subregulation (2)(a) or other certified plans or drawings, may be so provided, with the approval of the relevant authority or council, by facsimile transmission or other form of electronic transmission.

Variation of reg. 103—Constitution of statutory committees

15. Regulation 103 of the principal regulations is varied by striking out paragraph (a) of subregulation (2).

Variation of reg. 104—Delegations

16. Regulation 104 of the principal regulations is varied by inserting in paragraph (b)(iii) ", other than a person who is a member of the Development Assessment Commission or a member of a committee or subcommittee established by the Development Assessment Commission" after "Public Sector Management Act 1995".

- **17.** Schedule 1 of the principal regulations is varied—
- (a) by striking out the definitions of "advertisement area", "advertising display", "builder's yard", "calculations", "caravan park", "car parking space", "commercial forestry" and "electricity authority";
- (b) by striking out paragraph (b) of the definition of 'home activity" and substituting the following paragraph:
 - (b) that does not require or involve any of the following:
 - (i) assistance by more than one person who is not a resident in the dwelling;
 - (ii) use (whether temporarily or permanently) of a floor area exceeding 30 square metres;
 - (iii) the imposition on the services provided by a public utility organisation of any demand or load greater than that which is ordinarily imposed by other users of the services in the locality;
 - (iv) the display of goods in a window or about the dwelling or its curtilage;
 - (v) the use of a vehicle exceeding three tonne tare in weight;;

- (c) by striking out the definitions of "hospital", "identifier", "junk yard" and "parking area";
- (d) by striking out the definition of "**petrol filling station**" and substituting the following definition:

"petrol filling station" means land used for the purposes of fuelling motor vehicles and may include any associated land for the servicing of motor vehicles, or for the sale of goods where the area used for the sale of goods is not greater than 50 square metres, but does not include a motor repair station;

- (e) by striking out "a place primarily for the care of" from the definition of "**pre-school**" and substituting "means a place primarily for the care or";
- (f) by striking out the definition of "**public service depot**" and substituting the following definition:

"public service depot" means land used for storage and operations connected with the provision of public services (including gas, electricity, water supply, sewerage, drainage, roadworks or telecommunication services) by a body responsible for the provision of those services;;

- (g) by striking out the definitions of "**River Torrens**" and "**Rundle Mall**";
- (h) by striking out paragraphs (e) to (m) (inclusive) of the definition of 'shop" and substituting the following paragraphs:
 - (e) a hotel; or
 - (f) a motor repair station; or
 - (g) a petrol filling station; or
 - (h) a plant nursery where there is no sale by retail; or
 - (i) a timber yard; or
 - (j) service trade premises; or
 - (k) service industry;;
- (i) by striking out the definitions of "telecommunications authority", "timber yard", "underground mains area" and "Watercourse Zone".

- **18.** Schedule 3 of the principal regulations is varied—
- (a) by striking out paragraph (c) of clause 2(1) and substituting the following paragraph:
 - (c) a structure or equipment used for or associated with the supply, conversion, transformation or control of electricity, other than—
 - (i) the construction of an electricity generating station, an electricity substation, a transmission line, a distribution main or a single wire earthed return electricity line; or

- (ii) if the relevant Development Plan contains a map entitled "Airport Building Heights", the construction of a structure within Area A or Area C described in that map;;
- (b) by inserting at the end of paragraph (g) of clause 2(1) ", other than the construction of street lighting within Area A or Area C described in a map entitled "Airport Building Heights" if that map is contained in the relevant Development Plan";
- (c) by inserting in clause 4(1)(a) "the City of Charles Sturt in the former area of" after "Residential Zone in the area of":
- (d) by inserting in clause 4(1)(a) "the City of Charles Sturt in the former area of" after "Residential 3C Zone in the area of";
- (e) by inserting at the end of subparagraph (i) of clause 4(1)(b) ", other than a windmill in Area A or Area C described in a map entitled "Airport Building Heights" if that map is contained in the relevant Development Plan";
- (f) by inserting in clause 4(1)(e)(i) "the City of Charles Sturt in the former area of" after "2 Zone in the area of";
- (g) by inserting in clause 4(1)(e)(i) "the City of Charles Sturt in the former area of" after "Residential (Hallett Brickworks) Zone in the area of";
- (h) by inserting in clause 4(2)(a) "non load-bearing" after "fittings or";
- (i) by inserting in clause 4(2)(b) "health or" after "of the building or the";
- (*j*) by inserting at the end of paragraph (*c*) of clause 5 ", other than the use of land for the keeping of free-flying birds within Area A or Area C described in a map entitled "Airport Building Heights" if that map is contained in the relevant Development Plan";
- (k) by striking out from clause 7 "flew" and substituting "flue";
- (1) by striking out from clause 7(b) "Minister of Public Infrastructure" and substituting "Minister for Government Enterprises";
- (m) by inserting after the present contents of clause 7 (as varied by this regulation), now to be designated as subclause (1), the following subclause:
 - (2) Subclause (1) does not apply to the construction of an inground sewerage pumping station with flue within Area A described in a map entitled "Airport Building Heights" contained in the relevant Development Plan.;
- (n) by striking out from clause 8(b) "Minister of Public Infrastructure" and substituting "Minister for Government Enterprises";
- (o) by inserting after clause 9 the following clauses:

Dams

- 10. The excavation or filling (or excavation and filling) of land for the purposes of a dam, other than—
- (a) where a levee or mound with a finished height greater than three metres above the natural surface of the ground is to be formed; or
- (b) where a retaining wall which retains a difference in ground levels exceeding one metre is to be used or formed; or
- (c) where the dam is in the Hills Face Zone, in a Watercourse Zone, Flood Zone or Flood Plain delineated by the relevant Development Plan, or in any other zone or area shown as being subject to flooding or inundation in the relevant Development Plan.

Amalgamation of land

11. The amalgamation of two or more contiguous allotments.

- **19.** Schedule 4 of the principal regulations is varied—
- (a) by inserting at the beginning of Part 1 "or in the River Murray Flood Zone" after "State heritage place";
- (b) by inserting in clause 1(d)(i) of Part 1 "the City of Charles Sturt in the former area of" after "2 Zone in the area of";
- (c) by inserting in clause 1(d)(i) of Part 1 "the City of Charles Sturt in the former area of" after "Residential (Hallett Brickworks) Zone in the area of";
- (d) by striking out from clause 1(e) of Part 1 "Flood Plan" and substituting "Flood Plain";
- (e) by inserting after paragraph (e) of clause 1 of Part 1 the following paragraph:
 - (f) the construction of a swimming pool associated with a dwelling and intended primarily for use by the occupants of that dwelling, other than—
 - (i) a swimming pool in the Hills Face Zone, in a Watercourse Zone, Flood Zone or Flood Plain delineated by the relevant Development Plan, or in any other zone or area shown as being subject to flooding or inundation in the relevant Development Plan; or
 - (ii) a swimming pool within 10 metres of a boundary with a road on to which the relevant dwelling fronts, or within 3 metres of any other boundary of the relevant allotment; or
 - (iii) a swimming pool that would have a finished height, or that would have any associated structure (other than a fence) with a finished height, exceeding 1.5 metres (measured from ground level).;
- (f) by inserting in clause 5(a) of Part 2 "non load-bearing" after "fittings or";
- (g) by inserting in clause 5(b) of Part 2 "health or" after "of the building or the";

- (h) by inserting in clause 6 of Part 2 ", other than building work within a township or 50 metres from the boundary of a township" after "a council";
- (i) by striking out from clause 7d) of Part 2 "or horticultural" and substituting ", horticultural, primary industry or primary production";
- (j) by striking out the list of councils in clause 7(d) of Part 2 and substituting the following:

The Barossa Council
District Council of Ceduna
Clare and Gilbert Valleys Council
The Coorong District Council
Corporation of the Town of Gawler
Regional Council of Goyder
District Council of Kapunda and Light
District Council of Mallala
Mid Murray Council
District Council of Mount Remarkable
City of Playford
Corporation of the City of Salisbury
District Council of Victor Harbor
Wakefield Regional Council
District Council of Yankalilla.;

(k) by inserting after paragraph (f) of clause 9 of Part 2 the following word and paragraph:

or

- (g) an electricity powerline or any associated structure.;
- (1) by inserting after clause 9 of Part 2 of the following clause:
 - 10. The construction of an offshore marine aquaculture structure that is embedded in the sea bed or moored from a mooring point embedded in the sea bed.

Variation of schedule 8

- **20.** Schedule 8 of the principal regulations is varied by striking out paragraph B of item 9 and substituting the following paragraph:
 - B. The Commonwealth Secretary for the Department of Transport and Regional Services.

- 21. Schedule 9 of the principal regulations is varied—
- (a) by inserting in clause 6(1) of Part 1 "or where the development is classified as *non-complying* under the relevant Development Plan" after "zone that applies to the site of the development";
- (b) by striking out paragraph (a) of clause 6(1) of Part 1;
- (c) by inserting in clause 6(1)(b) of Part 1 "Industrial, Light Industrial," after "Local Commercial,";
- (d) by striking out from clause 6(1)(c) of Part 1 "or in a District Commercial," and substituting "in a District Commercial, Industry/Commerce, Industrial, Light Industrial,";

- (e) by striking out from clause 6(1)(d) of Part 1 "Local Office," after substituting "Office, Local Office, Industry/Commerce,";
- (f) by inserting in clause 6(1)(g) of Part 1 "Industrial, Light Industrial, Industry/Commerce," after "repair station in a";
- (g) by inserting in clause 6(1)(i) of Part 1 "Local Shopping, District Shopping, Specialty Goods Centre," after "within a";
- (h) by inserting in clause 6(1)(i) of Part 1", Regional Town Centre" after "Regional Centre";
- (i) by inserting after paragraph (n) of clause 6(1) of Part 1 the following word and paragraph:

or

- (o) a change of use to farming in a Rural, Primary Industry, Primary Production, Deferred Urban, Deferred Development, Watershed Protection, Landscape, MOSS (rural) or General Farming zone as delineated in the relevant Development Plan.;
- (j) by inserting after clause 5 of Part 2 the following clause:
 - 6. The construction of a building for the purposes of, or a change of use to, horticulture, other than olive growing, in a Horticulture or Horticultural zone delineated in the Development Plan.

Variation of schedule 10

- 22. Schedule 10 of the principal regulations is varied—
- (a) by striking out from clause \(\bar{b}\) "South Australian Urban Land Trust" and substituting "Land Management Corporation";
- (b) by inserting after clause 2 the following clause:

Council development

- 2A. The following classes of development undertaken by a council (including any case where the council is not to undertake all of the relevant development itself):
 - (a) development that involves the construction (but not alteration) of, or change in use to—
 - (i) a hotel or tavern; or
 - (ii) tourist accommodation; or
 - (iii) an entertainment complex; or
 - (iv) a cinema; or
 - (v) a hospital,

other than where the interest of the council is limited to the ownership of rights associated with an easement, road or reserve and the purpose of the easement, road or reserve will not, in the opinion of the council, be materially affected;

- (b) development that involves—
 - (i) the construction of, or a change in use to, a shop or office; or

(ii) the construction of a building for the purposes of, or a change in use to, a form of industry,

other than where-

- (iii) the development involves an existing shop, office or industry that is owned, used and managed by the council and will not result in an increase in the total floor area of a building that constitutes, or is used for the purposes of, the shop, office or industry; or
- (iv) the development involves a public service depot; or
- (v) the interest of the council is limited to the ownership of rights associated with an easement, road or reserve and the purpose of the easement, road or reserve will not, in the opinion of the council, be materially affected;
- (c) development that involves the construction of, or a change in use to—
 - (i) more than one detached dwelling; or
 - (ii) a group dwelling, multiple dwelling, residential flat building, row dwelling, retirement village unit or other similar form of residential development,

other than the alteration of, or an addition to, an existing building;

- (d) development that involves the division of land where the number of allotments resulting from the division will be greater than one more than the existing number of allotments.;
- (c) by striking out from clause 3(1)(a) "Happy Valley, Marion, Mitcham, Munno Para, Noarlunga" and substituting "Marion, Mitcham, Onkaparinga, Playford";
- (d) by striking out paragraph (b) of clause 3(1) and substituting the following paragraph:
 - (b) the Adelaide Hills Council.;
- (e) by inserting after paragraph (b) of item B in the schedule to clause 3(1) the following word and paragraph:

or

- (c) for the purposes of carrying out earthworks that are ancillary and subordinate to residential or rural development approved under the Act.;
- (f) by inserting in item D in the schedule to clause 3(1) "tourism development (including tourist accommodation), entertainment complex, cinema, hospital," after "construction (but not alteration) of a";
- (g) by striking out subclause (2) of clause 3 (and the schedule to that subclause);
- (h) by striking out clause 5;

- (i) by striking out from clause 9 "the District Councils of Barmera, Berri, Loxton, Mannum, Meningie, Morgan, Paringa, Ridley-Truro and Waikerie, the Corporation of the Town of Renmark," and substituting "The Berri Barmera Council, The Coorong District Council, the District Council of Loxton Waikerie, the Mid Murray Council, the District Council of Renmark Paringa";
- (j) by inserting in item B of the schedule to clause 9 "on an allotment where no dwelling currently exists" after "construction of a dwelling";
- (k) by striking out from clause 10 ", other than development to be undertaken by a State agency within the meaning of section 49 of the Act that is dealt with in accordance with the provisions of that section";
- (1) by striking out subparagraph (i) of clause 13(b) and substituting the following subparagraph:
 - (i) situated within the area of one of the following councils—

Adelaide Hills Council (other than the former areas of the District Council of East Torrens or the District Council of Stirling), The Barossa Council (other than the former area of the District Council of Angaston), the District Council of Barunga West (other than the former area of the District Council of Port Broughton), the District Council of Ceduna, the Clare and Gilbert Valleys Council (other than the former area of the District Council of Clare), the District Council of Cleve, The Coorong District Council, the District Council of the Copper Coast, the District Council of Elliston, The Flinders Ranges Council, the Regional Council of Goyder (other than the former area of the District Council of Burra Burra), the District Council of Grant, the District Council of Kapunda and Light, the District Council of Karoonda East Murray, the District Council of Kimba, the District Council of Loxton Waikerie (other than the former area of the District Council of Loxton), the District Council of Mallala, the Mid Murray Council (other than the former area of the District Council of Mannum), the District Council of Naracoorte and Lucindale, the Northern Areas Council, the District Council of Orroroo/Carrieton, the District Council of Peterborough, the Corporation of the City of Port Lincoln, the Port Pirie Regional Council (other than the former area of the City of Port Pirie), the District Council of Renmark Paringa (other than the former area of the District Council of Renmark), the Southern Mallee District Council, the Wakefield Regional Council, the Wattle Range Council and the District Council of Yorke Peninsula (other than the former areas of the District Council of Central Yorke Peninsula or the District Council of Minlaton); but;

(m) by striking out clause 14.

Variation of schedule 14

23. Schedule 14 of the principal regulations is varied by inserting after paragraph (*m*) the following word and paragraph:

or

(n) the construction, reconstruction, alteration, repair or maintenance of a beacon, buoy or other mark or structure (whether or not equipped with a light) intended to be an aide to navigation, other than a lighthouse, approved by the Marine Safety Section of Transport SA.

Variation of schedule 20

24. Schedule 20 of the principal regulations is varied by striking out clause 1 and substituting the following clause:

Adelaide and Environs

1. The areas of the Adelaide Hills Council, the Alexandrina Council, the Barossa Council, the Corporation of the City of Burnside, the Corporation of the City of Campbelltown, the City of Charles Sturt, the Corporation of the Town of Gawler, the City of Holdfast Bay, the District Council of Kapunda and Light, the District Council of Mallala, the Corporation of the City of Marion, the Corporation of the City of Mitcham, the District Council of Mount Barker, the City of Norwood, Payneham and St. Peters, the City of Onkaparinga, the City of Playford, the City of Port Adelaide Enfield, the Corporation of the City of Prospect, the Corporation of the City of Salisbury, the Corporation of the City of Tea Tree Gully, the Corporation of the City of Unley, the District Council of Victor Harbor, the Corporation of the Town of Walkerville and the City of West Torrens.

MFTUP 46/98 CS

R. Dennis Clerk of the Council

REGULATIONS UNDER THE ADELAIDE FESTIVAL CENTRE TRUST ACT 1971

No. 150 of 1999

At the Executive Council Office at Adelaide 15 July 1999

PURSUANT to the *Adelaide Festival Centre Trust Act 1971*, on the recommendation of the Adelaide Festival Centre Trust and with the advice and consent of the Executive Council, I make the following regulations.

Basil S. Hetzel Governor's Deputy

PURSUANT to section 10AA(2) of the *Subordinate Legislation Act 1978*, I certify that, in my opinion, it is necessary or appropriate that the following regulations come into operation as set out below.

DIANA LAIDLAW Minister for the Arts

SUMMARY OF PROVISIONS

- 1. Citation
- 2. Commencement
- 3. Variation of reg. 4—Interpretation

Citation

1. The *Adelaide Festival Centre Trust Regulations 1992* (see *Gazette 27* August 1992 p. 950), as varied, are referred to in these regulations as "the principal regulations".

Commencement

2. These regulations come into operation on the day on which they are made.

Variation of reg. 4—Interpretation

3. Regulation 4 of the principal regulations is varied by striking out the definition of 'authorized person" in subregulation (1) and substituting the following definition:

"authorised person" means—

- (a) a member of the police force; or
- (b) a person appointed under regulation 5 as an authorised person;

ASA 7/99 CS

R. Dennis Clerk of the Council

REGULATIONS UNDER THE ROAD TRAFFIC ACT 1961

No. 151 of 1999

At the Executive Council Office at Adelaide 15 July 1999

PURSUANT to the *Road Traffic Act 1961* and with the advice and consent of the Executive Council, I make the following regulations.

Basil S. Hetzel Governor's Deputy

PURSUANT to section 10AA(2) of the *Subordinate Legislation Act 1978*, I certify that, in my opinion, it is necessary or appropriate that the following regulations come into operation as set out below.

DIANA LAIDLAW Minister for Transport and Urban Planning

SUMMARY OF PROVISIONS

- 1. Citation
- 2. Commencement
- 3. Variation of reg. 3.12—Hook right turns

Citation

1. The *Road Traffic Regulations 1996* (see *Gazette 29* August 1996 p. 888), as varied, are referred to in these regulations as "the principal regulations".

Commencement

2. These regulations come into operation on the day on which they are made.

Variation of reg. 3.12—Hook right turns

3. Regulation 3.12 of the principal regulations is varied by striking out from paragraph (a)(i) "between 8:15am and 9:00am and between 4:15pm and 5:45pm" and substituting "between 8:00 am and 9:15 am and between 4:00 pm and 6:15 pm".

TSA 7284/98 CS

R. Dennis Clerk of the Council

REGULATIONS UNDER THE CRIMINAL LAW (FORENSIC PROCEDURES) ACT 1998

No. 152 of 1999

At the Executive Council Office at Adelaide 15 July 1999

PURSUANT to the *Criminal Law (Forensic Procedures) Act 1998* and with the advice and consent of the Executive Council, I make the following regulations.

Basil S. Hetzel Governor's Deputy

PURSUANT to section 10AA(2) of the *Subordinate Legislation Act 1978*, I certify that, in my opinion, it is necessary or appropriate that the following regulations come into operation as set out below.

K. T. Griffin Attorney-General

SUMMARY OF PROVISIONS

- 1. Citation
- 2. Commencement
- 3. Interpretation
- 4. Persons qualified to carry out forensic procedures
- Fees

SCHEDULE

Fees

Citation

1. These regulations may be cited as the *Criminal Law (Forensic Procedures) Regulations 1999.*

Commencement

2. These regulations will come into operation on the day on which the *Criminal Law (Forensic Procedures) Act 1998* comes into operation.

Interpretation

3. In these regulations—

"Act" means the Criminal Law (Forensic Procedures) Act 1998.

Persons qualified to carry out forensic procedures

- **4.** For the purposes of section 33(b) of the Act—
- (a) a person who is a registered nurse is qualified to carry out a forensic procedure of any type except the taking of a dental impression; and
- (b) a police officer is qualified to carry out a non-intrusive forensic procedure consisting of—
 - (i) the taking of prints of the hands, fingers, feet or toes; or
 - (ii) an examination of an external part of a person's body; and

- (c) a police officer who has satisfactorily completed a course of training approved for the purpose by the Minister is qualified to carry out—
 - (i) a forensic procedure consisting of the taking of a sample by buccal swab; or
 - (ii) a non-intrusive forensic procedure consisting of—
 - (A) the taking of a sample of hair from a person's body; or
 - (B) the taking of a sample of fingernail or toenail, or material from under a fingernail or toenail; or
 - (C) the taking of a sample of biological or other material from an external part of the body; or
 - (D) the taking of an impression or cast of a wound.

Fees

5. The fees fixed by the Schedule are payable under the Act for the purposes set out in the Schedule.

SCHEDULE

Fees

1.	Copy of video	tape recording provided under section 16 or 38 of the Act	\$10
2.	Copy of results of analysis (in a form that cannot be accurately reproduced by photocopying) provided under section $40(2)(b)$ of the Act—per hour or part of an hour taken to present the results in the form in which they are provided		
3. Copy of photograph provided under section 41(b) of the Act—			
	(a)	black and white	\$10
	<i>(b)</i>	colour	\$14
AC	6 56/95 CS	R. D	DENNIS Clerk of the Council

FAXING COPY?

IF you fax copy to Riverside 2000, for inclusion in the *Government Gazette*, there is **no need** to send a Confirmation Copy to us as well.

This creates confusion and may well result in your notice being printed twice.

Please use the following fax number:

Fax transmission: (08) 8207 1040

Phone Inquiries: (08) 8207 1045

Please include a contact person, phone number and order number so that we can phone back with any queries we may have regarding the fax copy.

NOTE: Closing time for lodging new copy (either fax or hard copy) is 4 p.m. on Tuesday preceding the day of publication.

CITY OF MITCHAM

Adoption of Valuation

NOTICE is hereby given that the City of Mitcham, at a meeting held on 5 July 1999 in respect of the financial year commencing on 1 July 1999 and concluding on 30 June 2000, pursuant to section 171 of the Local Government Act 1934, as amended, adopted the capital valuations made by the Valuer-General as set out in the assessment books, laid on the table, the assessed value of rateable property described therein totalling \$4 583 294 500.

Declaration of Rates

Notice is hereby given that pursuant to section 174 of the Local Government Act 1934, the council, at a meeting held on 5 July 1999, hereby declares a general rate of 0.4084 cents in the dollar of the assessed capital value of rateable property within the municipality for the financial year ending 30 June 2000 and the council, in respect of the said financial year ending 30 June 2000, hereby fixes pursuant to section 190 of the said Act a minimum amount of \$416 which shall be payable by way of rates on rateable land within the municipality. Notice is also given that pursuant to section 52 of the Catchment Water Management Act 1995 and section 175 (1) of the Local Government Act 1934, council, in respect of the said financial year ending 30 June 2000, hereby declares a catchment environment levy of 0.01125 cents in the dollar on rateable property within the municipality.

R. MALCOLM, City Manager

CITY OF SALISBURY

Notice of Proposal to Dispose of Reserve

NOTICE is hereby given that at a meeting held on 28 June 1999, the council of the City of Salisbury formed the opinion that the reserve land being allotment 43 in deposited plan 6330 in certificate of title volume 2446, folio 37 known as Kelsey Road Reserve, Salisbury North is no longer required as reserve.

Council proposes pursuant to the provisions of section 459 (a) of the Local Government Act 1934, as amended, to dispose this reserve to S.A. Housing Trust subject to approval by the Minister for Local Government. Any interested person may make representation to council on the matter up to and including Friday, 13 August 1999. Any representations should be addressed to the City of Salisbury, Property Services Officer, 12 James Street, Salisbury, S.A. 5108.

S. HAINS, City Manager

CITY OF WEST TORRENS

Periodical Review of Elector Representation (1999)—Second Consultation

NOTICE is hereby given that pursuant to the provisions of section 24 (7) of the Local Government Act 1934, as amended, the City of West Torrens is presently conducting a review of elector representation, which may result in amendments to existing ward boundaries and the number of elected representatives for the city.

After the first consultation with the community, having received and considered submissions from interested persons, the council has now formulated a preferred option, which it believes will best serve the community.

This makes provision for minor variations to existing ward boundaries only, provides for two elected representatives per ward and a Mayor. A detailed report including supporting papers and maps, is available from:

- 165 Burbridge Road, Hilton
- The Hilton Library, Brooker Terrace, Hilton
- The Thebarton Library, 166 South Road, Torrensville,

during opening hours or by contacting James McKay on telephone 8416 6362 or on mobile 0418 804 634.

Written submissions are invited from interested persons from Friday, 16 July 1999, and should be directed to the City Manager, 165 Burbridge Road, Hilton, S.A. 5033 to be received by 5 p.m. on 6 August 1999.

Any persons making a written submission will also be invited to appear before a meeting of council, or a council committee, to be heard in respect of their submission.

T. STARR, City Manager

CITY OF WHYALLA

Declaration of Rates

NOTICE is hereby given that the Corporation of the City of Whyalla at its meeting held on 30 June 1999, resolved:

That in relation to the 1999-2000 rating year for the period ending 30 June 2000, the Corporation of the City of Whyalla hereby declares, pursuant to the provisions of section 169, 174 and 176 of the Local Government Act 1934, as amended, and all other enabling powers, the undermentioned differential general rates based on the site value of all rateable property within its area. The rate shall vary by reference to the locality in which the rateable property is situated and by reference to the use to which the property is put, as specified under regulations made pursuant to section 176 of the Local Government Act 1934.

Differential Rates

The following differentials are to apply, based on rate codes utilised:

- 1. Business—A differential general rate of 8.00 cents in the dollar on the assessed site value of each such property.
- 2. Industry—A differential general rate of 6.09 cents in the dollar on the assessed site value of each such property.
- 3. Residential—A differential general rate of 2.05 cents in the dollar on the assessed site value of each such property.
- 4. Rural—A differential general rate of 27.14 cents in the dollar on the assessed site value of each such property.
- 5. Urban Farmland—A differential general rate of 1.50 cents in the dollar on the assessed site value of each such property.
- 6. Primary Production—A differential general rate of 0.13 cents in the dollar on the assessed site value of each such property.
- 7. Shack Sites—A differential general rate of 0.14 cents in the dollar on the assessed site value of each such property.

Fixed Charge

The Corporation of the City of Whyalla hereby declares, pursuant to the provisions of section 169 of the Local Government Act 1934, as amended, in respect to the 1999-2000 financial year, that a sum of \$134 shall be imposed as a fixed charge, payable by way of rates on all rateable properties within the whole of the municipality for the year ending 30 June 2000.

Separate Rate—Refuse Service

The Corporation of the City of Whyalla hereby declares, pursuant to the provisions of sections 169 and 175 of the Local Government Act 1934, as amended, in respect to the 1999-2000 financial year, a separate rate of \$72 per refuse bin collection service, payable by way of rates on all rateable properties within the whole of the municipality provided with such a service for the year ending 30 June 2000.

Amount to be Raised

An amount of \$6 387 277 be declared as the amount which council intends to raise by general rates, the fixed charge and a separate rate, which amount is calculated as follows:

General Rates \$4 290 029 Fixed Charge \$1 375 376 Separate Rate \$721 872

Declaration of Separate Rate—Main Street

That the Corporation of the City of Whyalla hereby declares, pursuant to the provisions of section 175 of the Local Government Act 1934, as amended, in respect to the 1999-2000 financial year, a separate rate of 1.70 cents in the dollar on the assessed value of all rateable properties situated in the area as delineated in the plan attached as Annexure 'E' to the report under reference for the year ending 30 June 2000. The purpose of the separate rate is to provide funds to be applied towards the promotion and advancement of the businesses conducted from the properties that constitute part of the area which is subject to the separate rate.



D. KNOX, City Manager

TOWN OF WALKERVILLE

Erratum

IN Government Gazette of 8 July 1999, page 219, first notice appearing, the last line of the notice should read, 'such land being \$768 287 000'.

ALEXANDRINA COUNCIL

Temporary Road Closure

NOTICE is hereby given that in accordance with section 359 of the Local Government Act 1934, as amended, that Porter Street from Dawson Street to Wildman Street be closed on Sunday, 25 July 1999 from 10 a.m. to 1 p.m. for the purpose of dedication and memorial for the HS817 Memorial in front of the Goolwa National Trust Museum.

J. COOMBE, Chief Executive Officer

THE BAROSSA COUNCIL

Supplementary Election

NOTICE is hereby given that at the close of nominations, at noon on Thursday, 8 July 1999, the following valid nominations in the order of the draw for position on the ballot paper, were received to contest the two vacancies of Councillor for The Barossa Council:

Hollitt, Robert Gordon Wilson, Arthur Frank (Frank) Hannagan, Patrick James Hutton, Leanne Dorreen Helmers, David William Angas, Colin John Maudsley (John) Langridge, Elizabeth Anne (Liz) Stewart, Barrie James Gray, Kelvin (Kel) Hoopmann, Elizabeth Margaret La Nauze, Charles John Andrew

There being more than the required number of candidates nominated to contest the election for the two vacancies, the matter is adjourned until the conduct of the postal ballot.

Ballot papers will be posted to all eligible electors, at the address shown on the voters roll, during the period commencing Monday, 26 July 1999 through to Friday, 30 July 1999.

For acceptance in the election, ballot papers must be completed and returned to reach the State Electoral Office, or received and lodged at any of the offices of The Barossa Council located at:

- 1 Washington Street, Angaston
- 29 Barossa Valley Way, Lyndoch
- 132 Melrose Street, Mount Pleasant
- 81 Murray Street, Tanunda
- 10 Murray Street, Nuriootpa,

no later than 6 p.m. on Friday, 13 August 1999.

The close of voting will be at 6 p.m. on Friday, 13 August 1999, with the scrutiny and count of the ballot papers to commence at 9 a.m. on Saturday, 14 August 1999.

S. H. TULLY, Returning Officer

DISTRICT COUNCIL OF CEDUNA

Notice of Adoption of Valuation

NOTICE is hereby given that council, for the year ending 30 June 2000, adopts on 5 July 1999 the site valuation (in relation to the area of council) of the Valuer-General, made pursuant to the Valuation of Land Act 1971, as amended, and as per section 171 (2) (a) of the Local Government Act 1934, as amended, to a total rateable value of \$51 101 960.

Notice of Adoption of Estimates

Notice is hereby given that council adopts the Estimates of Income (excluding General Rate Income) totalling \$4 069 148 as amended and the Estimates of Cash Expenditure of \$6 177 729 as amended for the 1999-2000 financial year.

Notice of Declaration of Rates

Notice is hereby given that pursuant to sections 169 and 174 of the Local Government Act 1934 for the financial year ending 30 June 2000 and in exercise of the powers contained in section 176 (1) (b) the council hereby declares differential general rates on rateable land within the district as follows:

- Differential general rate:
 - 1.1 of 59.5 cents in the dollar on rateable land within Policy Area No. 10—Zones Industry under the council's Development Plan within the township of Ceduna;
 - 1.2 of 2.365 cents in the dollar on all other rateable land within the township of Ceduna.
- 2. Differential general rate of 2.365 cents in the dollar on rateable land within the township of Thevenard.
- 3. Differential general rate of 1.6555 cents in the dollar on rateable land within the township of Smoky
- Differential general rate of 1.6555 cents in the dollar on rateable land with in the township of Denial Bay.
- Differential general rate of 1.2383 cents in the dollar on rateable land in the remainder of the area of the District Council of Ceduna.

Pursuant to section 169 (3) of the Local Government Act 1934, a fixed charge of \$262.20 in respect of rateable land in the council's area.

Common Effluent Rate

That pursuant to the powers vested in council under section 177 of the Local Government Act 1934, the District Council of Ceduna hereby imposes annual service charges on rateable and non-rateable land within the district, to which the following service is provided, which annual service charges shall be in the amounts specified:

Septic effluent disposal and desludging (common effluent drainage):

- (a) in respect of each effluent unit applying to occupied allotments (as calculated by the SA Health Commission formula) a charge of \$115;
 and
- (b) in respect of each vacant allotment, a charge of \$95.

Ceduna/Koonibba Water Authority Scheme

That council, pursuant to sections 175, 176 and 168 adopts the method of a differential separate rate for land within the designated area as delineated in Attachment A of the Ceduna/Koonibba Water Authority's water scheme

That council, declares a differential separate rate for that part of its area delineated and described in the Ceduna/Koonibba Water Authority's Constitution as the designated area, using the differentiating factors of 'residential', 'primary production' and 'vacant land' as defined in the Local Government (Land Use) Regulations, and further, the declared rate of cents in the dollar for the site valuation of the said land as determined by the Valuer-General be; 'residential' land, 2.1 cents; 'primary production' land, 0.5 cents and 'vacant' land, 2.1 cents.

That council delegates to the Ceduna/Koonibba Water Authority the power to grant rebates of rates (pursuant to section 193 (4) of the Local Government Act 1934) on such terms and conditions as the Authority may determine on condition that it advises the council of the basis upon which any rebate or class of rebate is to be granted.

That all rebates of the differential separate rate as approved in the 1998-99 year be approved for the 1999-2000 year and the Chief Executive Officer be authorised to grant these rebates on behalf of the Authority.

Denial Bay Water Reticulation Rate

That pursuant to the powers vested in the council under section 177 of the Local Government Act 1934, the District Council of Ceduna hereby imposes an annual service charge on rateable and non-rateable land within the district to which the following service is provided, which annual service charges shall be in the amount specified:

Payment of costs associated with constructing the infrastructure to provide a reticulated water supply to the township of Denial Bay:

(a) in respect of each allotment in the township of Denial Bay a charge of \$164.64 per annum.

Payment of Rates

That pursuant to section 184 (6) and (7a) of the Local Government Act 1934, council offers to all principal ratepayers that rates imposed for the 1999-2000 financial year may be paid, by entering into an agreement with council, in two equal instalments.

The first instalment shall be paid on or by 11 October 1999 and comprise one half of the total rates payable. The second instalment shall be paid on or by 13 December 1999 and comprise one half of the total rates payable.

If the principal ratepayer makes payment of rates in the instalments as offered, agreement shall be deemed by council to have been reached.

T. IRVINE, Chief Executive Officer

CLARE AND GILBERT VALLEYS COUNCIL

Adoption of Valuation

NOTICE is hereby given that the Clare and Gilbert Valleys Council, in accordance with section 171 of the Local Government Act 1934, as amended, at a meeting held on 30 June 1999, adopted for rating purposes for the year ending 30 June 1999, the Valuer-General's valuations of capital value in relation to the area of the Clare and Gilbert Valleys Council.

Declaration of Rates

Notice is hereby given that the Clare and Gilbert Valleys Council at a meeting held on 30 June 1999, pursuant to section 174 of the Local Government Act 1934, declared differential rates on rateable land within its area, which rates vary by reference to land use and locality of land.

The said differential general rates shall be and are hereby declared as follows:

Township—0.434 cents in the dollar

All Rural Land-0.291 cents in the dollar

Minimum Amount Payable

Further and pursuant to powers vested in it under section 190 of the Local Government Act 1934, council declared a minimum amount of \$270 which shall be payable by way of rates on rateable land within the area of the Clare and Gilbert Valleys Council.

Annual Service Charge ¾Common Effluent Scheme

Notice is hereby given that the Clare and Gilbert Valleys Council at a meeting held on 30 June 1999, pursuant to section 177 of the Local Government Act 1934, fixed an annual service charge in relation to the Common Effluent Drainage Schemes as follows:

(a) Clare Effluent Scheme on a unit base.

The base unit charge being \$34.90;

(b) Saddleworth Effluent Scheme on a unit base.

The base unit charge being \$13.95;

(c) Riverton Effluent Scheme on a unit base.

The base unit charge being \$55.80.

Dated 30 June 1999.

M. J. ANDERSON, Chief Executive Officer

DISTRICT COUNCIL OF KAPUNDA AND LIGHT

Adoption of Valuations and Declaration of Rates

NOTICE is hereby given that at its meeting on 29 June 1999, and in relation to the 1999-2000 financial year, the council, in exercise of the powers contained in Parts IX and X of the Local Government Act 1934, as amended:

- 1. Adopted the most recent valuations of the Valuer-General of the capital value of land in its area, (such valuations of the Valuer-General being available to the council as at the date it adopted its budget), and totalling \$804 789 100 of which \$775 046 835 is in respect of rateable land.
 - 2. Declared differential general rates of:
 - 0.508 cents in the dollar of the capital value of land, on rateable land in any township in its area;
 - (2) 0.3445 cents in the dollar of the capital value of land, on all other rateable land in its area.
- 3. Imposed a minimum amount payable by way of the general rate of \$350.
- 4. In order to carry out the project of garbage collection in the townships of Kapunda, Freeling, Hewett, Greenock, Roseworthy and Wasleys, and in accordance with the basis as approved by the Minister pursuant to section 169 (2) of the Local Government Act 1934, declared a separate rate of \$112 per assessment on all rateable land in those townships.

- 5. And in exercise of the powers contained in section 138 of the Water Resources Act 1997, and in order to reimburse the council for the amount contributed to the Catchment Water Management Board for the Northern Adelaide and Barossa Catchment Water Management Board area, being \$43 050, imposed a levy comprising 0.013 cents in the dollar of the capital value of land, on rateable land in the council's area in the catchment area of the Board, the capital value of such land comprising \$331 478 560, the basis for the levy having been selected as the capital value of rateable land, by the Minister after consultation with constituent councils in the catchment area, and submitted to and approved by the Governor.
- 6. Directed that pursuant to section 177 of the Act, by notice in the *Gazette*, the following service charges per unit ('unit' being as set out in the document entitled 'Determination of Service Charges—Septic Tank Effluent Disposal Schemes' issued by the STEDS Advisory Committee and dated 1 September 1992) be imposed on each assessment of rateable and non-rateable land to which land the council makes available a septic tank effluent disposal service in the following townships:

Kapunda \$123 Freeling \$103 Greenock \$121 Roseworthy \$308

G. W. SHERIDAN, Chief Executive Officer

MID-MURRAY COUNCIL

Periodical Review of Elector Representation

NOTICE is hereby given that pursuant to the provisions of section 24 (3) of the Local Government Act 1934, as amended, the Mid-Murray Council is to carry out a review to determine whether a change of arrangements in respect to elector representation, including ward boundaries and the composition of council, will result in the electors of the district being more adequately and fairly represented.

Information regarding the nature of the periodical review is available at the Council Offices, at:

49 Adelaide Road, Mannum;

Main Street, Cambrai;

Moorundie Street, Truro;

10 Fourth Street, Morgan,

or by telephone 8569 1600.

Interested persons are invited to make a written submission to the Chief Executive Officer, Mid-Murray Council, P.O. Box 28, Mannum, S.A. 5238 by close of business on Friday, 27 August 1999.

Any person who makes a written submission will be afforded an opportunity to appear before council, or a committee thereof, to be heard in respect to their submission.

G. BRUS, Chief Executive Officer

DISTRICT COUNCIL OF MOUNT BARKER

Declaration of Public Road

NOTICE is hereby given that pursuant to section 301 (c) of the Local Government Act 1934, as amended, council at its meeting held on 5 July 1999, resolved that portion of land adjacent to allotments 868, 91 and 92 in deposited plan 50778 be declared a public road.

D. H. GOLLAN, Chief Executive Officer

DISTRICT COUNCIL OF MOUNT BARKER

Change of Name for a Public Park

NOTICE is hereby given that at the council meeting held on 5 July 1999, council resolved to rename the Cockburn Street Park, Nairne, to Mick Murphy Park.

D. H. GOLLAN, Chief Executive Officer

DISTRICT COUNCIL OF COOBER PEDY

Adoption of Valuation

NOTICE is hereby given that at a council meeting held on 5 July 1999, council adopted for the financial year ending 30 June 2000 the capital valuations in its area made by the Valuer-General, aggregating a rateable value of \$85 271 800.

Declaration of Rates

At a council meeting held on 5 July 1999, council in accordance with the provision of section 174 of the Local Government Act 1934, as amended, declared the differential rates on property within its area for the financial year ending 30 June 2000 and that the rates will vary according to the use of the land.

That pursuant to section 176 of the Local Government Act 1934, the land uses which have been used are as defined by the Local Government (Land Use) Regulations 1989, and are as follows:

- Land use 1—Residential—0.00215 cents in the dollar;
- Land use 2—Commercial—Shop—0.00740 cents in the
- Land use 3—Commercial—Office—0.00740 cents in the dollar:
- Land use 4—Commercial—Other—0.00740 cents in the dollar;
- Land use 5—Industry Light—0.00740 cents in the dollar;
- Land use 6-Industry-Other-0.00740 cents in the
 - Land use 7—Primary Production—0.00740 cents in the dollar:
 - Land use 8—Vacant land—0.00105 cents in the dollar;
 - Land use 9—Other land—Non-rateable

and that council, pursuant to section 169 of the Local Government Act 1934, at its meeting held on 5 July 1999, declares that a fixed charge of \$245 will apply to all rateable properties.

Sewerage Rates

At a council meeting held on 8 July 1999, council in exercise of the powers contained in section 175 of the Local Government Act 1934, declared a separate rate in that part of the District Council of Coober Pedy within the defined area for the purposes of the Coober Pedy Sewerage Scheme of 0.00280 cents in the dollar of the capital value of the rateable

Due Dates for Rates

That rates be payable in four instalments on or before 1 September 1999, 1 December 1999, 1 March 2000 and 1 June 2000.

I. M. GORDON, Chief Executive Officer

DISTRICT COUNCIL OF COOBER PEDY

Result of Supplementary Election

NOTICE is hereby given that the following candidate was elected to fill the vacancy in the District Council of Coober Pedy Ward on Saturday, 10 July 1999:

Jonathan James

A. MLADENOVIC, Returning Officer

DISTRICT COUNCIL OF VICTOR HARBOR

Declaration of Public Road

NOTICE is hereby given that the District Council of Victor Harbor passed the following resolution:

Resolved that the land contained in Form R.T.C. Application for Deposit of Plan of Division Transferring from Barony Holdings Pty Ltd (ACN 072 549 083), c/o Level 21/25 Grenfell Street, Adelaide, S.A. 5000 to the District Council of Victor Harbor, Bay Road, Victor Harbor, S.A. 5211, dated 6 July 1999 and comprising portion of the land contained in certificate of title register book volume 5260, folio 881 and known as allotment 41 in Deposited Plan No. 52715 and is hereby declared to be a public road pursuant to section 301(1)(c) of the Local Government Act 1934, as amended.

Dated 6 July 1999.

G. K. MAXWELL, District Manager

IN the matter of the estates of the undermentioned deceased

- Abbott, Lily, late of 5 Beechwood Grove, Seaford, of no occupation, who died on 26 May 1999.

 Bray, Hettie Lenora, late of 410 Henley Beach Road,
- Lockleys, widow, who died on 12 June 1999
- Clarke, George Douglas, late of 148 Beulah Road, Norwood, retired despatch clerk, who died on 7 April 1999.
- Digance, Judith Margaret, late of 3 Imelda Street, Christie Downs, occupational therapy assistant, who died on 19 April 1999
- Fairs, John Stanley, late of 4 Lylow Court, Findon, retired compositor, who died on 8 June 1999.
- Gaut Margaret Ann, late of 60 Ferriers Street, Mount Gambier, social worker, who died on 23 April 1999.
- Giles, John Bryan, late of 19 Meredith Avenue, Glengowrie, retired police commissioner, who died on 27 April 1999
- Griffiths, Dorothy May, late of 86 Oaklands Road, Glengowrie, widow, who died on 31 May 1999.

 Hall, Thomas, late of 84 Reservoir Road, Modbury, retired
- collector, who died on 20 May 1999.

 Hogan, Marlene Kay, late of 33 Harvey Street East, Woodville Park, registered nurse, who died on 22 January 1999.
- Hogan, Thomas Edward, late of 14 Broadway, Glenelg South, retired caravan proprietor, who died on 5 June 1999
- Jones, Phyllis Irene, late of 56 High Street, Grange, of no occupation, who died on 14 April 1999
- Klaebe, Hazel Emma Bain, late of 18 Hampton Street, North Goodwood, widow, who died on 30 April 1999.
- Milde, Marjorie Frances, late of 164 O.G. Road, Felixstow, widow, who died on 1 April 1999.
- Mills, Keith Stanley, late of 160 Walkerville Terrace, Walkerville, retired engine driver, who died on 17 May 1999
- Oakley, Vida Elizabeth Grace, late of 437 Salisbury Highway, Parafield Gardens, of no occupation, who died on 29 April 1999.
- Perkins, George Henry, late of 26 River Road, Port Noarlunga, retired clerical officer, who died on 20 May 1999.
- Purska, Rozalia Helen, late of 342 Marion Road, North Plympton, of no occupation, who died on 3 April 1999.
- Rogers, Ronald Stanford, late of 59 Ferguson Avenue, Myrtle Bank, retired carpenter, who died on 19 March 1999
- Sharpe, Mary Milton, late of 5 Ashmore Street, Glenunga, married woman, who died on 9 May 1999.
- Smith, Ross Keith, late of 11 Morgan Avenue, Seaview Downs, retired purchasing officer, who died on 20 November 1998
- Smith, Winifred Edith, late of 4 Munro Avenue, Sefton Park, home duties, who died on 4 June 1999.

 Tate, Mary Elizabeth, late of 101 Lake Terrace East,
- Mount Gambier, retired forelady, who died on 21 April
- Tonkin, Jessie Gwenneth, late of 53-59 Austral Terrace, Morphettville, home duties, who died on 6 March 1999.
- Vanderwaay, Evelyn Gladys, late of 96 Bowker Street, Warradale, widow, who died on 29 May 1999.
- Ward, Colin William, late of 216 Gilles Street, Adelaide, labourer, who died on 18 February 1973
- Watson, William John, late of 1-13 Deland Avenue, Gawler East, retired bricklayer, who died on 9 June 1999.

Notice is hereby given pursuant to the Trustee Act 1936, as amended, the Inheritance (Family Provision) Act 1972, and the Family Relationships Act 1975, that all creditors, beneficiaries, and other persons having claims against the said estates are required to send, in writing, to the Public Trustee, 25 Franklin Street, Adelaide, S.A. 5000, full particulars and proof of such claims, on or before 13 August 1999, otherwise they will be excluded from the distribution of the said estate; and notice is also hereby given that all persons who are indebted to the said estates are required to pay the amount of

their debts to the Public Trustee or proceedings will be taken for the recovery thereof; and all persons having any property belonging to the said estates are forthwith to deliver the same to the Public Trustee.

Dated 15 July 1999.

J. H. WORRALL, Public Trustee

A. HAROS & SONS EARTHMOVING PTY LTD (ACN 082 001 107)

AIR-RIDE (S.A.) PTY LTD has brought a summons in Action No. 816 of 1999 in the Supreme Court of South Australia seeking the winding up of A. Haros & Sons Earthmoving Pty Ltd. The summons is listed for hearing on 3 August 1999 at not before 2.30 p.m. Any creditor or contributory of A. Haros & Sons Earthmoving Pty Ltd wishing to be heard on the summons must file and serve a notice in accordance with Rule 20 of the Corporations (South Australia) Rules 1993, at least three business days before the day on which the summons is listed for hearing and must attend at the Supreme Courthouse, Victoria Square, Adelaide at the time set for the hearing of the summons. A copy of the summons and the affidavit in support can be obtained on payment of the proper costs from Marshalls, Level 2, 81 Flinders Street, Adelaide, S.A. 5000, solicitors for the plaintiff.

KERINYA PTY LTD (ACN 057 865 166)

FREWVILLE MEAT SERVICE PTY LTD (ACN 008 057 154) has brought a summons in Action No. 806 of 1999 in the Supreme Court of South Australia seeking the winding up of Kerinya Pty Ltd. The summons is listed for hearing on 3 August 1999 at not before 2.15 p.m. Any creditor or contributory of Kerinya Pty Ltd wishing to be heard on the summons must file and serve a notice in accordance with Rule 20 of the Corporations (South Australia) Rules 1993, at least three business days before the day on which the summons is listed for hearing and must attend at the Supreme Courthouse, Victoria Square, Adelaide at the time set for the hearing of the summons. A copy of the summons and the affidavit in support can be obtained on payment of the proper costs from Robinson Gerard & Co., 120 Hutt Street, Adelaide, S.A. 5000, solicitors for the plaintiff.

MOTEL OPERATIONS (ADELAIDE) PTY LTD (ACN 006 153 493)

ETSA POWER PTY LTD (ACN 082 928 701) has brought a summons in Action No. 820 of 1999, in the Supreme Court of South Australia seeking the winding up of Motel Operations (Adelaide) Pty Ltd. The summons is listed for hearing on Tuesday, 3 August 1999 at not before 2.15 p.m. Any creditor or contributory of Motel Operations (Adelaide) Pty Ltd wishing to be heard on the summons must file and serve a notice in accordance with Rule 20 of the Corporations (South Australia) Rules 1993, at least three business days before the day on which the summons is listed for hearing and must attend at the Supreme Courthouse, Victoria Square, Adelaide at the time set for the hearing of the summons. A copy of the summons and the affidavit in support can be obtained on payment of the proper cost from Robinson Gerard & Co., 120 Hutt Street, Adelaide, S.A. 5000, solicitors for the plaintiff.

NASADA PTY LTD (ACN 007 378 903)

BRIDGESTONE AUSTRALIA LTD (ACN 007 516 841) has brought a summons in Action No. 807 of 1999 in the Supreme Court of South Australia seeking the winding up of Nasada Pty Ltd. The summons is listed for hearing on 3 August 1999 at not before 2.15 p.m. Any creditor or contributory of Nasada Pty Ltd wishing to be heard on the summons must file and serve a notice in accordance with Rule 20 of the Corporations (South Australia) Rules 1993, at least three business days before the day on which the summons is listed for hearing and must attend at the Supreme Courthouse, Victoria Square, Adelaide at the time set for the hearing of the summons. A copy of the summons and the affidavit in support can be obtained on payment of the proper costs from Robinson Gerard & Co., 120 Hutt Street, Adelaide, S.A. 5000, solicitors for the plaintiff.

SANDBAR RESTAURANT PTY LIMITED

(ACN 075 830 812)

ON Tuesday, 6 July 1999, the Supreme Court of South Australia in Action No. 526 of 1999, made an order for the winding up of Sandbar Restaurant Pty Limited and appointed Hillary Elizabeth Orr, 28 Grenfell Street, Adelaide, S.A. 5000, to be the liquidator of that company.

DEPUTY COMMISSIONER OF TAXATION, 191 Pulteney Street, Adelaide, S.A. 5000

W. J. & D. M. KOWPLOS INVESTMENTS PTY LTD (ACN 008 158 147)

BRUMAR SERVICES PTY LTD (ACN 070 493 364) has brought a summons in Action No. 808 of 1999 in the Supreme Court of South Australia seeking the winding up of W. J. & D. M. Kowplos Investments Pty Ltd. The summons is listed for hearing on Tuesday, 3 August 1999 at not before 2.15 p.m. Any creditor or contributory of W. J. & D. M. Kowplos Investments Pty Ltd wishing to be heard on the summons must file and serve a notice in accordance with Rule 20 of the Corporations (South Australia) Rules 1993 at least three business days before the day on which the summons is listed for hearing and must attend at the Supreme Courthouse, Victoria Square, Adelaide at the time set for the hearing of the summons. A copy of the summons and the affidavit in support can be obtained on payment of the proper cost from Robinson Gerard & Co., 120 Hutt Street, Adelaide, S.A. 5000. Solicitors for the plaintiff

ZHONG XING PTY LTD (ACN 008 213 385)

ON 6 July 1999 the Supreme Court of South Australia in Action No. 629 of 1999, made an order for the winding up of Zhong Zing Pty Ltd and appointed Mark Christopher Hall of Prentice Parbery Barilla, 10th Floor, 26 Flinders Street, Adelaide, S.A. 5000, to be the liquidator of that company.

MOULDENS, Level 2, 45 King William Street, Adelaide, S.A. 5000

ATTENTION

CUSTOMERS requiring a proof of their notice for inclusion in the *Government Gazette*, please note that the onus is on you to inform Riverside 2000 of any subsequent corrections by **10 a.m. on Thursday**, which is our publication deadline.

For any corrections to your notice please phone 8207 1045 or Fax 8207 1040 **before** 10 a.m. on Thursday.

If we do not receive any communication by 10 a.m. on Thursday (day of publication) we will presume the notice is correct and will print it as it is.

Remember—the onus is on you to inform us of any corrections necessary to your notice.

NOTE: Closing time for lodging new copy (either fax or hard copy) is 4 p.m. on Tuesday preceding the day of publication. Ph. 8207 1045—Fax 8207 1040.